

Minutes of the Sheffield Culture Consortium

Friday 29 March 2019, City Hall, Vincent Harris Suite

Attending: Judith Harry (Site Gallery – Chair); Cllr Mary Lea; Tara Baker (Sheffield Dance Network); Ian Naylor (Music Hub); Jo Towler, Music in the Round); Kate Dore (Yorkshire Artspace); Jane Shields (Creative Guild); Ian Wild (Showroom/ Workstation); Dan Bates (Sheffield Theatres); Melanie Iredale (Doc/Fest); Sally Wade (SHU); Kim Streets (Museums Sheffield); Chris Keady (SIMT); Wendy Ulyett (Marketing Sheffield); Tamar Millen (SCC); Rebecca Maddox (SCC).

Apologies: Andrew Snelling (SCT/SIV Ltd); Nick Partridge (Libraries); Vanessa Toulmin (TUoS); Neil Jones (SCC); Paul Billington (SCC);

	Notes	Action
1.	<p>Presentation</p> <p>Margot Walker and Oliver Mantell, Audience Agency The Audience Agency is a sector support organisation and research agency, which uses pooled data from 800 cultural organisations to understand audiences and find new ones. It provides free and low-cost tools for organisations to use and can undertake commissioned work. Museums Sheffield and Sheffield Theatres have used them regularly. In Leeds, AA quantified who was engaging with culture in which parts of the city and which art forms were most likely to reach new audiences. It was agreed that the Consortium is really keen to be able to measure the impact of arts and culture in people's lives - across Sheffield and potentially across the City Region.</p>	<p>Follow-up discussions to be held.</p>
2.	<p>Minutes and Matters Arising</p> <p>Minutes of 22/01/19 agreed.</p> <p>Date to be set for website improvement group, linked to incorporation.</p> <p>The Invictus Trials in July will include cultural activities for visiting families, plus a programme for Sheffield people.</p>	<p>Rebecca to set date ALL to send details of activity 22-26 July to Tamar</p>
3.	<p>Updates to ongoing projects and activities</p> <p>A) Making Ways An update report was circulated. The Soft Rebellion in Paradise film has been completed, and will be screened in Paradise Square as part of Doc/Fest or independently; the Visual Art Statement will be launched on 27 June.</p> <p>B) Creative Guild The Guild will be supporting What Next? Sheffield meetings for the coming year, with</p>	

