**CULTURE CONSORTIUM MEETING**

Friday 27th October 2023

**Site Gallery Studio**

**Present**

Olivier Tsemo SADACCA - Co-Chair

Laura Clarke Arts Catalyst – Co-Chair

Pam Bowman SHU

Kate Brindley Sheffield City Council

Amy Cooper Sheffield Children and Young People’s Consortium

Sonia Gayle African Heritage Culture Forum

Judith Harry Site Gallery

Neil Jones Sheffield City Council

Georgina Kettlewell Yorkshire Artspace

Mark Latham Urban Splash

Rebecca Maddox SCC/Culture

Katie Matthews Gut Level

Jo Towler Music in the Round

Jo Wingate SCC/Pipeline Fund

Ian Wild Showroom

**Apologies**

Rose Wilcox Leadmill

Hilary Coulson SCC/Libraries

Annabel Grundy DocFest

Kirstie Hamilton Sheffield Museums

Wendy Ulyett SCC/Marketing

Sara Unwin UoS

Tom Bird Sheffield Theatres

Daljinder Singh Theatre Deli

Mojisolo Elufowoju Utopia Theatre

**Minutes**

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| **Notes** | **Action** |
| Introductions and welcomes made to Amy, Kate, Neil and Mark. |  |
| **Coles Building - Urban Splash - Mark Latham**  Mark introduced the plans for COLE STORE (working title), providing the context that Urban Splash entered a competitive bid and are now working on the legal agreements. They are starting to share ideas that were initially developed in isolation due to the process.  The 1st take is that it belongs to the city in many ways and they are gathering views.  Mark encouraged the group to think about their role in temporary and permanent plans. As they move to implementation, there is the opportunity for meanwhile use. The development is at the centre of planned activities such as Leah’s Yard, the Chapel etc but with downgraded traffic. The vision is to find a way to restore a centrepiece, one with lots of local connections and stories. They are very conscious of strong views but want it to be a focal point for people, jobs and creativity.  Diagrams of the building were presented to show likely activity - with ground floor lively, public focused activity and mid floors more likely to be workspace – closed to public. There will be rooftop facilities and the basement may also be open for public use. Possibly food, drink or retail.  They aim to attract shops not currently in Sheffield, less emphasis on High Street multiples, more on smaller chains and independents, a place where you can get goods not available elsewhere.  There are some characterful spaces including the old loading bay area. The rear may lend itself to a performance space, gigs etc. especially if the Citadel returns to public use. He’s also open to ideas for the area of restricted height and a continuous ramp, a continuous spiral. May be locally levelled in areas.  Urban Splash broadly propose a light touch approach to the listed building, with no radical change to the exterior. Needs to be future-proofed (eg carbon emissions).  Neil added that SCC are enthusiastic for activities to happen there.  Mark stated it belongs to the city and a series of consultations is planned.  Neil suggested another slot to talk through in the new year.  If Urban Splash want to use culture to promote the building, this needs to be rescourced. | **ML and NJ to update on the building progress**  **CC to resume conversation in the new year.** |
| **Sheffield Children, Youth and Families Consortium**  Amy Cooper, Consortium Vice-Chair and Director of Onboard Skatepark  Amy introduced the work of SCYPC which currently focuses more on sport and leisure. Needs more cultural support.  The consortium aims to help the most disadvantaged young people and families in Sheffield.  Delivery partners include Dave Hembrough (Mettle) and Chris Cutforth. Chris is involved in the consortium through sport and leisure at SHU.  Priorities   * Website launch – rebrand strong, positive influence. * Consortium partners network - this covers where and how we can work with Culture Consortium and benefit from knowledge. * Capturing young people’s voice (produced a toolkit). * Core function through membership, impact, collaboration. * Collaborative bids – strong on this, greater impact through collaboration. * Heart of the community, membership - 2/3’s are big anchor organisations who can help. * Representation through move to hybrid model.   SCYPFC have 10 focus areas. Shared outcomes cut across improved health and well-being, improved life chances, social cohesion, quality of life and sustainability. Outcomes as part of the consortium are based on the Collective impact model, which is evidence based, and hasn’t, as yet, been used for sport and leisure.  Laura asked how SCYFC work is funded, noting there is a disparity in funding between sport and culture.  Amy explained that the consortium is currently voluntary, a collaborative bid may increase capacity. There could be cross representation from each consortium.  Rebecca asked Culture Consortium to consider nominating a rep. to SCYPF and Chris/Dave for the Culture Consortium. | **CC to consider nominating a rep for SCYFC and vice versa.** |
