

Minutes of the Sheffield Culture Consortium

Friday 28 June 2019, City Hall, Vincent Harris Suite

Attending: Andrew Snelling (SCT/SIV Ltd - Chair); Dan Bates (Sheffield Theatres); Judith Harry (Site Gallery); Kate Dore (Yorkshire Artspace); Jo Towler (Music in the Round) Wendy Ulyett (Marketing Sheffield); Tamar Millen (SCC); Kirstie Hamilton (Museums Sheffield); Chris Keady (SIMT); Ian Wild (Showroom/ Workstation); Neil Jones (SCC); Rebecca Maddox (SCC); Sally Wade (SHU) - part.

Apologies: Melanie Iredale (Doc/Fest); Jane Shields (Creative Guild); Cllr Mary Lea; Vanessa Toulmin (TUoS); Nick Partridge (Libraries); Kim Streets (Museums Sheffield);

	Notes	Action
1.	Sally Wade attended at the start of the meeting to say goodbye as she heads to Anglia Ruskin University. She was wished well and thanked for her input to the Consortium.	
2.	<p>Presentations</p> <p>Sarah McLeod – Wentworth Woodhouse PA Keeley Stephenson - keeley@wentworthwoodhouse.org.uk Wentworth Woodhouse Trust was set up in 2014 to save the extraordinary house, stables and riding school, original camellia house and 83 acres of grounds. The Treasury contributed £7.6m so that repairs could begin, negotiated by Trust Chair Dame Julie Kenney. WW is a charitable trust and trading company, based on regeneration not conservation. They aim to become the most accessible historic building in the UK, and are installing a lift for roof tours. The 22 state rooms are empty, with huge scope for activity, exhibitions and digital installations. The derelict Riding School will become an events centre seating 600; the Camellia House has the oldest camellias in the western world, so these will be preserved and the building turned into a café, by early 2022. A range of festivals and cultural events have already taken place, with a balance struck between income-generation and innovation. Learning programmes with young people are a priority, as it will take 20 years to regenerate the site. There are now 49 staff and 185 volunteers, including young people from Rotherham and homeless men. A masterplan has been launched, setting out phased and sustainable development. There are great opportunities to engage with the cultural sector of the city region.</p> <p>Madeleine Lund – Creative and Cultural Skills – Creative Careers Programme Madeleine.Lund@ccskills.org.uk Creative and Cultural Skills is an organisation supporting Arts Council Goal 4. It is UK-wide with regional partnership managers. It informs skills policy and gives the sector a voice. It works with employers to support apprenticeships and workforce development, create pathways for local people and promote good recruitment and employment practice. The Creative Careers Programme (with the Cultural Industries Federation and Screen Skills) inspires young people to follow creative careers. The Discover! Creative Careers</p>	<p>ALL to consider partnerships</p>

	<p>Week takes place 18-22 November, where organisations can open their doors for a day and show young people the range of job roles they cover.</p> <p>CCS also provides inclusive recruitment training for cultural leaders, and develops apprenticeship standards.</p>	Info pack to be emailed
3.	<p>Minutes and Matters Arising</p> <p>Minutes of 24/05/19 agreed.</p> <p>Date to be set for website improvement group, linked to incorporation.</p> <p>Meeting with Otis Mensah, Poet Laureate, took place, with ideas for ACE bid to support role.</p> <p>Tour of Leah's Yard to be arranged.</p> <p>The application for Cultural Cities Compact funding has been put in, with match from SCC, both Universities and the Sheffield Property Association, who are acting as Accountable Body.</p>	<p>Rebecca to set date</p> <p>Rebecca to arrange</p>
4.	<p>Updates to ongoing projects and activities</p> <ul style="list-style-type: none"> <p>• Making Ways</p> <p>The project is almost at an end. There was a very positive Celebration Event last night at S&M Gallery, where the Visual Art Statement was launched. The Doc/Fest screening of A Soft Rebellion in Paradise (Chloe Brown's film) was superb. The programme overall has provided 527 artist opportunities with 42 different organisations, including 44 exhibitions, 109 workshops, 88 1-2 sessions, 77 talks and events, and attracting an audience of 96,347. We will set up a Visual Art Board to help oversee the implementation of the Visual Art Statement.</p> <p>• City Region work</p> <p>Tamar has sent out the notes from the November Barnsley event, and there will be a meeting with City Region staff on 12th July. Rebecca is also meeting counterparts in Rotherham, Barnsley and Doncaster that day. Vanessa has been assisting with input to the Local Industrial Strategy.</p> <p>• Create Sheffield and SNAP</p> <p>Create Sheffield is recruiting an administrator. A Youth Voice programme will start soon. SNAP has now been subsumed into Create Sheffield.</p> <p>• Cultural Destinations 2</p> <p>The final CD2 report to the Arts Council has been sent. There should be some legacy activity including a book and conference.</p> <p>Our Favourite Places is now being funded by Marketing Sheffield, the Culture budget, both universities, Museums Sheffield and Sheffield Theatres. A first Editorial Reference Group has met, and will meet again soon.</p> <p>• Surrey Street Central/ Central Library and Graves Gallery</p> <p>Further work is taking place, looking at options for the Central Library building.</p> 	Rebecca to circ

