**CULTURE CONSORTIUM MEETING**

**Friday 31st March 2023**

**Site Gallery**

**Present**

Olivier Tsemo SADACCA – Consortium Co-Chair

Geff Green Sheffield Hallam – Consortium Co-Chair

Jenneffer Dennis SCC/Culture

Sonia Gayle African Heritage Culture Forum

Mojisola Kareem-Elufowoju Utopia Theatre

Kirstie Hamilton Sheffield Museum

Hilary Coulson SCC/Libraries and Archives

Laura Clarke Arts Catalyst

Jo Towler Music in the Round

John Tomlinson Sheffield Theatres

Sara Unwin University of Sheffield

Rebecca Maddox SCC/Culture

Judith Harry Site Gallery

Surriya Falconer Sheffield Culture Collective

Martin McKervey Sheffield Culture Collective

**Apologies**

Ian Wild Showroom/Workstation

Georgina Kettlewell Yorkshire Arts Space

Wendy Ulyett SCC Marketing Sheffield

Katie Matthews Gut Level

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| **Notes** | **Action** | **Deadline** |
| * Geff welcomed Surriya Falconer (Cultural Collective), Mojisola Kareem-Elufowoju (Utopia Theatre) and Martin McKervey (Cultural Collective) to the meeting
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| **3 minute intros**:**Sara Unwin: University of Sheffield*** Part of the City Public Engagement Team
* 50% of her time is spent on the Off the Shelf festival, which is in its 32nd year
* Works across South Yorkshire supporting regeneration and culture, for example, Right Up Our Street in Doncaster

Martin McKervey* Previously worked as a lawyer for 30 years
* Vice Chair of the Cultural Collective
* Chair of the Sheffield Property Association which is committed to creating culturally vibrant places
* Director of AESSEAL plc
* Chair of the Castlegate Partnership which saw Sheffield securing levelling up funding to regenerate Castlegate

**Mojisola Kareem-Elufowoju: Utopia Theatre*** Founder, CEO and Artistic Director of Utopia Theatre
* Utopia Theatre has secured new premises to house a new Youth Academy on The Moor in Sheffield, but will maintain its base at The Crucible where it is a resident theatre company

**Kirstie Hamilton: Sheffield Museums Trust*** Director of Programmes, Sheffield Museums Trust
* Sheffield Museums Trust’s programming works across all 6 sites: Weston Park, Graves Gallery, Millennium Gallery, Abbeydale Industrial Hamlet, Kelham Island Museum, and Shepherd Wheel Workshop

**Hilary Coulson: Head of Libraries/SCC*** Newly appointed Head of Libraries, Archives and Information
* Manages 12 libraries and supports 15 independent libraries

**Laura Clarke: Arts Catalyst*** Joint CEO of Arts Catalyst
* Artistic Director and Programme and Partnership development
* Prior to her appointment at Arts Catalyst she was Curator at S1 Artspace in Sheffield (2017-19)
* Arts Catalyst are visual artists who are interested in developing creative projects connected to the world around us

**Geff Green: Sheffield Hallam University*** Co-chair of the Cultural Consortium
* Deputy Head of Department in Media Arts and Communication at Sheffield Hallam University where he has 3500 students
* Worked as a musician and performer for 5 years in bands such as Dice
* Geff is a cultural historian

**Surriya Falconer: Sheffield Cultural Collective*** Vice Chair of Culture Collective
* Director of Falconer Associates
* Consultant Director of MK PR
* Involved in major work across South Yorkshire for example, Open Splash’s regeneration of Park Hill flats
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| **Minutes of the last meeting*** **Cultural Strategy**: The tender for the Cultural Strategy will go out to tender soon
* **Rapid Improvement Plan**: Remains a standard item in meetings but we must be mindful that this item does not just get paid lip service - we need to see what organisations are actually doing
* **Cultural Collective**:
	+ Vice Chairs of the Cultural Collective, Martin McKervey and Surriya Falconer, invited to the Cultural Consortium
	+ Rebecca to ask Tyler Mellins, YAS, to update the Cultural Consortium’s website
 | Rebecca to ask Tyler Mellins to update Consortium website |  |
| * **AOB:**

Geff is to try and get a member from the Attercliffe Waterside Arts project along to the next meeting to give an overview into the project* **Northern Cultural Network:**

