

CULTURE CONSORTIUM MEETING

Friday 26 April 2019
City Hall, Vincent Harris Suite
9.30am – 11.30am

AGENDA

	Item/Subject Matter
9:30-9:50	Presentation Max Cunningham and Tony Guilan Into the Hinterlands
9:50– 10:00	Apologies Minutes and Matters arising February 2019
10.00 – 10:20	Updates (project summaries overleaf): <ul style="list-style-type: none">• Making Ways• Creative Guild inc What Next? Sheffield• City Region work• SNAP and Create Sheffield• Cultural Destinations 2• Central Library and Graves Gallery• City of Ideas (Site)• Tinsley Art Project• Governance and Leadership Development idea• Hat List
10:20 – 10:40	Otis Mensah, Sheffield Poet Laureate
10:50 – 11.05	Melanie Iredale - anti-harassment policy for Festivals, and Doc/Fest 2019
11:05 – 11:15	Culture Plan update - diversity, wellbeing and cultural spaces
11:15 – 11:25	Significant updates inc strategic bidding opportunities / AOB <ul style="list-style-type: none">- Sheffield Theatres Accessible Marketing training with Graeae Theatre Company
11:30	Close

Our project summaries;

Making Ways

Making Ways is an ambitious three-year project that demonstrates, celebrates and develops exceptional contemporary visual art produced in Sheffield. The visual art programme builds on Sheffield's *Year of Making, 2016*; revealing artistic talent in year one and taking talented individual artists to the next level in years two and three. **Runs until July 2019. Lead org M:S. Site, YA, SHU, UoS on the steering group. Programme Coordinator Janet Jennings.**

Creative Guild

An active, driving force in the city's creative life – joining us together and raising us up. We want the world to know what the city is made of. Perhaps more importantly, we want the city to know what it has – this rich diversity of world-class talent, on the doorstep. **Programme Manager, Jane Shields.**

SNAP (Sheffield Network for Arts and cultural Practitioners)

A Sheffield based network for arts and cultural providers who work with children and young people – both for organisations and individual practitioners. This network is designed to support and raise the profile of those who provide quality creative opportunities for children and young people to engage with arts and culture in Sheffield. **Lead org M:S, several others represented on the steering group. Chair Rachael Dodd.**

Cultural Destinations 2 (April 2017 - March 2019)

CD2 builds on the success of CD1 in highlighting Sheffield's cultural offer and giving reasons to visit and linger. The project includes external city marketing; the further development of Our Favourite Places including content for key themes: Music City, Street Art City, Modernist City, Festival City and Beer City, content for hotels, festivals promotion and online guides; and new content: Electronic Music Festival 2017, Street Art Festival, Celebration of Modernism.

Grant holder: Sheffield Theatres. Partners TUOS, SCC (Marketing Sheffield), Our Favourite Places. Lead - Vanessa Toulmin.

Culture Consortium Plan

The Consortium has launched a Plan to refresh its aims and ambitions and direct its work for the next 5 years.

Hat List

Consortium members represent the Consortium on a number of bodies:

Dan Bates – BID; Welcome to Yorkshire; Sheffield Ambition/Grant Thornton Group

Kate Dore – Castlegate Partnership

Helen Featherstone – Joined Up Heritage Strategy Group; Tinsley Art Project

Kim Streets – Chamber of Commerce Visitor Economy Forum; HE Culture Forum; Sheffield Ambition/Grant Thornton Group

Vanessa Toulmin – HE Culture Forum; Brand Partnership

Wendy Ulyett – Brand Partnership