**CULTURE CONSORTIUM MEETING**

Friday 29th September 2023

**Adelphi Room, Crucible Theatre**

**Present**

Olivier Tsemo SADACCA - Co-Chair

Laura Clarke Arts Catalyst – Co-Chair

Jo Towler Music in the Round

Pam Boman SHU

Judith Harry Site Gallery

Kirstie Hamilton Sheffield Museums

Wendy Ulyett SCC/Marketing

Bill Hilton SCC/Opportunity Sheffield

Jo Wingate SCC/Pipeline Fund

Sara Unwin UoS

Rebecca Maddox SCC/Culture

Sonia Gayle African Heritage Culture Forum

**Apologies**

Rose Wilcox Leadmill

Hilary Coulson SCC/Libraries

Annabel Grundy DocFest

Georgina Kettlewell Yorkshire Artspace

Ian Wild Showroom

Tom Bird Sheffield Theatres

Katie Matthews Gut Level

Daljinder Singh Theatre Deli

Mojisolo Elufowoju Utopia Theatre

**Minutes**

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| **Notes** | **Action** | **Deadline** |
| Introductions and welcomes made to Bill Hillton, Opportunity Sheffield, Economy Skills & Culture Directorate, SCC. |  |  |
| Review of minutes from July’s meeting and matters arising   * Laura Clarke, Arts Catalyst, was warmly welcomed as the new co-chair with Olivier Tsemo * Jo Wingate from the Pipeline fund, working alongside Rebecca Maddox, SCC, was also introduced and warmly welcomed |  |  |
| **Skills training for cultural sector**  Bill Hilton introduced himself and the work that Opportunity Sheffield, Economy Skills & Culture Directorate does in Sheffield.   * Employment and Skills Services helps to support people who face barriers into the workforce, particularly the following groups:  1. Ethnic minorities 2. Socio-economic 3. Autism (LESS: Local Employment Support Sheffield)  * The funding structure has changed from ESF to Levelling Up and Shared Prosperity Funding, and with that funding Opportunity Sheffield helps individuals to:   + progress through training in work in order to create a vibrant economy   + prepare and place – with the hardest to reach individuals who experience multiple barriers into work   + progress through Sector Routeways which provides building blocks to work courses in a range of industries: marketing, health care, digital sector, engineering, construction, & the green skills agenda, etc   + provide training for basic ITC skills * Inspired offers school leavers (post 16-18) work experience   + worked with 5,000 students last year and partnered with 16 schools, finding work placements for 2,500 * Training needs within organisations   + provide support and guidance with apprenticeships   + keen to represent more cultural organisations   Consortium members asked a series of questions which Bill addressed, some key areas were:   * Olivier asked for a community care skills portal – a free digital package for health care workers to access. He also asked to become a partner with Opportunity Sheffield. * Sara suggested that the Place Partnership project should reference Opportunity Sheffield. * Sonia suggested that the future cultural strategy should support a portal to enable young people to access creative jobs and training. Wendy informed the Consortium that under the visitor economy remit to DHFS (Deliver Harness Find & Support) that this is something her team could try and provide. * Could there be stronger links between the business community and cultural organisations to advise on a social values strategy? | **BH to explore whether voluntary trainees can be offered placements**  **BH to link OT up with John Powell**  **RM to ensure Nada Takos ref this**  **WU & BH to progress**  **Link with Culture Collective** | **Workshop 19th October** |
| **Cultural Strategy**  Rebecca informed the Consortium that two companies will be working on developing the cultural strategy – the strong combination of:   * Fourth Street, a London based company who have done lots of consultancy work in Sheffield, who are the main contractors. * Opus Independence, who are based in Sheffield, will work with Fourth Street to lead on consultation/ engagement. * Timeline: Engagement will start to take place from mid-October, with two main phases of consultation before and after Christmas. The Strategy should be completed in April/May 2024, which will allow time for the consultants time to connect, listen and reflect. * Kate Brindley is working with SCC to support the Strategy process (and development work for Central Library/Graves Gallery). * Consortium members felt that Kate Brindley should link consultants with youth voice including through the Society of Explorers at Site Gallery; and should tie in with City Goals outcomes. | **RM to provide KB with contact.**  **SG provide KB with link** | **27 October** |