	<ul style="list-style-type: none"> • City of Ideas / Site Gallery The structures in the square have been painted. There will be summer activities with a lead artist. Site took part in an arts and tech conference in Boston, which commissioned a digital artwork displayed in both locations. Site has been heavily involved with Doc/Fest and Children’s Media Conference. Yorkshire Artspace’s commission with Jo Peel is in development. • Darnall Community of Culture A second bid-writing group takes place soon. An initial smaller development bid will be submitted, to ensure that a larger bid is worked up with community input and co-production. • Tinsley Art Project Following a review with project funders and high-level discussions on mitigating City Council fees, the project is working swiftly to the end of its feasibility phase for Site 1. • Governance Some revision of the membership forms is required. • Leadership development and diversity Dan publicised the NE Diversity Forum conference in Leeds, and invited Consortium partners to join in with Grey Eye Theatre’s access marketing training. 	
5.	<p>SCC Cultural Assets Strategy</p> <p>Tom Fleming held a well-attended workshop on June 14th, looking at draft findings, including strengths, weaknesses and opportunities.</p> <p>It will be important to present the final report to Cabinet and perhaps to the LEP.</p>	Rebecca to clarify timescale for final report
6.	<p>Significant Updates</p> <p>Kate is leaving Yorkshire Artspace after 27 years!</p> <p>Judith updated on the Freelands Foundation programme with Museums Sheffield, S1 and YAS, which is supporting 5 local artists with bursaries, exhibition opportunities and advice. The first exhibition of their work takes place on August 8th. Site also hosted a great symposium of other Freelands projects (one each in England, Scotland, Wales and N Ireland).</p> <p>Congratulations to Melanie and her team for a very successful Doc/Fest 2019. Site hosted the Alternate Realities strand, which had 6500 visitors. The weather was unkind but the atmosphere great. The new Director will be announced shortly.</p> <p>Sheffield Theatres are running Welcome Host training on July 9th, and others are welcome to join in.</p>	

7.	<p>Diana Buckley – SCC Call for projects / 2022 Cultural Year</p> <p>The City Council is keen to build more cultural activity into the major events programme. Mausoleum of the Giants proved how well cultural events can work, but they need to be commissioned, rather than bid for like sporting events.</p> <p>An events fund is being created with income from Town Hall hires. This is committed to sporting events up to 2022, but there is then an opportunity to fund a big cultural programme, with match from other funders.</p> <p>Diana will flag the importance of culture in other city council funding discussions.</p>	Set up events sub group
6.	<p>Simon Ogden - Castlegate update</p> <p>After a range of activity through the Castlegate Kickstarter, the castle site has had an archeological survey to inform a development brief, and the site will be marketed in 2020.</p> <p>A wide range of activity is taking place around Castlegate, including the new Sheaf and Porter Rivers Trust; urban cavers; Grey to Green phase 2; the Old Town Hall under new ownership; the Music Hub's plan for Canada House; Castle House; King's Tower planned for Primark site. Two Rivers Bar about to open; Hancock and Lant building is becoming flats and a restaurant; the Tap and Barrel has new owners; Local Theatre on Snig Hill; vacant spaces above shops are being reconsidered; two options for a pop-up market on Exchange St are being considered.</p> <p>There are ASB issues with drugs and rough sleepers, but the area is now a police priority and a Liaison Group is being set up.</p> <p>A Future High Streets bid has been put in for Castlegate with Fargate and High Street.</p> <p>Castlegate Festival takes place in September, including Heritage Open Days, street art festival, waterways festival at Victoria Quays, VR images of the castle at the National Videogames Museum, castle site consultation.</p>	
5.	<p>Next meeting: Friday 26th July, 9.30 – 11.30, City Hall Vincent Harris Suite.</p>	