

**Minutes of the Sheffield Culture Consortium**

**Friday 26 July 2019, City Hall, Vincent Harris Suite**

**Attending:** Andrew Snelling (SCT/SIV Ltd - Chair); Kate Dore (Yorkshire Artspace); Jo Towler (Music in the Round); Wendy Ulyett (Marketing Sheffield); Nick Partridge (Libraries); Fiona Elliott (SIMT); Sara Unwin (TUoS); Rebecca Maddox (SCC).

**Apologies:** Melanie Iredale (Doc/Fest); Jane Shields (Creative Guild); Cllr Mary Lea; Vanessa Toulmin (TUoS); Dan Bates (Sheffield Theatres); Chris Keady (SIMT); Judith Harry (Site Gallery); Kim Streets (Museums Sheffield); Ian Wild (Showroom/ Workstation); Neil Jones (SCC).

|                  | <b>Notes</b>  | <b>Action</b>                            |
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| <p><b>1.</b></p> | <p><b>Presentations</b></p> <p><b>Steve Rimmer, Tickets for Good and Dale Whetter, LifePsychol Foundation.</b></p> <p>Steve updated on the latest developments with Tickets for Good and the Ticket Bank. The Ticket Bank supports community engagement and audience development by providing tickets via a charity partner to individuals who otherwise would have barriers to attending. There is already research showing that participating in cultural events can improve mental health and wellbeing, but TfG are keen to evaluate their impact, so participants fill in a short questionnaire. LifePsychol has analysed data from a small scale pilot, which does indicate measurable impacts in reducing symptoms and giving improved wellbeing. This work will be continued until it can be formally published in a scientific journal.</p> <p>Some useful contacts were suggested; the same methodology could be used by festivals; free activities in libraries could be follow-on activities. There was discussion that barriers to participation are more than financial: many museums, including SIMT, provide an on-line information pack which pictures and describes the venue and the journey of a visitor, which can be useful for those with autism, mental health issues or learning disabilities.</p> <p>Steve is part of the working group for the Darnall Community of Culture project, so we will be including a research strand in this work.</p> |  |
| <p><b>2.</b></p> | <p><b>Minutes and Matters Arising</b></p> <p>Minutes of 28/06/19 agreed.</p> <p>Website improvement to be linked to incorporation.</p> <p>Tour of Leah’s Yard to be arranged.</p> <p>Final Cultural Destinations 2 report to be circulated.</p>   | <p>Rebecca to arrange</p> <p>Rebecca</p> |

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| <p><b>3.</b></p> | <p><b>Updates to ongoing projects and activities</b></p> <ul style="list-style-type: none"> <li> <p>• <b>Making Ways</b><br/>The project has been very successful. We have been able to retain Janet Jennings for a further year to support the implementation of the Visual Art Statement, including setting up the up the Visual Art Board, continuing the newsletter, and supporting artists with advice and networking events.</p> </li> <li> <p>• <b>Creative Guild</b><br/>The Guild has an opportunity to take over a small city centre workshop space, which would increase the offer to members and allow income-generating events/exhibitions etc. There are some immediate cashflow issues, and various suggestions were made. Jane’s maternity leave starts at the end of September.</p> </li> <li> <p>• <b>City Region work</b><br/>Rebecca met her counterparts in Rotherham, Barnsley and Doncaster recently, and there are plans for some joint research. City Region staff are planning to pick up from the Barnsley meeting last autumn.<br/>Wendy highlighted the new Tourism Sector Deal, which will create 5 Tourism Zone pilot projects – this could work well at City Region level.</p> </li> <li> <p>• <b>Create Sheffield</b><br/>Create Sheffield’s administrator starts this week. A Youth Voice project has been agreed. There is the potential to link with an existing App for Sheffield Adventures.</p> </li> <li> <p>• <b>Surrey Street Central/ Central Library and Graves Gallery</b><br/>Further work is taking place, looking at options for the Central Library building. Discussions re a capital allocation are taking place within SCC.</p> </li> <li> <p>• <b>Cultural Assets Strategy</b><br/>A final draft should be received by the end of the month, which will be circulated for comment.</p> </li> <li> <p>• <b>Darnall Community of Culture</b><br/>A further bid-writing meeting took place this week, with plans to submit a smaller development bid by early August.</p> </li> <li> <p>• <b>Leadership development and diversity</b><br/>Kate commended Yorkshire Artspace’s recent recruitment process which asked people to send a CV and a 2-minute video clip – this allowed different applicants, especially young people, to shine, and showed who might be good in a front-of-house role.</p> </li> <li> <p>• <b>Governance</b><br/>The latest version of the Articles was circulated. A final check of processes and documentation is needed.</p> </li> </ul> | <p>Wendy to send TSD info to RM to circ to CC and SCR</p> |
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| 4. | <p><b>Cultural Cities Compact</b></p> <p>Sheffield has been successful in getting funding from Arts Council/DCMS to help set up a Compact, with match from both Universities, Sheffield Property Association and the City Council. A Culture Compact is a high-level, multi-sector board designed to embed culture across all parts of the city's life. Kim has been working very hard on this, and Dame Julie Kenny has agreed to chair the group. A launch event takes place on 12<sup>th</sup> September.</p> <p>There was a discussion about potential Culture Consortium reps on the Compact.</p>   |                                  |
| 5. | <p><b>Cultural Events / Core Cities Cultural Placemaking Festival</b></p> <p>The Core Cities Cultural Group is proposing to ask the Treasury for £10m for a cultural placemaking festival for 10 cities in 2022. This could tie in well with Sheffield's cultural events plans for 2022.</p> <p>Richard Eyre will be at the October Consortium meeting to discuss cultural event programming and the link with major events.</p> <p>It was agreed that the Consortium needs an Events Sub Group. Sara, SIV, Wendy, Jo, SIMT volunteered.</p> <p>It was noted that the Cathedral is aiming to extend their cultural offer, including with a Festival of Light.</p>                                      | <p>RM to set up in September</p> |
| 6. | <p><b>Significant Updates</b></p> <p>Fiona was appointed temporary Director of SIMT for 6 months, but this role will be extended for a further period while the management structure of the organisation is considered.</p> <p>Wendy reported that the Invictus Trials have gone well, and that the organisers have been pleased and impressed. The event builds on Sheffield's reputation for para sport. The Art in the Aftermath exhibition is particularly moving.</p> <p>Nick circulated information on the summer programme in libraries, and on LGBT+ resources.</p> <p>Jo reported that Music in the Round has been shortlisted for two awards, and are preparing for their Autumn season.</p> |                                  |
| 7. | <p><b>AOB</b></p> <p>Dan will be standing down from the Business Improvement District (BID) Board. He will give an update in September. He will be asked to report on the support which the BID has given to culture.</p> <p>S1 Artspace are due to give an update on the Park Hill project in the Autumn. It was agreed to invite them to sit in on a couple of meetings.</p>   |                                  |

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|    | <p>It was also proposed that the National Videogames Museum are invited to sit in on a meeting.</p> <p>The August meeting has been cancelled, and September will see Andrew passing the chairship to Judith. Volunteers to become vice-chair would be welcomed!</p> <p>Kate was thanked and wished very well by the Consortium at her final meeting. Her new e-mail address is <a href="mailto:katedorecreates@gmail.com">katedorecreates@gmail.com</a></p> |  |
| 8. | <p><b>Next meeting:</b></p> <p>Friday 27<sup>th</sup> September, 9.30 – 11.30, City Hall Vincent Harris Suite.</p>  |  |