| **Equality Diversity and Inclusion**   * **REC Report** * Olivier informed the Consortium that he had spoken with Tom Hunt, new leader of Sheffield City Council, about the lack of implementation of the REC report. Olivier said he had informed Tom that SCC needed added momentum on realising the recommendations in REC to close the trust gap between SCC and the community. Olivier said SCC ought to draft an official apology for the lack of progress so far. Progress on the REC Report recommendations needs to be made by a number of partners in the city. * Sonia stated that REC’s Legacy Body would be administered through Sheffield City Partnership * Olivier informed the Consortium that SADACCA would be facilitating an anti-racism meeting which will focus on best practice on 17th October, which the BBC have been invited along to. * Olivier highlighted that SADACCA will celebrate Global Africa Day * [**https://www.africanheritage.org.uk/**](https://www.africanheritage.org.uk/) - African Heritage Culture Forum website is life. The website was developed by Dan Gosling. The SCC Culture budget has funded this site. * Charitable status for the AHCF has been submitted. Looking to diversify the board, roles to be advertised, but wish to include LGBTQ+ community – plan to reach out to George House Trust <https://ght.org.uk/> * Alex Mason, UoS, to hold an anti-racist grievance panel workshop – details to be confirmed. * **Black History Month** * Sonia noted that ACE had contacted the African Heritage Cultural Forum to express their delight at the wealth of Black events listed on their website (which is linked to the Welcome to Sheffield website). * Many partners have strong programming for BHM this year, including Off The Shelf Festival of Words (University of Sheffield) and the Showroom. * There are banners outside the Town Hall celebrating Black History Month this year. | **17th October**  **21st October** |  |
| **Climate Emergency**   * The Climate Literacy project, in which Judith has a certificate, meet regularly in Greater Manchester. Judith’s actions from this group are to share the Climate Literacy project widely, as such Judith plans to:   + - Bring Climate Literacy to Culture Consortium     - Broaden Climate Literacy out to other groups – e.g: Linda Bloomfield’s RivlinCo     - Devise a climate partnership     - Seek broader leadership on climate change from SCC | **Judith to schedule meeting with Sheffield Theatre lead, Steph, and Laura from CC** |  |
| **Updates and AOB**   * Wendy outlined the Local Visitor Economy Plan, which is intended to share and strengthen resources and support all businesses working across the visitor economy in South Yorkshire. There was a commitment to engage all stakeholders. * A Destination Management Plan will go to committee on 9th November. * Place Partnership project   + - Nada Tokos is writing the initial Expression of Interest, which focuses on diversity and young people     - There are 4 project areas:       * Young People’s festival       * Inclusive Art Festival       * Grant Funding for young people’s skills development       * Events programme     - EOI will be submitted early October     - Next workshop 19th October * Sonia paid tribute to Mark Hutchinson, historian, campaigner, and history teacher, who had passed away last week. She informed the Consortium that Mark had left a marvellous legacy which she hoped would be preserved by Sheffield. Kirstie stated that Mark’s name had been entered for the Lifetime Contribution awards. * Sonia to circulate the BHM resources which she stated had been passed to Stephen Betts, Learn Sheffield, to share with all primary/secondary schools in Sheffield. The free resources were curated by the African Heritage Culture Forum. * Plans for a Jazz Festival are being worked up with Sheffield Music Hub * Progress is now being made on charting the future of the Central Library/Graves Gallery, supported by Kate Brindley formerly of SYMCA, with positive political support being given to culture in the council. * Kirstie provided the Consortium members with a link to Trans Inclusive Culture resources:   [**https://le.ac.uk/rcmg/research-archive/trans-inclusive-culture**](https://le.ac.uk/rcmg/research-archive/trans-inclusive-culture) |  |  |
| **Date of next meeting**  Friday, October 27th, 9:30-11:30, Site Gallery – meet in reception area. |  |  |