**CULTURE CONSORTIUM MEETING**

Friday 28th July 2023

Sheffield Theatres

**Present**:

Olivier Tsemo SADACCA (Co-Chair)

Sonia Gayle AHCF

Laura Clarke Arts Catalyst

Rebecca Maddox SCC/Culture

Jenneffer Dennis SCC/Culture

Bookey Oshin Sheffield Theatres

Linda Bloomfield RivelinCo

Katie Matthews Gut Level

Peter Wells Sheffield Hallam University

**Apologies**:

Mojisola Kareem-Elufowoju Utopia Theatre

Hilary Coulson SCC/Library

Sara Unwin University of Sheffield

Annabel Grundy Sheffield DocFest

Georgina Kettlewell Yorkshire Artspace

Kirstie Hamilton Sheffield Museum

Jo Towler Music in the Round

Judith Harry Site Gallery

Wendy Ulyett SCC/Marketing

Ian Wild Showroom

Tom Bird Sheffield Theatres

**Minutes**

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| **Notes** | **Action** | **Deadline** |
| **Windrush Feedback**  Sonia gave an update of the Windrush day on 22nd June. The day was greeted with an uplifting response from the African Caribbean community. The photographs produced this year, they hope, will be exhibited at the Millennium Gallery at the next Windrush event. Sheffield Museum is currently gathering the stories from the Windrush community |  |  |
| **Peter Wells** – Sheffield Hallam University’s academic lead on climate emergency – day job includes work on the impact of public policy on community youth employment.  Peter gave an overview of the Climate Action Strategy at SHU and highlighted that climate emergency were at the centre of SHU’s thinking. Through leadership SHU are working with business and communities to influence change and hope to achieve:   * Net Zero by 2030 * Make progress on indirect emissions by 2038   Bookey noted that the language of climate emergency can be complex and hard to understand. There is value in co-creation of training material to simplify the language on climate change. How to keep the momentum of climate change going? |  |  |
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| **Linda Bloomfield - RivelinCo**  Gave a presentation on Borrow Shop which she hopes to launch on Tuesday 1st August. It will be a low cost lending and membership scheme of arts and creative equipment from technical equipment to staging. Once launched in Sheffield, Linda hopes to extend the scheme across South Yorkshire.  The scheme was warmly welcomed by those present. |  |  |
| **Equality, Diversity and Inclusion**  The 1st anniversary of the publication of the Race Equality Commission Report was on 14TH July. The City Council has produced an update report. The legacy body arrangements are developing. There is much still to do.  Sheffield City Partnership, chaired by Richard Stubbs, will also be reporting in Sept/Oct which will focus on becoming anti-racist city and what this looks like. |  |  |
| **Cultural Consortium**   * As Geff has moved on from SHU, SHU need to appoint a new representative. NB new rep has now been nominated – Pam Bowman, Portfolio Director for Art and Design. * Laura Clarke, Arts Catalyst, has agreed to be co-chair with Olivier Tsemo * Beyond March 2024, the Consortium needs to consider what type of support it wants from SCC. * Rebecca to set up a meeting with Olivier and Laura with Diana Buckley, SCC Director of Economic Development, Skills and Culture |  |  |
| * **AOB** * Part of Sheffield’s South Yorkshire Combined Mayoral Authority Feasibility Fund has been ring fenced for a Cultural Pipeline Fund until March 2025. Jo Wingate starts on 8th August to set up the fund and provide outreach and support, especially to groups who might not normally apply for funds. Grants from £10-50k will be available, for capital and revenue project feasibility and development. * Sonia mentioned that planning was under way for Black History Month |  |  |
| **Date of next meeting**  There is no meeting in August. Next meeting:  **Friday 29 September 9.30-11.30, Adelphi Room, Crucible Theatre** |  |  |