**Culture Consortium Meeting – 28th October 2022 / Town Hall - Anteroom**

**Present**:

Rebecca Maddox (SCC)

Jenneffer Dennis (SCC)

Olivier Tsemo (SADACCA)

Sophie Bush (Sheffield Hallam University)

Sonia Gayle (African Heritage Culture Forum)

Judith Harry (S1 Art)

Jo Towler (Music in the Round)

Wendy Ulyett (SCC)

John Tomlinson (Sheffield Theatres)

Raul Nino Zambrando (Documentary Film Festival)

**Apologies**:

Geff Green (SHU)

Sarah Unwin (US)

Kirstie Hamilton (Sheffield Museum)

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| **Notes** | **Action** |
| **Minutes and matters arising**The notes of the previous meeting were agreed.Geff and Sara are still to meet to discuss the role which the Universities can play.Wider sector meeting is on hold as the shape of the Cultural Consortium is under review.Sonia and Wendy to talk directly about Welcome to Sheffield website.A call for the Cultural Consortium and Cultural Collective to be better linked by working in a more collaborative way, agreed by all. | Geff and Sara to meetSonia/WendyAll |
| **Shared Prosperity Fund** – European funding no longer exists for the UK as we are no longer a part of the European Union. The government has therefore allocated the above funds for communities to help with levelling up, and SYMCA is involved with distributing the funds.Diana Buckley (SCC Director of Economic Development, Skills and Culture) has included cultural priorities in Sheffield’s Shared Prosperity Fund plans, but there is less money available than first thought. Olivier said he will have a meeting with Colin Harvard about culture and the arts and would welcome any ideas anyone had to feed into his meeting.There may be more opportunity to shape Years 2 and 3. | Olivier/Colin Harvard |
| **Arts Council National Portfolio Organisations**The NPO announcement has been delayed from 26th October to 4th November. There have been a good number of Sheffield applicants – inevitably some will be successful and some unsuccessful. This round of NPO applicants (who do not already have SCC funding) were supported by the Sheffield Culture Collective with ‘City Pledge Pot’ match funding of £5,000 should they be successful.* 1. 11 NPO currently and around 22 have applied for NPO status in Sheffield
	2. The new application form for NPO status highlighted equality and diversity
	3. Priority was given to diverse led organisations: e.g., gender, disability, ethnicity, sexuality, etc
	4. Arts Council plans to publish organisations they have funded and not those that have not been funded
	5. It is not the case that those that have already been funded in the past will automatically receive funding this time round.
	6. Judith suggested that new organisations to Arts Council England funding, like SADACCA, should first try for the multi-year project funds rather than go straight for NPO status.
	7. Rebecca suggested that organisations could get funding advice and support from SYFAB who have a database of funders and offered training advice.
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| **Strategy Update**Rebecca suggested that a wider sector meeting to re-shape the Consortium should happen but at a later date. Rebecca informed the Consortium that she had met with James Lock (Opus) and Luisa Golob (Ignite Imaginations) on 20th October and both agreed that there was a need to reform the Cultural Consortium. Consider what the functions are of the Culture Consortium and the Culture Collective – form to follow functionWhat are the conditions needed to hear people?Structure needs to be properly resourcedPerception/reality of the Cultural Consortium needs to be more transparent. Further discussion with James was proposed, to help redesign the Consortium.Olivier said that the Cultural Consortium needs to improve the website and maybe get additional comms support from SCC.Wendy noted that SCC has a new social media manager. She encouraged CC members to share social media on their websites, and carry out consistent tagging and sharing. | James Lock to future Consortium meeting |
| **Cultural Strategy**She added that SCC is committed to updating the Culture Collective Strategy into a co-created city Cultural Strategy. Rebecca is to arrange a meeting with Diana Buckley to discuss next steps.  | Rebecca to meet with Diana Buckley re Cultural Strategy |