Geff to follow-up on the NCN in the next meeting | Geff to invite member of Attercliffe Water Arts project to Consortium Geff to give NCN follow-up |  |
| **Minutes of this meeting****Climate Emergency*** JT explained that the Theatre Green Book came about 13 months ago to support the reduction of the Theatre’s carbon footprint. As sustainability was at the heart of setting up the group, they spent one month cataloguing what equipment and stock they had to determine what resources could be shared with smaller organisations across Sheffield
* Judith shared a training workshop she had attended, Carbon Literacy, a national accredited carbon change programme. The workshop was led by Simon Curtis, who works to empower cultural organisations to act on climate change. Simon is also part of Manchester’s Climate Change Partnership which develops policies championing climate change. Leeds, it was thought, had yet to develop a climate change policy
* To spread awareness of the climate change agenda Judith suggested that members of the Cultural Consortium sign up to the accredited course she attended, get staff trained, or do a train the trainer course. She further proposed inviting Simon Curtis and his team to the Consortium to carry out some climate change training
* Laura suggested that the Consortium adopt a strategic approach by setting up an environmental group. Environment and climate justice is of huge importance she said. Laura said she was unimpressed by the climate tool kit, Julie’s Bicycle, which has been adopted by many cultural organisations
* JT agreed to lead on climate change for the Consortium and is to circulate future dates for meetings

**Culture Collective**Consortium members felt it was important to clarify the difference between the Collective and Consortium. The Consortium is a voluntary working group of cultural organisations (undergoing a process of change) which is also a Company Limited by Guarantee (currently dormant). The Consortium’s new aims are to make all cultures in Sheffield visible, and to level up through culture – see the website for more details. The Collective includes representatives from the private sector, health, digital, and voluntary sectors, and held a wider strategic and amplification remit.* Martin said that culture for too long had not been valued within Sheffield, although cultural vibrancy is fundamental in attracting and sustaining talent. Sheffield has the lowest level of funding from the Arts Council for a Core City.
* Surriya informed the Consortium that they were a young Cultural Compact and that all the people in the Cultural Compact were voluntary. There was still a need to build an accountable body with proper governance to channel funds through. However, she said there was some money there and that 8 NPO’s were being supported through the City Pledge scheme.
* Surriya added that there were some fantastic beacons in Sheffield and that the Message House would promote good news from the city. She said that Pete Massey and Nick Serota were keen to put Sheffield on the map with ACE. However, the message and dialogue had to be right. We need to promote good messaging about the good work that we do, reenergizing and remotivating everything that we do in the city.

**REC*** Sonia said that a year on from the publishing of the REC Report, discussions were still happening with Kate Josephs.
* The proposed Legacy Group will be set up as a sub-group of the Sheffield Partnership Board, chaired by Lord Blunkett.

**The Budget 2023: Notes for Culture Consortium**Jeremy Hunt, Chancellor of the Exchequor, announced the following:* The UK’s film and TV industry has become Europe’s largest, with our creative industries growing at twice the rate of the economy
* 34% credit rate for film and high end TV and 39% for animation and children’s TV via the Audio-visual Expenditure Credit
* 34% credit rate for eligible video games projects via the Video Games Expenditure Credit
* The government will put a definition of ‘documentary’ into legislation based on guidance by the British Film Institute (BFI):

“a factual or realistic programme based on real events, place or circumstances and intended to record or inform.”Extended tax relief for theatre, orchestras, museums and galleries* The temporary higher headline rates of relief for Theatre Tax Relief (TTR), Orchestra Tax Relief (OTR) and Museums and Galleries Exhibitions Tax Relief (MGETR) will be extended for two years from 1 April 2023
* The headline rates of relief for the TTR and the MGETR will remain at 45% (for non-touring productions) and 50% (for touring productions) OTR rates will remain at 50%
* From 1 April 2025, the rates will be 30% and 35%. On 1 April 2026 the rates of relief for TTR and MGETR will return to 20% and 25%. The headline rates of relief for OTR will return to 25%

Creative industries review* The government said its new chief scientific adviser, Professor Dame Angela McLean, will oversee a review into the creative industries

Investment zones* There could be some benefits for local businesses with connections or offices in the regions chosen for the government’s new investment zones
* The zone will focus on the government’s “priority sectors”, which includes the creative industries. They will each receive £80m for tax reliefs, improving skills, providing specialist business support, improving the planning system, or boosting local infrastructure
* South Yorkshire Mayoral Combined Authority will be a

 beneficiary of the schemeEnergy support* The Energy Bills Discount Scheme will replace the Energy Bill Relief Scheme from 1 April. The new scheme, which runs until 31 March 2024, is significantly less generous to businesses.

Measures to help people into work* From April 2024, all working parents of two-year-olds can access 15 hours per week.
* From September 2024, all working parents of children aged nine months up to three-years-old can access 15 hours per week
* From September 2025 all working parents of children aged nine months up to three-years-old can access 30 hours free childcare per week

£100m of support for local charities and community organisations* The Department for Culture, Media and Sport (DCMS) said the government will provide £101.5m of support to charities and community organisations in England over the next two years

£760m for regeneration projects in left behind areas * Rotherham and Doncaster will be recipients

**AOB*** Olivier reported back on his meeting with Pete Massey and said that he would act as an advocate for underserved communities in Sheffield
* JT to lead on driving the environmental case through the Green Book
 | JT to circulate future dates for Green Book Mtgs |  |
| **Next Meeting**Friday, 28th April 2023Site Gallery9:30-11:30 |  |  |