**Culture Consortium Meeting – 25th November 2022 / Town Hall - Anteroom**

**Present**:

Rebecca Maddox (SCC)

Jenneffer Dennis (SCC)

Olivier Tsemo (SADACCA)

Geff Green (SHU)

Sara Unwin (UofS)

Laura Clarke (Arts Catalyst)

John Tomlinson (Sheffield Theatres)

Judith Harry (Site Gallery)

Sonia Gayle (African Heritage Culture Forum)

Georgina Kettlewell (Yorkshire Artspace)

Kirstie Hamilton (Sheffield Museums)

**Apologies**:

Clare Stewart (DocFest)

Dan Bates (Sheffield Theatres)

Ian Wild (Showroom Cinema)

Wendy Ulyett (Marketing Sheffield)

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| **Notes** | **Action** |
| **Minutes and matters arising**  The notes of the previous meeting were agreed.  Geff and Sara are still to meet to discuss the role which the Universities can play.  Wider sector meeting is on hold as the shape of the Cultural Consortium is under review.  The new Welcome to Sheffield website is a developing project that all need to contribute to, monitor and feed back on. Culture and diversity are now more visible on the website, which is good. Geff suggested that the website could make use of more people images to give the site more vibrancy.  The Culture Consortium and Culture Collective to be better linked by working in a more collaborative way, agreed by all. To achieve greater collaboration between the Collective and the Consortium the Collective agreed for there to be, along with the chairs (Olivier and Geff), two more representatives from the Consortium sitting in on Collective meetings. The Consortium agreed that it would be best to implement a roving membership so that every Consortium member had an opportunity to sit in on Collective meetings. Additionally, all agreed that there should be a continuum across the two groups by, for instance, sharing complimentary aims and objectives.  James Lock was invited to the meeting of 25th November but felt that the Consortium needed to do some more internal work on shaping its structure first. | Geff and Sara to meet  All  All |
| **Arts Council National Portfolio Organisations (NPO)**  Judith Harry gave an overview of the NPO process stating that Sheffield had 11 NPO’s in the current round , and from 2023 would still have 11 NPO’s (plus CHOL Theatre, based in Huddersfield, also prioritises work in Sheffield). Two current NPO’s were unsuccessful with their campaign but were superseded by two new Sheffield organisations. Sheffield has a much lower per head contribution than other core cities. Rotherham and Barnsley as Priority Places did well out of the NPO process. However, existing NPO’s in Sheffield only received stand still budgets, so effectively received a cut.  Sheffield is not a Priority Place as our cultural offer and engagement levels are strong compared with many places. Utopia Theatre was rightly one of the success stories from the NPO process in Sheffield because it is an African led theatre company which fits well with the diversity strand of ACE’s strategy.  Rebecca added that she had had a meeting with Pete Massey (ACE), Karen Durham (ACE) and Diana Buckley (SCC) where Diana strongly set out her vision for culture within SCC. SCC has formally adopted the Culture Collective’s strategy as an interim, but has plans to work up a more detailed, co-created cultural strategy for the city.  John Tomlinson informed the Consortium that PIPA (Parents in Performing Arts) had been successful and will be relocating from London to the Crucible.  NPO status is not right for all organisations, but it would be good to identify organisations over the next 2 years that fit ACE’s criteria and support them with their NPO applications – especially if ACE run an Elevate programme again. Sheffield needs to get better at lobbying and strategic connections, which the Culture Collective could also help with.  ACE Project Grants can be a way to develop a relationship with ACE. Organisations also need to be diversifying their income streams to become more commercial if appropriate.  Pledge Pot: The Culture Collective is supporting successful NPOs with match funding from a City Pledge Pot which is 75% sourced from the private sector.  Any opportunities to support unsuccessful NPO bidders will also be explored. | All required to do more advocacy work  Rebecca to follow-up |
| **Sheffield’s Racial Equality Commission Report (SREC)**  An A4 summary of the SREC report was circulated to the Consortium, and all present were invited to give their thoughts on how their own organisations, and the work of the Consortium, could help contribute to the actions. Olivier gave an overview of the document. Sonia and Judith praised the initial draft of the SREC, and Sonia discussed recommendation 5 at length and added that she would revisit the document for the Consortium with a view to disseminating an updated summary. | Updated SREC summary: Sonia |
| **Consortium Future Shape – discussion/actions**  Rebecca facilitated a session with the Consortium to help with shaping the direction of the Consortium. All contributed to the discussion which was lively and forthright. The discussion will be continued in the next Consortium meeting, and a deadline set. | Rebecca |
| **AOB** |  |
| The Culture Forum North Transforming Lives conference on 5th December 10.00 – 3.00 at the Old Post Hall at Fitzalan Square, S1 2AY will include an official launch of the African Heritage Culture Forum ([African Heritage Culture Forum](https://eur03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fcivicuniversitynetwork.us10.list-manage.com%2Ftrack%2Fclick%3Fu%3D59329af95474ff2bd86e50d48%26id%3D141fdc8b31%26e%3D3963765588&data=05%7C01%7CRebecca.maddox%40sheffield.gov.uk%7C2ddfac99b0814cd2e49308dab8c1da33%7Ca1ba59b9720448d8a3607770245ad4a9%7C0%7C0%7C638025439992276261%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=4YFg2es4L2ETrVMFWeJCOK31KfbRNEM8AdqqvuNkLEo%3D&reserved=0)) by Des Smith at 12:15. |  |
| Laura mentioned she would be chairing a round table at Culture Forum North on 5th December at Sheffield Hallam, where they will present ‘Test Sites: Calder’ project (2017-21) which explored the relationship between water governance and the health and wellbeing of communities and ecosystems along the River Calder. |  |
| Gerry Halliwell-Horner (Spice Girls) and Ayo Akinwolere (TV presenter and broadcaster) have been given honorary doctorates by Sheffield Hallam University |  |
| Going forward the Cultural Consortium will require administrative support and it may be worth putting in an ACE R&D for this. |  |
| **Date of next meeting** |  |
| Friday, 9th December, Xmas social at SADACCA, 4.30 – 6.30 | All |
| Friday, 27th January, Site Gallery, 9:30 – 11:30 |  |