| **Organisational updates:** |  |
| Olivier Tsemo: **SADACCA** is a welcoming place and a warm place. As with most organisations SADACCA has its challenges but SADACCA’s relationship with SCC remains strong. Cultural Consortium Xmas social to be held at SADACCA on Friday 9th December 4.30-7.00pm  |  |
| Sonia Gayle: **African Heritage Culture Forum** is progressing well. African heritage events can now be searched for on the Welcome to Sheffield website; AHCF are also to develop their own website. The city needs to consider the diversity of its programming throughout the year.The Culture Forum North Transforming Lives conference on 5th December 10.00 – 3.0 at the Old Post Hall at Fitzalan Square, S1 2AY will include an official launch of the African Heritage Culture Forum ([African Heritage Culture Forum](https://eur03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fcivicuniversitynetwork.us10.list-manage.com%2Ftrack%2Fclick%3Fu%3D59329af95474ff2bd86e50d48%26id%3D141fdc8b31%26e%3D3963765588&data=05%7C01%7CRebecca.maddox%40sheffield.gov.uk%7C2ddfac99b0814cd2e49308dab8c1da33%7Ca1ba59b9720448d8a3607770245ad4a9%7C0%7C0%7C638025439992276261%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=4YFg2es4L2ETrVMFWeJCOK31KfbRNEM8AdqqvuNkLEo%3D&reserved=0)) by Des Smith at 12:15.  |  |
| Jo Towler: **Music in the Round** has two new members of staff – one, a marketing comms officer who uses Tik Tok and is presently carrying out an analysis on Tik Tok to find out how algorithms work … all great news for Music in the Round reaching new younger audiences |  |
| John Tomlinson: **Sheffield Theatres** – Dan Bates is leaving Sheffield Theatres at the end of November. Until a new director has been appointed Bookey Oshin will be Acting Chief Executive. Sheffield Theatres won UK Theatre Award for best director(s) – Elin Schofield, Anthony Lau and Robert Hastie for Rock, Paper, Scissors. |  |
| Raul Nino Zambrano (PNZ): **Documentary Film Festival (DocFest)** –A Managing Director is being appointed; Doc/Fest will be back in the Crucible next year. |  |
| **AOB** |  |
| SCC has fronted a Place Partnership Fund Expression of Interest on behalf of Harmony Works and Create Sheffield. |  |
| Sonia: suggested Sheffield develop a **culture pass** scheme to enable discounted access to the arts by underserved/underrepresented communities. Mayor Oliver Coppard included this in his manifesto; SYMCA resources would be needed to enable this.  |  |
| **REC Report / EDI**Olivier recommended that the Consortium have some form of process to show how everyone is making the required progress against REC recommendations. Sonia suggested that the Consortium have one page of A4 REC bullet points so that we can move from thinking about doing to doing.  | A4 synopsis of REC |
| Jenneffer and Rebecca mentioned the Sheffield Children, Youth and Families Consortium’s (SCYFC) work with service organisations involved with enhancing the lives of underrepresented and underserved children, youth and families in culture and sporting activities. Jenneffer mentioned that SCYFC are looking to develop greater levels of collaborative working with the Cultural Consortium and welcomed new members. She also mentioned that SCYFC had a Culture & Health Symposium on 30th November which can be found here:[https://www.eventbrite.co.uk/e/collective-impact-through-collaboration-tickets-449443677137](https://eur03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.eventbrite.co.uk%2Fe%2Fcollective-impact-through-collaboration-tickets-449443677137&data=05%7C01%7CJenneffer.Dennis%40sheffield.gov.uk%7C4f97daf5b42a4bb1f60708dab8023c87%7Ca1ba59b9720448d8a3607770245ad4a9%7C0%7C0%7C638024617001753413%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=jujywIjnJsUlMJK%2F7TP9GYlgmgf2sgn%2FLb4uGx7I90U%3D&reserved=0) | 30th November SCYFC symposium |
| Sonia stated she had been speaking with Stephen Betts regarding Black History Month and had highlighted good learning resources for schools. Members of the African Heritage Culture Forum were in talks with Kim Streets from Sheffield Museums with regards to finding a permanent home for BHM objects. |  |
| Friday, 9th December, Xmas social at SADACCA, 4.30 – 7.00 | 9th Dec Social - SADACCA |
| **Date of next meeting: Friday November 25th, 9.30-11.30, Town Hall Ante Room** |  |