**Minutes of the Sheffield Culture Consortium Zoom**

**Friday 25 June 2021**

**Attending**: Judith Harry (Site Gallery) – Chair today; Jo Towler (Music in the Round), Kirstie Hamilton (Sheffield Museums), Geff Green (SHU), Dan Bates (Sheffield Theatres); Sara Unwin (UoS), Andrew Snelling (Sheffield City Trust), Ian Wild (Showroom/ Workstation), Rose Wilcox (The Leadmill); Nick Partridge (Sheffield Libraries); Rebecca Maddox (SCC).

**Apologies:** Janet Jennings (Sheffield Museums); Kim Streets (Sheffield Museums); Wendy Ulyett (Marketing Sheffield); Cintia Gil (Sheffield Doc/Fest); Laura Clarke (Art Catalyst); Corrigan Lowe (Doc/Fest), Georgina Kettlewell (YAS), Jane Shields (Sheffield Creative Guild).

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|  | **Notes** | **Action** |
| **1.** | **Welcome and intros**  Kim (current Consortium Chair) is moving house, and Jo (Vice Chair) is present but unwell, so Judith is kindly chairing today.  We had hoped to welcome Laurence Heijbroek, who has been working with Rebecca as part of a graduate management development programme, but unfortunately he is unwell. |  |
| **2.** | **Minutes and Matters Arising**  The Minutes from the May meeting were accepted, with Kim, Kirstie and Janet’s designations updated to say *Sheffield Museums*! From April 1st 2021, Museums Sheffield and Sheffield Industrial Museums Trust have come together as the new Sheffield Museums Trust.  The action to invite Karen Durham back to the Consortium, and to arrange a visit to Sheffield, is carried forward.  Rebecca to set up a joint session on Mental Health First Aid with a course provider. There will be a modest charge for this.  Judith has received a Sheffield Mental Health Guide from SAWN – Sheffield Arts and Wellbeing Network, which she will circulate.  All other actions were completed. | **Rebecca to arrange**  **Rebecca to arrange**  **Judith to circ** |
| **3.** | **Women’s European Football Championships July 2022 – culture and heritage strand**  Rebecca and Nick reported that Sheffield is one of 10 host cities for the WEUROS 2022, with 4 matches including a semi-final being held at Bramall Lane. For the first time, the FA is commissioning a culture and heritage strand, with bids being prepared for Arts Council and National Lottery Heritage Fund.  The Arts Council culture bid is for a large-scale artistic work/activity which can take place in each host city.  The heritage strand from NLHF will include indoor and outdoor exhibitions, education resources, school holiday workshops, girls and women’s football tournament, community engagement and research into the stories of Sheffield women footballers. Sheffield Home of Football is closely involved, as is Football Unites, Racism Divides. There is a wider Legacy programme which the heritage and cultural strands feed into, and the sporting event is being overseen by SCC Major Events and a multi-agency steering group.  Sheffield Hallam Humanities staff are very keen to be involved, and to build a narrative that those who were excluded then are included now (the FA banned women’s football from 1921 and allowed the Women’s FA to affiliate in 1983).  There is an opportunity for Consortium members to get involved; tailor their programmes; or show visitors all that the city has to offer through regular activity.  We will keep this item on the agenda as plans progress. |  |
| **4.** | **Refreshing the Culture Consortium Plan**  It was great to welcome new and more long-standing CC members to an in-person session on 24 June at Kelham Island Museum, to look at refreshing the Consortium Plan (or Manifesto!).  We noted the importance of people, cultural events, collaborations, regional activity and data. Urgent work is required to clearly articulate the respective roles of the Culture Consortium and Culture Collective, and to understand how the Collective strategy links to Consortium plans. The Consortium’s stated ambitions for people, creatives, infrastructure and influence are a helpful framework. |  |
| **5.** | **Equalities, Diversity and Inclusion**  We have a session in the diary on July 2nd on improving Board diversity. One facilitator has fallen through, but Jo will ask whether Black Lives in Music could support the session at short notice. |  |
| **6.** | **Updates**  Geff noted that 2022 will be a Year of Birthdays / Anniversaries for a number of organisations – The Culture Consortium (10), the Crucible (50), the City Hall (90) – with others coming up in future years. This might be an opportunity?  At some stage it would be great for the Consortium to move on from monthly Zoom meetings back to in-person meetings. The meetings have been generously hosted by Sheffield City Trust at the City Hall for many years, but a larger room may be required. Rotating meetings at partner members (3 months at a time?) could be a good way forward.  Sheffield Theatres and the University of Sheffield are running Together in the Square at the weekend.  UoS has a full events programme over coming months, including Pop Up University, Off the Shelf, projects with Simon Armitage and Desiree Reynolds; and support for the Sheffield Showcase on the first weekend of September, with the Festivals Mentoring Group.  The Culture Collective launch on June 17th included a ringing message of support for culture from Cllr Julie Grocutt, SCC Deputy Leader.  The Visual Art Panel, which is facilitated by Janet, meets monthly and has drafted an excellent Code of Conduct for arts organisations and artists. There are discussions about an art festival for the city.  Working with Site, Sheffield Museums and the City Council, and building on experience from Making Ways and the Freelancers Fund in the Spring, we are looking to develop a further tranche of support.  The Consortium has a new and improved website! Do check it out at [www.sheffieldculture.co.uk](http://www.sheffieldculture.co.uk) | **Rebecca/Kim/Jo to discuss** |
| **7.** | **Reopening of venues**  Consortium members shared their experiences of re-opening so far, and agreed on the importance of encouraging staff and audiences to re-engage and feel safe and supported. |  |
| **8.** | **Next meeting:**  Zoom Meeting Friday July 30th, 11.30-13.30 |  |