	<p>the first meeting in May. What Next? national funding has also been applied for.</p> <p>C) City Region work</p> <p>Mayor Dan Jarvis is still considering how to take forward the ideas which came out of the November SY event.</p> <p>D) Create Sheffield</p> <p>Create Sheffield has appointed Sophie Hunter as their Programme Manager. Sheffield Hallam are kindly providing office space in the Institute of Education. A Business Support officer will be recruited soon.</p> <p>Ian, Rebecca and Sophie are meeting with Rachael Dodd next week to consider the role of SNAP going forward.</p> <p>E) Cultural Destinations 2</p> <p>Phlegm's Mausoleum of the Giants installation is running March 15th to 6th April. It has been highly successful in attracting new audiences and showcasing Sheffield as a cultural destination. There have been continuous queues, wide media coverage, incredibly positive feedback, and visitor numbers will be double those expected. Great support from Consortium and other partners with stewarding.</p> <p>Rebecca and Claire Thornley attended the Cultural Destinations conference in Halifax.</p> <p>Discover England have given Sheffield an additional £100k for Outdoor City Breaks, which are seen as an exemplar. The city's cultural offer is as important as the adventure focus.</p> <p>2-year funding for Our Favourite Places has been agreed, with a strategic content group supporting development.</p> <p>The final CD2 report to the Arts Council is due shortly.</p> <p>F) Surrey Street Central/ Central Library and Graves Gallery</p> <p>Lots of work behind the scenes. Funding has been gained for an options appraisal and city wide consultation. Capital options will be explored in early summer.</p> <p>G) City of Ideas / Site Gallery</p> <p>Site have been working with YAS on a new commission for Persistence Works; the Amey public realm works are finally nearly complete and looking good. Pinball Park is being tested out as a cultural community space, with a number of event including with Doc/Fest.</p> <p>H) Tinsley Art Project</p> <p>Following a review with project funders and high-level discussions on mitigating City Council fees, the project is working swiftly to the end of its feasibility phase for Site 1.</p> <p>I) Governance</p>	<p>Circ final report to CC</p>
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	<p>Draft Articles have been circulated, and details were discussed.</p> <p>Following the Culture Consortium Public Meeting, Miriam Schechter from The Cellar suggested that a young cultural leader should sit as an observer at Consortium meetings.</p> <p>This idea was supported. It links to ideas which came out of the Diversity Workshop in January, and Create Sheffield's idea to hold an informal event for potential young Board members - this could be done jointly across organisations via a single event.</p> <p>Kim proposed building on the Diversity Workshop to come up with a joint plan to address representation and change practice together.</p> <p>H) Finance Report</p> <p>Dan gave an update on the four Culture Consortium accounts managed by Sheffield Theatres. The general account holds £36; Cultural Destinations 2 and City of Makers will be spent up shortly; Cultural Destinations 1 holds some underspend being used for Festivals Mentoring.</p> <p>On incorporation, the Consortium will have its own bank account but Sheffield Theatres will provide account management services.</p> <p>I) Hat List</p> <p>Dan - Welcome to Yorkshire</p> <p>Gary Verity has resigned, and there will be an independent enquiry into the situation. This is a great opportunity for Sheffield and South Yorkshire to become more engaged and better represented. Dan is speaking at the Y19 Conference.</p>	<p>ALL to give feedback on articles by 5th April</p> <p>Rebecca to email all to set up sub-group</p>
<p>4.</p>	<p>Presentations</p> <p>Andrea Ridsen - Sheffield Carnival</p> <p>Sheffield Carnival was revived by a small team of volunteers in 2017 at Sheffield Fayre, as a great way to bring people together and develop skills. ACE funding in 2018 supported a larger stand-alone event. Unfortunately an ACE bid for a June 2019 Carnival has not been successful, but a bid will be resubmitted for an August 2019 event. A partnership has been developed with Sheffield Digital, to bring a robotic element to Carnival.</p> <p>Sheffield Carnival would benefit from having a base. Space is currently borrowed for costume making and storage. They are keen to work with students. All offers of help are welcome.</p> <p>All partners can help promote Carnival workshop and event dates.</p> <p>Tara Baker - Dance Update</p> <p>High Storrs Dance Company represented Sheffield at the Northampton School for Boys Platform event. High Storrs has a new dance project just for boys.</p>	<p>Ian N to make intro to Sheffield College</p> <p>Rebecca to circ contact details of CC members and intro to CADs</p> <p>Mary to give details of space in Tinsley</p>

	<p>The South Yorkshire Youth Dance Company is looking for ways to continue their work.</p> <p>Chance to Dance takes place in the City Centre on Saturday 29 June.</p>	
5.	<p>Culture Plan update - diversity, well-being and cultural spaces</p> <ul style="list-style-type: none"> • A project outline for a funding bid for work with Darnall Wellbeing was discussed and agreed. • Kim has met with colleagues working with older people and People Keeping Well - there is a need to improve awareness and connectivity with culture, with the potential for a network/event, which could also link to the Cultural Cities Compact. • Dan proposed a discussion next month on a series of half-day curated events in the Autumn, led by the Consortium, on wellbeing, diversity, cohesion. There is best practice to share from Finland, and a forthcoming conference in Burnley in June. • Cultural Spaces – Tom Fleming is developing the City Council’s Cultural Assets Strategy, and is in touch with a range of partners. The Strategy should be completed by May/June. The June 2019 meeting has been extended to allow a detailed discussion of the Cultural Assets Strategy report. 	<p>Wellbeing Sub-group dates to be circulated to all.</p> <p>Tamar to circ conference details</p> <p>Rebecca and Kim to meet re initial event</p> <p>Rebecca to invite Tom to June mtg</p>
6.	<p>AOB</p> <p>Sally reported that the CHEAD Conference brought 80 UK University Arts and Media Heads to Sheffield, many of them for the first time. V successful and great feedback - thanks to those who helped with cultural tours.</p> <p>A national Creative Careers Week takes place on 18th November to inspire the next generation of creatives, with an emphasis in Sheffield on games design led by Hallam and the National Videogames Museum. Madeleine Lund from Creative and Cultural Skills is due at our June meeting, but is meeting with many Consortium members beforehand.</p> <p>A second Sheffield Modern festival will take place in November 2019, with support from Hallam.</p> <p>Kim reported that DCMS Wolfson funding will see 2 galleries at Weston Park Museum refurbished, to create an Egyptian Gallery and a Sheffield Stories Gallery. Sheffield Stories could link to the Darnall project in future.</p> <p>8th April 12-2 in the Town Hall - Roma Day, celebrating Roma culture.</p>	<p>All to be put in touch by email</p>
7.	<p>Next meeting: Friday 26th April, 9.30 – 11.30, City Hall Vincent Harris Suite.</p>	