

## CULTURE CONSORTIUM MEETING

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**Friday 28 February 2020**  
**City Hall, Vincent Harris Suite**  
**9.30am – 11.30am**  
**AGENDA**

	Item/Subject Matter	
9.30 – 9.35	Welcome and introductions	
9.35 – 9.45	<b>Apologies</b> Minutes and Matters arising December 2019	
9.45 – 10.00	<b>Presentations</b> Laura Clarke, Arts Catalyst <a href="mailto:laura.clarke@artscatalyst.org">laura.clarke@artscatalyst.org</a>	
10.00 – 10.20	Theresa Keogh, The Montgomery <a href="mailto:Theresa.Keogh@themontgomery.org.uk">Theresa.Keogh@themontgomery.org.uk</a>	
10.20 – 10.30	Culture Consortium Away Day January 31 <sup>st</sup> 2020 – review/actions	
10.30 – 10.55	<b>Project Updates</b> (project summaries overleaf):	
	<b>This month</b>	<b>Next month</b>
	Visual Art Statement and Visual Art Board  Creative Guild inc What Next? Sheffield  City Region work  Cultural Assets Strategy  Darnall Community of Culture  Hat List	Create Sheffield  Central Library and Graves Gallery  City of Ideas (Site)  Tinsley Art Project  Leadership Development and diversity  Governance  Hat List
10.55 – 11.10	Nisha Lall - Dance developments	
11.10 – 11.20	Sheffield Culture Collective	
11.20 – 11.30	AOB /Close	

## **Our project summaries;**

### **Sheffield Culture Collective**

A new cross-sector strategic Board to place culture at the centre of the city's ambition.

### **Making Our Way**

A Visual Art Statement for Sheffield which came out of the 3-year Ambition for Excellence project Making Ways. **Project Officer, Janet Jennings.**

### **Creative Guild**

An active, driving force in the city's creative life – joining us together and raising us up. We want the world to know what the city is made of. Perhaps more importantly, we want the city to know what it has – this rich diversity of world-class talent, on the doorstep. **Programme Manager, Oriana Franchesci.**

### **Darnall Community of Culture**

Project bid being developed with Darnall Wellbeing to: support a range of cultural activity in Darnall; to explore the use of empty shops as cultural venues; to understand how creative activity makes people feel better; and to strengthen links between Darnall communities and city centre cultural opportunities. Stage 1 bid R&D bid successful October 2019, creative consultation being undertaken by Ignite Imaginations from January 2020 to inform a 2-year programme bid.

### **Culture Consortium Plan 2017-2022**

The Consortium has a Plan to refresh its aims and ambitions and direct its work for the next 5 years.

### **Hat List**

Consortium members represent the Consortium on a number of bodies:

*Dan Bates* – BID; Welcome to Yorkshire

*Chris Keady* – Joined Up Heritage Strategy Group; Tinsley Art Project

*Vanessa Toulmin* – Brand Partnership; Future High Streets Bid

*Wendy Ulyett* – Brand Partnership