

<p>2.</p>	<p>Laura Clarke – Arts Catalyst</p> <p>Arts Catalyst is a nonprofit contemporary arts organisation and an NPO. They are relocating to Sheffield 2020/21. They work collaboratively across art, science and technology aiming to expand artist practice into areas not normally seen – eg. Climate, well-being. Their work stems from exploration, investigation and enquiry and leads to exhibitions, events, public art, commissions, residencies and publications and happens outside normal art spaces.</p> <p>They are looking to move to Sheffield – potentially a disused retail space in Castlegate – from Kings Cross in 2020/21. The building will be developed as an adaptable space that can respond to needs and interests.</p>	
<p>3.</p>	<p>Theresa Keogh - Montgomery Theatre</p> <p>The Montgomery was established in 1886, with a redefined focus as an arts organisation – rather than Christian/arts organisation - in 2016. It occupies a large building on Surrey Street which encompasses a theatre seating 415 as well as offices, studio, flat, three shops, cafe and dressing rooms. Funding comes from ticket sales, hire and the leases to the shops. The building is currently not accessible to visitors with disabilities, having no lift, and has a lack of street presence. It needs major redevelopment and is not listed. Work focuses on Children and Community activity. They are currently offering artists free use of space to build audiences, awareness and use.</p> <p>They are looking to raise funding for a feasibility study and are considering approaching the Architectural Heritage Fund. They plan to increase street presence, build commercial work and the café offer to increase audiences and become a home for community work – dance, theatre, circus. There is a potential for artists live/work space which may fit well with other organisational need for artists visiting the city.</p>	
<p>4.</p>	<p>Away Day Report</p> <p>Rebecca reported back on the January Away Day:</p> <ul style="list-style-type: none"> - Priorities set in Dec 2018 have been met. - LEP are starting to see the value of culture and identify that this supports place-making and a successful city. - The SCR/LEP Commissioner of Culture role has not been confirmed at this point but an Officer will be appointed. - SCC Cultural Assets Strategy will be finalized by the new Director of Culture when they are in post. It will prioritise Graves/Library building, Harmony House, and S1 Artspace and references The Montgomery. - Darnall Community of Culture – successfully taking activity forward and developing a new ACE bid for Stage 2. - Forward Planning – Plan a Newsletter and Events to help keep the wider arts community informed of Cultural Consortium activity. - Main priorities: Climate Change, Culture Collective, Well-being, Darnall Community of Culture - Note - Important to address Climate challenge without it becoming political. Culture Forum North (Higher Education and culture) exploring climate case 	<p>Action: Rebecca</p> <p>Rebecca - make priorities into clear and specific SMART objectives</p>

	<p>studies.</p> <ul style="list-style-type: none"> - Culture Collective film idea ‘Think Again’ – need to ensure that there is an awareness of who the audiences is and what exists already. Better to develop a film once the vision is developed. 	<p>Wendy to share European City Award film</p>
<p>5.</p>	<p>Updates to ongoing projects and activities</p> <ul style="list-style-type: none"> • Visual Arts Panel An information event has happened and artists and arts organizations for the panel will be selected on 6 March. • Creative Guild Launching their new premises at Orchard Square Sat 29 Feb. • Sheffield City Region Work Covered in Away Day Report • Cultural Asset Strategy Covered in Away Day Report • Darnall Community of Culture Covered in Away Day Report • Hat List <ul style="list-style-type: none"> - BID Dan will stand down in April, at the end of the first BID term. A vote to continue the BID for a second 5-year period will take place in April. This will include reshaping the BID area. Kim may stand for this to ensure culture is included. - Welcome to Yorkshire Dan voted in for another year. Huge recruitment for new board members. New CEO is James Mason and is already keen to change and restructure. Hopefully SY will be involved more - Could the Conference happen in SY next year? SCC open to new dialogue after April. - Brand Partnership David Wood previously at Jaywing, appointed as the new chair of Brand Partnership. This is set up to bring together business, SCC, Chamber of Commerce, universities to give a coherent narrative about the city. The ‘Sheffield Makes’ brand needs further implementation and the group needs to review structure and purpose. - Joined Up Heritage Draft strategy has been circulated. They are still consulting on this. It will be 	

	<p>launched after local elections 7 May.</p> <ul style="list-style-type: none"> - SCC Director of Culture post being interviewed. Head hunting for the new CEO of SCC has also started. 	
6.	<p>Nisha Lall – Dance Development Nisha is developing collaborative projects across the region involving youth groups in Barnsley, Rotherham, Doncaster and Sheffield. These will take place over two years and involve 15 young people in each city as well as lead artists and artists in residence. Funding has been secured from ACE.</p> <p>Chance to Dance Festival will celebrate 20 years this year with 40 opportunities for participation both indoors and out. There will be an online presence to raise profile of dace in Sheffield through May-Aug and an exhibition of leaflets, photos, videos and archives.</p>	
7.	<p>Sheffield Culture Collective No Board Meeting in February. Alexis is developing a manifesto to develop the ask for Government. S1 is the most developed cultural project currently. Louise Hutchinson will become a member of the Collective.</p>	
8.	<p>AOB</p> <ul style="list-style-type: none"> - Culture Declares Assembly events Developed by Ruth Nutter and Max Cunningham. Applying to National Lottery Climate Fund. - 2022 Festival of Great Britain Judith reported back on a meeting she attended about this. It will be a national cultural programme with £120m budget from the treasury, linked to the Birmingham Commonwealth Games Celebrations and celebrating 100yrs of BBC. No final information or plans are in place yet although suggestions are that this will be 10 x £10m scale projects attracting huge audiences in locations across the UK (beyond the boundaries of a city), as well as billboards, broadcast, online etc. with an aim for unifying people and showcasing creativity and innovation. Timescales have not been announced but are likely to be soon. How can Sheffield be involved? Could the City Region be the canvas? Need to set up a programming group to discuss further – made up of curators/programmers. 	<p>Ruth and Max to attend March meeting</p> <p>Rebecca to fwd bid to Nat Lot Climate fund for ref.</p> <p>Set up programming group</p>
9.	<p>Next meetings:</p> <ul style="list-style-type: none"> • Friday 27 March, 9.30 – 11.30, Crucible Theatre Adelphi Room. 	