

Minutes of the Sheffield Culture Consortium

Friday 25 January 2019, City Hall, Vincent Harris Suite

Attending: Andrew Snelling (SCT/SIV Ltd – Chair); Helen Featherstone (SIMT); Tamar Millen (SCC); Ian Naylor (Music Hub); Kate Dore (Yorkshire Artspace); Judith Harry (Site Gallery); Ian Wild (Showroom/Workstation); Nick Partridge (Libraries); Lesley Webster (TUoS); Rebecca Maddox (SCC).

Visitor: Lynne Radcliffe, Warrington Culture Consortium

Apologies: Melanie Iredale (Doc/Fest); Sally Wade (SHU); Paul Billington (SCC); Wendy Ulyett (Marketing Sheffield); Dan Bates (Sheffield Theatres); Neil Jones (SCC); Vanessa Toulmin (TUoS); Kim Streets (Museums Sheffield); Jane Shields (Creative Guild).

	Notes	Action
	Lynne Radcliffe from Warrington Culture Consortium was welcomed to the meeting as an observer.	
1.	<p>Presentation</p> <p>Joined Up Heritage Sheffield – Jon Bradley. JUHS has become a CIO, to support the Sheffield heritage community. Regular bi-monthly meetings have up to 40 attendees. The Heritage Strategy Framework was published some time ago, and there are now conversations with the Council via Cllr Jack Scott to turn it into a completed strategy. The strategic theme ‘Strengthening the Foundations’ highlights heritage assets and the built environment. Good relationships have been developed with the Planning Department. ‘My Sheffield’ covers the experience of heritage by all the city’s diverse residents, plus heritage’s contribution to the visitor economy. JUHS are assisting with a Chamber Visitor Economy Forum event on 13th February, which Kim is also part of. The city’s heritage narrative needs to move beyond ‘City of steel’ to include activism, the Outdoor City, Home of Football, diversity, pre-industrial history. Much of Sheffield’s heritage activity is supported by volunteers. The Heritage Fair last weekend saw a great attendance but a limited demographic, so audience development is a necessity. JUHS has achieved a great deal through commitment, profile and newspaper coverage, but needs further resource to develop further.</p>	<p>Jon and Nick to liaise</p> <p>Helen to link Jon with Kick the Dust</p>
2.	<p>Minutes and Matters Arising</p> <p>Minutes of 30/11/18 agreed.</p> <p>A date is being set for a small group to consider website improvement</p> <p>The Invictus Trials in July will include cultural activities for visiting families, plus a programme for Sheffield people.</p>	<p>Rebecca to set date</p> <p>ALL to send details of activity 22-26 July to Tamar</p>

	<p>Various potential venues for Pilates were identified.</p> <p>Agreement to set up a session for the Culture Consortium to consider the Central Library/Graves Gallery as a regional asset.</p>	<p>Rebecca</p>
<p>3.</p>	<p>Updates to ongoing projects and activities</p> <p>A) Making Ways</p> <p>A comprehensive update report was circulated and talked through. Activity will come to a close by the end of June, following the publication of the Visual Arts Strategy and a large public engagement programme.</p> <p>B) Creative Guild</p> <p>The Guild has recruited a part time Events Co-ordinator.</p> <p>C) City Region work</p> <p>Following the event with Mayor Dan Jarvis and Pete Massey in November, a proposition paper has been drafted which aims towards a Culture Board for South Yorkshire. LEP Board members Laura Bennett and Neil MacDonald are very supportive. In addition, Rebecca will be meeting her South Yorkshire counterparts on Monday; Judith is linking Site Gallery with activity in Barnsley; the SY Archives Partnership is strengthening SY activity; Museums, Theatres and the Music Hubs are all co-operating at SY level.</p> <p>The Cultural Cities Enquiry by Core Cities, Virgin Money and ACE is reporting on 5th February in London. The model proposed may be useful for Sheffield or for SY work.</p> <p>D) Create Sheffield</p> <p>Create Sheffield has been successful in gaining Partnership Investment Funding which will fund strategic development. Ian Naylor chairs the newly-constituted Create Sheffield Board. There are plans to revive the Children’s Festival in the summer.</p> <p>E) Cultural Destinations 2</p> <p>Ongoing city marketing is taking place. The third Cultural Destinations event with Phlegm will take place from mid-March 2019, with more information soon.</p> <p>A 2-year funding proposal for Our Favourite Places will be discussed at the Brand Partnership.</p> <p>F) Surrey Street Central/ Central Library and Graves Gallery</p> <p>An HLF Resilient Heritage bid has been submitted, to help create additional capacity and consider governance/ operating models.</p> <p>Cllr Mary Lea is presenting proposals to the Councilors Strategy Group.</p> <p>More work will be done, including public consultation, on the vision for a central library. Local Studies and Archives need to be brought together in a more accessible location –</p>	<p>Tamar to report back</p>

