

Minutes of the Sheffield Culture Consortium

Friday 24 May 2019, City Hall, Vincent Harris Suite

Attending: Andrew Snelling (SCT/SIV Ltd - Chair); Dan Bates (Sheffield Theatres); Judith Harry (Site Gallery); Kate Dore (Yorkshire Artspace); Jane Shields (Creative Guild); Vanessa Toulmin (TUoS); Kim Streets (Museums Sheffield); Wendy Ulyett (Marketing Sheffield); Tamar Millen (SCC); Nick Partridge (Libraries); Neil Jones (SCC); Paul Billington (SCC); Rebecca Maddox (SCC).

Apologies: Melanie Iredale (Doc/Fest); Jo Towler (Music in the Round); Cllr Mary Lea; Sally Wade (SHU); Chris Keady (SIMT); Ian Wild (Showroom/ Workstation);.

	Notes	Action
1.	<p>Minutes and Matters Arising</p> <p>Minutes of 26/04/19 agreed.</p> <p>Letter of support was drafted for Hinterlands project.</p> <p>Date to be set for website improvement group, linked to incorporation.</p> <p>Meeting with Otis Mensah, Poet Laureate, to be rearranged.</p> <p>Melanie has given her apologies due to the approach of Doc/Fest, and encouraged Consortium members to attend the opening night.</p> <p>Rebecca will draft a Culture Statement for the City Council, setting out the role and remit of the Consortium, as well as the Council's support for culture.</p>	<p>Rebecca to set date</p>
2.	<p>Updates to ongoing projects and activities</p> <ul style="list-style-type: none"> • Making Ways A Soft Rebellion in Paradise – Chloe Brown's film – will be screened as part of Doc/Fest on June 8th. A brochure highlighting Visual Art Things to Do in May-July, including 7 Making Ways participation projects, was circulated. The Making Ways celebration event takes place on 27th June when the Visual Art Statement will be launched. The Culture Consortium acknowledged the key role of Janet Jennings in the success of Making Ways. • Creative Guild The first Guild What Next? Sheffield chapter meeting took place on 21 May, and through a participative process identified themes for future meetings: the environment; living well whilst making a living as an artist; everyday creativity and wellbeing. Jane's role during maternity leave will be split into 2 separate roles, which will be advertised in June. • City Region work 	

	<p>Andrew met with Mayor Dan Jarvis, who repeated his enthusiasm for culture in the city region. It was agreed that Tamar would send out the notes from the November Barnsley event, and that we would work to strengthen links across South Yorkshire.</p> <ul style="list-style-type: none"> Create Sheffield and SNAP Create Sheffield is developing well, with an administrator being recruited soon. The next SNAP open meeting takes place on June 6th. Cultural Destinations 2 Phlegm's Mausoleum of the Giants was a great success, with excellent volunteer support. The City Council is keen to build on this cultural activity and audiences for art, and have earmarked match funding for the future. 2022 may be a focal point. Kim is keen to bring artistic directors together to plan strategically. The final CD2 report to the Arts Council is due shortly, and will be shared with members. Surrey Street Central/ Central Library and Graves Gallery The City Council is working out priorities for capital funding, including for the Central Library building, as well as looking to find expertise to help review delivery options and operating models. City of Ideas / Site Gallery The square opposite Site will be reactivated during Doc/Fest. Tinsley Art Project Following a review with project funders and high-level discussions on mitigating City Council fees, the project is working swiftly to the end of its feasibility phase for Site 1. Governance Some revision of the membership forms is required. Hat List Dan - Welcome to Yorkshire. Investigations are ongoing, and a new Chair has been appointed. Vanessa – Brand Trust. The Sheffield Makes campaign is being developed. Brand Trust partners are supporting Our Favourite Places for 2 years, with an editorial meeting next week. 	<p>Events sub-group to be set up, led by Vanessa</p>
<p>3.</p>	<p>Presentations</p> <p>Cat Powell – Artfelt, Sheffield Children’s Hospital</p> <p>The redevelopment of the Children’s Hospital has allowed art and culture to be more integrated into the hospital environment. Work from local and national artists makes the hospital more welcoming for children and their families, can introduce art to new audiences, and can provide distraction and positive experiences. A workshop programme is being developed, as well as creative activities for staff such as a ukulele club. Great Ormond St is an exemplar, giving access to Private Views and discounts to patients and families. The new entrance atrium has scope to be a venue for cinema,</p>	<p>Cat to liaise with TUoS team, Music Hub and</p>

