

Minutes of the Sheffield Culture Consortium

Friday 25 October 2019, City Hall, Vincent Harris Suite

Attending: Judith Harry (Site Gallery - Chair); Kim Streets (Museums Sheffield); Vanessa Toulmin (University of Sheffield); Jo Towler (Music in the Round); Wendy Ulyett (Marketing Sheffield); Nick Partridge (Libraries); Chris Keady (SIMT); Melanie Iredale (Doc/Fest); Dan Bates (Sheffield Theatres); Ian Wild (Showroom/ Workstation); Neil Jones (SCC); Rebecca Maddox (SCC); Janet Jennings (Museums Sheffield).

Visiting: Richard Eyre (Sheffield City Council)

Apologies: Cllr Mary Lea; Neil Jones (SCC); Naimh Downing (SHU); Sara Unwin (TUoS); Oriana Franchesci (Creative Guild); Andrew Snelling (SCT/SIV Ltd).

	Notes	Action
	Judith was welcomed as new Chair of the Consortium	
1.	<p>Minutes and Matters Arising</p> <p>Minutes of 27/09/19 agreed.</p> <p>Tour of Leah's Yard has been requested. Not yet heard back.</p> <p>Ben Rossi from Sheffield Cathedral to present in December</p> <p>There is a vacancy for Vice Chair this year.</p>	<p>Rebecca to chase again</p> <p>Rebecca to approach people individually</p>
3.	<p>Updates to ongoing projects and activities</p> <ul style="list-style-type: none"> <p>Making Our Way: Visual Art Statement</p> <p>The Making Ways Steering Group meets in November to discuss Terms of Reference for a new Visual Arts Panel to implement the Visual Art Statement. This Panel will be set up Dec/early next year and will be wider than the Making Ways Steering Group.</p> <p>Vanessa reported that Sidney + Matilda Gallery's representation at Manchester Contemporary in October, representing a number of Sheffield artists, was hugely successful and sold out.</p> <p>It would be good to develop a selling fair in Sheffield (similar to Goldsmiths North), though this needs to be a funded 3-year project.</p> <p>Creative Guild</p> <p>In Oriana's absence, Rebecca reported that the Guild will be moving to Orchard Square which will broaden the offer to members, and they are developing an ACE bid to</p> 	<p>Suggestions for directors</p>

	<p>support this. Oriana will be covering Jane’s maternity leave. The Guild is recruiting new directors, partly from its membership as it is a Co-operative, but it also wants to co-opt directors to fill skills gaps.</p> <ul style="list-style-type: none"> City Region work Vanessa is undertaking research to gather more evidence of culture in the region for the LEP Industrial Strategy. This needs to be turned round very quickly. <p>The 4 South Yorkshire authorities are commissioning research to help demonstrate the value of culture in the region. This is likely to miss the deadline for immediate information but will still be a useful piece of work to underpin developmental work going forward.</p> <p>There is a need to build cross-SCR working relationships, and a Culture Consortium Social with other SY cultural organisations could be a step towards this.</p> <p>The City Region Music Report was due to be launched last week, but has been delayed due to activity in Parliament.</p> <ul style="list-style-type: none"> Create Sheffield Admin support is now being provided by Learn Sheffield. Following the Champion Schools Dinner, Create Sheffield will visit every head teacher in Sheffield to discuss needs. The website will go live in 2020 and there are plans to deliver an education festival in July 2020. Y2 funding agreement pledged an extra £10k match from local businesses, which needs to be found. Surrey Street Central/ Central Library and Graves Gallery Discussions re a capital allocation / application to the Capital Investment Fund are taking place within SCC. The cabinet meets before Christmas. Fourth Street consultants are reviewing reports and recommendations. Cllr Lea has visited refurbished libraries in Barnsley and Manchester. In Manchester, the capital investment has cut revenue costs by 48%. City of Ideas Report at the next meeting. Cultural Assets Strategy This is at final draft stage. The contents of the Strategy are being used to inform the new Culture Collective. Tinsley Art Project Detailed feasibility work on the first chimney is nearing completion. There will be a board meeting in December to review this. Darnall Community of Culture The small-scale partnership bid to the Arts Council was successful. This will employ 	<p>to Oriana</p> <p>Send Vanessa info for: 1. SWOT Analysis 2. TOP 5 assets are in the SCR.</p> <p>Consider SCR social at Wentworth/ Elsecar</p> <p>Rebecca and Neil to consider</p>
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	<p>Ignite Imaginations to carry out community research on local creativity and links to city centre cultural provision through Jan/Feb 2020, and will inform the development of a larger, future bid.</p> <ul style="list-style-type: none"> Leadership development and diversity The Diversity in Recruitment follow-up Workshop on 24th October was useful and identified the need for an ongoing programme of workshops (maybe every six months) to support smaller arts organisations, NPOs and the Culture Consortium, covering e.g recruitment, disability access, and dementia friendly best practice. <p>Following Miriam Schechter’s attendance at the Consortium, here was a suggestion of having up to two places for observers at each meeting, to allow openness and leadership development. This was approved.</p> <ul style="list-style-type: none"> Governance The Memorandum and Articles are now ready. Final push for documents to finalized and signed before Christmas. Hat List Joined Up Heritage Sheffield: The University of Sheffield is funding the development of the Heritage Strategy Framework into a full Heritage Strategy. A draft will be circulated. Business Improvement District: There will be a vote on continuing the BID in the spring, with a new Board formed. Dan will be stepping down. Kim volunteered to represent Culture Consortium, with Ian as alternate nominee. Accounts Cultural Destinations 2 has been completed and ACE’s final payment received. There is £2502 available from Cultural Destinations 1 underspend which has been allocated to festival networking meetings. 	<p>Rebecca and Judith to work up programme</p>
<p>4.</p>	<p>Cultural Cities Compact / Collective</p> <p>Set up with funding from Arts Council/DCMS, plus match from both Universities, Sheffield Property Association and the City Council, Sheffield’s Culture Collective is a high-level, multi-sector board designed to embed culture across all parts of the city’s life. The Collective is tasked with drafting a Business Plan by the end of March 2020, and will be promoting Sheffield on the national stage, with a stronger ask for culture.</p> <p>There has been an away day, 2x meetings, a launch and 1x public meeting – with a second one planned for 7 Nov. These have been very successful and positive, but there is a need to ensure controlled development and meaningful outcomes, with a focus on growing the grassroots as well as larger projects.</p> <p>The Consortium and the Collective have distinct and complementary roles, with good cross-representation via Kim, Dan, Judith, Sharna, Vanessa and Rebecca. However, further discussions about the interface of the two groups would be valuable.</p>	<p>Kim to arrange sub-group date.</p>

