

## Minutes of the Sheffield Culture Consortium

Friday 22 February 2019, City Hall, Vincent Harris Suite

**Attending:** Andrew Snelling (SCT/SIV Ltd – Chair); Helen Featherstone (SIMT); Ian Naylor (Music Hub); Kate Dore (Yorkshire Artspace); Jane Shields (Creative Guild); Ian Wild (Showroom/ Workstation); Nick Partridge (Libraries); Dan Bates (Sheffield Theatres); Vanessa Toulmin (TUoS); Neil Jones (SCC); Rebecca Maddox (SCC).

**Apologies:** Melanie Iredale (Doc/Fest); Sally Wade (SHU); Tamar Millen (SCC); Paul Billington (SCC); Wendy Ulyett (Marketing Sheffield); Judith Harry (Site Gallery); Kim Streets (Museums Sheffield);

	Notes	Action
1.	<p><b>Presentation</b></p> <p>Sarah McLeod from Wentworth Woodhouse was due to present at the meeting, but has had to postpone due to illness.</p>	
2.	<p><b>Minutes and Matters Arising</b></p> <p>Minutes of 25/01/19 agreed.</p> <p>Date still to be set for website improvement group.</p> <p>The Invictus Trials in July will include cultural activities for visiting families, plus a programme for Sheffield people.</p> <p>Joined Up Heritage Sheffield are meeting with the Council to see if the Heritage Strategy Framework can be worked up into a full document.</p> <p>Tamar and Paul Billington attended the launch of the Core Cities Cultural Enquiry. Sheffield has expressed interest in having a Cultural Cities Compact.</p> <p>Darren Henley’s visit to Sheffield for the CHEAD Conference is fully programmed. However, he is also due to visit the new UoS Vice Chancellor soon, so this may be an opportunity for a wider showcasing of the city’s cultural offer.</p> <p>Transforming Leadership – the potential SY councils-led bid did not proceed, but bids have gone in which include the Sheffield Music Hub, Sheffield Theatres and Site Gallery as partners.</p>	<p>Rebecca to set date</p> <p>ALL to send details of activity 22-26 July to Tamar</p>
3.	<p><b>Updates to ongoing projects and activities</b></p> <p>A) <b>Making Ways</b></p> <p>The Soft Rebellion in Paradise film is being edited; a large-scale piece of arts</p>	

	<p>engagement activity is being commissioned; Julia Bell is working on a Visual Art Strategy for the city, with wide consultation. The Great Northern Contemporary Craft Fair will return to the Millennium Gallery in 2019. The MW Steering Group is considering continuing as a Visual Arts Board after the end of the project.</p> <p><b>B) Creative Guild</b></p> <p>The Guild’s new part time Events Co-ordinator is in post. The Guild will be supporting What Next? Sheffield meetings for the coming year, which will develop the Guild’s campaigning and lobbying role and provide a reporting-back opportunity for the Consortium.</p> <p>Jane is meeting with Julie Russell from Wakefield, who is keen on developing something like the Guild in Wakefield.</p> <p><b>C) City Region work</b></p> <p>Mayor Dan Jarvis is still considering the proposition paper which came out of the November SY event. Sheffield’s Local Industrial Strategy is currently being drafted, with ACE encouraging a focus on Place Making which links to cultural investment.</p> <p><b>D) Create Sheffield</b></p> <p>Create Sheffield has gained Partnership Investment Funding to fund strategic development, including a Programme Manager post. Interviews take place at the end of February.</p> <p><b>E) Cultural Destinations 2</b></p> <p>The third Cultural Destinations event with Phlegm will take place from mid-March 2019. Cultural partners are invited to help as volunteer stewards.</p> <p>The street art on the Howard Pub is being recommissioned in time for the event opening.</p> <p>A 2-year funding proposal for Our Favourite Places was largely agreed at the Brand Partnership.</p> <p><b>F) Surrey Street Central/ Central Library and Graves Gallery</b></p> <p>The HLF Resilient Heritage bid was not successful. Cllr Mary Lea presented options to the Councilors Strategy Group and received a supportive response.</p> <p><b>G) Governance</b></p> <p>We have been having detailed discussions with CounterCulture, who are supporting the Consortium’s transition to a Not for Profit Company. It was agreed that the organisations will be members, and will nominate Directors for a period of 3 years. Directors will be expected to attend regularly. Draft Memorandum and Articles will be circulated when ready.</p>	<p>Rebecca to resend link</p> <p>RM to draft an explanatory note</p>
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	<p><b>H) Hat List</b></p> <p><b>Tinsley Art Project</b> Helen noted that the Tinsley Art Project Board are currently challenging the level of fees being charged by the Council services which support the project. Ways to mitigate this are being explored and a Review meeting is taking place on 5<sup>th</sup> March.</p> <p><b>Castlegate</b> – Neil/Kate to update at a future meeting</p> <p>The <b>BID</b> is up for renewal in 2020.</p>	
4.	<p><b>Vanessa Toulmin – Update on the University of Sheffield Culture Strategy</b></p> <p>Vanessa explained TUoS’s relevant cultural priorities including place making, cultural vibrancy and the Enhanced Knowledge Exchange Framework. TUoS are committed to developing and promoting the city’s cultural offer as a way of attracting students and staff, and supporting public engagement and creative/digital activity.</p> <p>Brexit and proposed changes to student fees are a concern.</p>	
5.	<p><b>Culture Plan update and Away Day follow-up</b></p> <ul style="list-style-type: none"> <li>• Diversity workshop: Autumn follow-up session to be arranged.</li> <li>• Cultural Spaces – Tom Fleming is developing the City Council’s Cultural Assets Strategy, and is in touch with a range of partners. The Strategy should be completed by May/June. The June 2019 meeting has been extended to allow a detailed discussion of the Cultural Assets Strategy report.</li> <li>• Andrew, Helen, Dan, Paul and Rebecca met with John Mothersole to highlight the importance of culture to the city. John agreed that the Consortium has a lead role for culture in Sheffield, and that City Council strategies should have CC input.</li> <li>• Rebecca is meeting with Darnall Wellbeing to consider a joint project on culture and wellbeing in a neighbourhood setting.</li> </ul>	
6.	<p><b>AOB</b></p> <p>The Brand Partnership is considering bidding for cultural events in addition to sporting ones. TUoS could provide match funding. A list of potential events is required.</p> <p>S1 Artspace’s Planning Application press release was circulated.</p> <p>TUoS is using Tickets for Good for targeted public engagement.</p>	<p><b>Cultural Events Sub group to be set up</b></p>

	<p>Everyone was reminded to come to the Culture Consortium Annual Event on 6<sup>th</sup> March.</p> <p>Helen was warmly thanked for her contribution to the Consortium and wished well in her new role at Yorkshire Sculpture Park.</p> <p>Judith has expressed interest in the Vice Chair role.</p>	
7.	<p><b>Next meeting</b></p> <p>Friday 29<sup>th</sup> March, 9.30 – 11.30, City Hall Vincent Harris Suite.</p>	