| **Review of minutes from September’s meeting and matters arising**   * Sonia and Rebecca to follow up with Bill Hilton. * Culture Collective has not met since. * The minutes were approved. | **Items 1 and 2 carried over.** |
| **Culture Strategy update – Kate Brindley**  The next CC meeting will be a dedicated consultation on the Strategy with Fourth Street and Opus at Site Gallery Studio.  The city has appointed Fourth Street and Opus who have been doing prep. over the last 4 – 6 weeks. They have undertaken a lot of document reviews and mapping out a start to develop the engagement, at the heart of strategy.  Laura and Sonia are representing on the Steering Group (‘Task and Finish Group’). The first meeting will look at the definition of culture. It will be broad-based but with caveats ie not sport unless there is a rationale. It won’t focus on heritage but that will be a subset.  The commercial/creative sector is included.  The first meeting will also agree the engagement process, with the strategy will be complete in May.  The Economic Development, Skills and Culture committee are all very supportive.  The funders are Arts Council, University of Sheffield, Sheffield City Council. | **LC and SG to feedback on, and distribute info from, Steering group.**  **CC members to feed in feedback and data via SG and LC or send directly to KB.** |
| **Equality Diversity and Inclusion**   * **Black History Month** * BHM has been superb, with banners out and about. King of Reggae sold out and was very powerful. Tonight sees Spit Out the Myth. Who We Were Who We Became event has been postponed. The AHCF has shared free copies of a Learning Resources Pack to schools.   Olivier was pleased to have been involved in this collective exercise by the community, all about coming together. How we all elevate - and tackle inequality.  Sonia added that it relates to all protected characteristics. There’s a lot that needs to be done.   * REC Legacy group proposals have been agreed in principle, including role of Chair and Deputy Chair to be supported by diverse community panel. Will provide oversight against recommendations. Key anchors are progressing including SY Police and Crime commissioners, NHS and council. Need private sector to step up, leveraging procurement tools, the power of they how spend and who with. Sonia highlighted the need to ask partners to evidence inclusion, not just a policy. |  |
| **Climate Emergency**  Judith updated everyone that other cities are progressing. Laura, Claudia and Judith looked at what could be done and they have proposed forming a sub-group of the consortium. The group can include a wider network of organisations/people ready to put time and energy into tackling the issue/  The group can devise some priorities, share good practice and push ourselves/individual action. Less-resourced organisations can leapfrog by borrowing ideas.  Working together, strategically across the region would spread the word and ensure a wider sphere of influence. The group felt a responsibility to put debate at the forefront and bring to audiences through programming.  Laura, Judith and Claudia would like to do it.    Jo T suggested a South Yorkshire Climate Action link up.  Judith said they will do and with the City Council strategic working group.  Judith noted that Manchester started 13 years ago and the impact is very far reaching with a huge influence on the city.  Judith mentioned carbon literacy training – and raised that we need staff to demand we do more.  Olivier added that SHU has good expertise. | **LC, JH, C to establish a framework for the Climate Emergency sub group** |
| **Updates and AOB**  Jo T was pleased to announce that Classical Sheffield launches that evening at the Upper Chapel.  MitR 40th anniversary is also working on a community opera. The Ubuntu choir is starting at SADACCA for anyone who wants to sing.  Sonia is continuing to work on a Jazz festival, including with Sheffield Jazz.  G-Mill at SADACCA has been added as a venue. Emphasis is on home grown talent of this diverse artform.    Yorkshire Artspace sees a Paul Housley exhibition 10 November – 2 December. Open Studios take place on 18 – 19 November. YAS also have a stand at Manchester Art Fair.  Laura highlighted 30 November – Sounds from the Ground night of experimental electronic music featuring 2 live acts.  Judith invited the group to an opening on Tuesday of ‘The going towards’ by artist Elisa Larvego, working with refugee camps and focussing on Calais. A hard-hitting installation in association with University of Sheffield.  Kate updated on cross party support to move plans ahead on Graves Gallery and the Central Library. |  |
| **Date of next meeting**  24th November, Site Gallery 9:30 – 11:30. |  |