<p>5.</p>	<p>Presentations</p> <p>Enable Us Festival – Toby Oliver, Nick Hopwood, Pori Cooper</p> <p>The Enable Us Project supports two programmes of physical theatre, dance and circus each year (one spring, one autumn). This includes both national and international work with mid-career and emergent artists and is supported through ACE funding.</p> <p>The Project has been going for 3 years and engages students with professional practitioners, offering CPD, internships and identifying career paths. It engages a city audience with the University delivering a range of workshops, performances, ‘in conversation with’ events.</p> <p>It is based at the University of Sheffield Drama Studio. They are hoping to raise the perception of this space, make it better-used and aim for it to become a ‘festival theatre venue’ for professional work as well as community and student shows. This has been started through events at Sensoria, Off the Shelf and DocFest being staged here as well as the Enable Us activity.</p> <p>City Centre Management Team - Richard Eyre City Centre development is based on a vibrancy model, recognizing the importance of Culture, Hospitality and Retail. In 2018, there were 150 events involving 90 partners, reaching 500,000+ spectators, with economic impact of more than £7m.</p> <p>Opportunities:</p> <ul style="list-style-type: none"> • Cultural programmes around major events (such as Commonwealth games, etc) • High Street Fund (High St/Fargate) – potential for lighting up buildings, greening, developing flexible evnt space. Outline bid to be developed by January, final bid March and decisions in summer. Public Consultation 10am-5pm Nov 19th at Millennium gallery. • Major events programme is booked up to 2020, but there is an opportunity to propose activity for after this point, including building on the success of Mausoleum of the Giants . • Unit 24, Pinsone Street. This unit will be available for pop up activity after Christmas. <p>It was agreed that an Events Sub-Group should be set up to support the Major Events Strategy and build on the success of Cultural Destinations 2, led by Vanessa, Wendy and Richard. Others including Kirstie from Museums Sheffield and Ben from the Cathedral could also be included.</p>	<p>Richard to circulate list of city events and footfall figures</p> <p>Set up Events Sub Group</p>
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<p>6.</p>	<p>AOB</p> <p>BID – Similar to the Elephants, there will be an exhibition of Bears across the city next summer, to raise funds for the Children’s Hospital.</p> <p>Cathedral – an exciting 5 day light show event will happen at the Cathedral in December and is a precursor to further events next year.</p> <p>Sheffield Year of Reading – a programme celebrating reading which will happen through the year 2020. Any events or organisations wishing to become involved can get partner packs from Helen Fiddler from Learn Sheffield who is coordinating this.</p> <p>Doc Fest Director – Cíntia Gil is joining the DocFest as Director from her previous role at DocLisboa in Portugal in November. Melanie will continue to attend CC meetings until Cintia has had the opportunity to settle in.</p> <p>Sheffield Football walking app – this is being developed by a Cardiff research assistant, who will also consider the formation of an archive.</p> <p>Darren Grice from Rochdale will be attending as an observer at the November CC meeting, as they are developing a similar model there.</p> <p>Fair Saturday, which considers how arts and culture change the world and started in Lisbon, invited Sheffield to be part of this event in 2019. It runs on the last Saturday of November so was too short-notice for this year, but could be an opportunity in 2020. The Events Sub Group could pick this up.</p> <p>Five Year Cultural Strategy for University of Sheffield – This is being developed by Vanessa and is a vital document to highlight programming in the city. A draft will be sent out for consultation.</p> <p>Arts Catalyst are relocating to the city from London and have appointed Laura Clarke – previously from S1 Artspace – as Artistic Director.</p> <p>Eclipse Theatre will be relocating to Leeds.</p>	<p>Invite Laura to sit in on a Consortium meeting</p>
<p>7.</p>	<p>Next meeting:</p> <p>Friday 29 November, 9.30 – 11.30, City Hall Vincent Harris Suite.</p>	