	<p>as in Manchester, Barnsley and Liverpool.</p> <p>G) City of Ideas / Site Gallery</p> <p>Interviews for a new commission for Persistence Works take place on 6th February. Restored street furniture will be reinstalled outside the Showroom. The Knowledge Gateway street improvements are proving taxing, but will improve the area collectively. There is a year left of City of Ideas, so ideas about legacy and the longer-term vision are being developed.</p>	
<p>4.</p>	<p>Culture Plan update and Away Day follow-up</p> <ul style="list-style-type: none"> • Diversity: Sheffield Hallam and Sheffield Theatres led a thought-provoking workshop earlier this month on developing more diverse organisations. There will be a follow-up session in the Autumn. • Cultural Spaces – Tom Fleming has started work on the City Council’s Cultural Assets Strategy, including an initial meeting with Kate, Ian Wild and Neil. Tom will be contacting Consortium members and consulting more widely as well. The Strategy should be completed by May/June. • The Consortium Away Day in December identified 5 priorities for the Consortium in the coming year: <ul style="list-style-type: none"> - Leading the Leaders/building cultural champions for the city - City Region work, supporting Mayor Dan Jarvis to improve co-ordination across the cultural sectors - SCC Cultural Assets Strategy - Evidencing the impact of culture on wellbeing - New work in Darnall/Tinsley/Attercliffe (in addition to bending current activities where possible). <p>Darren Henley is visiting Sheffield on 27th March as part of a CHEAD Conference.</p> <p>It was agreed that the June 2019 meeting will be extended to allow a detailed discussion on the Cultural Assets Strategy (including links with the Culture Plan and Heritage Strategy).</p>	<p>Rebecca to contact Sally</p>
<p>5.</p>	<p>Presentation</p> <p>Steve Rimmer – Tickets for Good and Ticket Bank</p> <p>The Ticket Bank is like a cultural food bank – music, theatre, film and sports tickets are made available to charity partners and their clients. 500 tickets have now been distributed, and 100 charity partners are signed up as distributors. The scheme allows targeted audience development e.g Off the Shelf used the Ticket Bank to reach young women 16-25 for their Suffrage events; Migration Matters used them to reach refugees</p>	

	<p>and asylum seekers to attend events. Local partners donating tickets include Off the Shelf, the O2, Tramlines, Sheffield Theatres, Migration Matters, Festival of Debate, Theatre Deli, Showroom and York Theatre Royal, with ongoing discussions with SIV and the University of Sheffield Public Engagement Team. Attendees give feedback on the impact on feelings of wellbeing.</p> <p>Is there scope to encourage audience development on Darnall/Tinsley/Attercliffe?</p> <p>Tickets for Good can be used instead of Eventbrite to ticket events.</p> <p>Helen noted work by Wolf Brown on evaluating wellbeing.</p>	Wellbeing Sub-Group
5.	<p>Culture Consortium Governance</p> <p>CounterCulture has agreed a proposal for completing the work of setting up the Culture Consortium as a Not for Profit company, with the aim of completing this by the end of March.</p>	
7.	<p>AOB</p> <p>Ian Naylor is planning to reduce his working week from April, to exclude Fridays. He proposed that Jo Towler from Music in the Round could become the music rep on the Consortium. The meeting was supportive of the idea.</p> <p>The Transforming Leadership ACE Grant was discussed – it links in with our priorities on Leading the Leaders, diversity and supporting the artist’s voice.</p> <p>Helen will be moving to the Yorkshire Sculpture Park at the end of March – congratulations! This will create a vacancy for Vice Chair.</p> <p>Nick will be attending a British Library conference in Chengdu, China, at the end of March.</p> <p>Cllr Mary Lea has asked about the cultural offer for care leavers aged 16-21 – this will be picked up further by e-mail.</p>	<p>Rebecca to discuss with SY counterparts</p> <p>All to consider vice chair options</p> <p>Rebecca to pursue</p>
8.	<p>Next meeting</p> <p>Friday 22nd February, 9.30 – 11.30, City Hall Vincent Harris Suite.</p>	