

**Minutes of the Sheffield Culture Consortium**

**Friday 30 November 2018, City Hall, Vincent Harris Suite**

**Attending:** Andrew Snelling (SCT/SIV Ltd – Chair); Helen Featherstone (SIMT); Tamar Millen (SCC); Ian Naylor (Music Hub); Kate Dore (Yorkshire Artspace); Kim Streets (Museums Sheffield); Ian Wild (Showroom/ Workstation); Nick Partridge (Libraries); Jane Shields (Creative Guild); Sara Unwin (TUoS); Rebecca Maddox (SCC).

**Apologies:** Melanie Iredale (Doc/Fest); Sally Wade (SHU); Paul Billington (SCC); Wendy Ulyett (Marketing Sheffield); Dan Bates (Sheffield Theatres); Judith Harry (Site Gallery); Neil Jones (SCC); Vanessa Toulmin (TUoS).

	<b>Notes</b>	<b>Action</b>
<p><b>1.</b></p>	<p><b>Minutes and Matters Arising</b></p> <p>Minutes of 26/10/18 agreed.</p> <p>The pro-forma to map current partner activity in Darnall/Tinsley/Attercliffe has been circulated but response rate has been limited. It has shown up gaps and opportunities.</p> <p>Small group to consider website improvement to meet in New Year.</p> <p>Links with the LEP and City Region – a very positive first event took place in Barnsley on 29<sup>th</sup> November, led by Mayor Dan Jarvis. Pete Massey also spoke, and challenged South Yorkshire cultural organisations to get coordinated. There are good examples of LEPs linking to the cultural agenda in other regions (this was one element of the successful Channel 4 bid for Leeds).</p> <p>Tamar and Sally attended the New Anglia LEP conference on 8/9 November. Key takeaways are strong political leadership; strong links with business; the importance of place-making; being able to articulate the value of culture in language understood by the LEP; and inclusive growth including local supply chains.</p>	<p><b>RM to set date</b></p>
<p><b>2.</b></p>	<p><b>Updates to ongoing projects and activities</b></p> <p><b>A) Making Ways</b></p> <p>A comprehensive update report was circulated. A number of legacy aspects may have implications for the Consortium or Consortium partners. A Visual Arts Strategy is being developed through the sector and Julia Bell – how will this feed into the Culture Consortium?</p> <p><b>B) Creative Guild</b></p> <p>The Guild has identified resources to support an additional part time Events</p>	<p><b>Julia Bell workshop 13<sup>th</sup> Dec</b></p>

Co-ordinator post. Recruitment is taking place now, with a start-date in the New Year. The post will free up Jane's time to be more strategic and to focus on fundraising and income generation. Thanks to all who offered venues for Hallam students to visit. There was a useful discussion on future development options.

**C) Create Sheffield**

Create Sheffield has become a not-for-profit Company. IVE Partnership Investment funding is being applied for – £140k over 3 years. Thanks for all offers of match. Sheffield Hallam has offered to host the project co-ordinator. The funding would also enable a Create Sheffield website to be set up, plus conversations with every senior leader in schools over the next 12 months, re cultural education, ArtsMark and ArtsAward. Create Sheffield will need to commission partners to help with all the conversations. (It was subsequently heard that the bid has been successful!).

NB Sheffield Hallam Festival of Education in June 2019 is a great opportunity for Create Sheffield and Consortium members.

**D) Cultural Destinations 2**

Ongoing city marketing is taking place. The third Cultural Destinations event with Phlegm will take place throughout March 2019.

There are ongoing discussions on future funding for Our Favourite Places.

**E) Surrey Street Central/ Central Library and Graves Gallery**

An application is being made to HLF Resilient Heritage fund to help create additional capacity, to consider governance and operating models.

Proposal to set up a session for the Culture Consortium to consider the Central Library/Graves Gallery as a regional asset.

**F) City of Ideas / Site Gallery**

A new commission is being installed at Persistence Works, selected by a high-profile judging panel including Alex Chinneck.

The Knowledge Gateway street improvements are continuing, and the Showroom is putting a terrace area onto their bar.

**G) Hat List**

Jane – the National Videogame Museum opened successfully in Castle House on November 23rd.

Chamber of Commerce Visitor Economy Forum – they are holding an event (February 13<sup>th</sup>) on Sheffield as a visitor destination. Kim will be giving a presentation.

<p>3.</p>	<p><b>Presentations</b></p> <p><b>Jo Towler – Music in the Round</b></p> <p>MiTR is a world-class touring music organisation, with its work split equally between concerts and learning/participation. In 2017/18, 9000 Sheffield people benefitted, from babies upwards, including 1500 school children. The Sheffield Chamber Music Festival takes place at the Crucible in May, with a friendly and interactive ethos. MiTR’s Bridge Scheme has allowed four Music College students to perform as professionals for 3 years. Outside Sheffield, 24,000 people attended 107 concerts and events, with wrap-around events such as school visits.</p> <p>MiTR turns 40 in 2024. There are plans for a Town Takeover, with music, literature, dance and visual arts across public spaces, with wide partnership working over 9 days. Contribute ideas, and watch this space....!</p> <p><b>Fraser Wilson – Classical Sheffield and Classical Weekend</b></p> <p>Classical Sheffield was set up by Fraser and Deborah Chadbourn as a listings website for classical music in 2013. This led to an increase in audiences and two Classical Weekend festivals, and the development of an organisation that is now a charity with members, training opportunities, and a mission to show how classical music can inspire and benefit the city: more music, more places, more people.</p> <p>The Classical Weekends bring a whole range of music makers of all ages to a range of city venues. The March 17 festival saw 1 in 6 audience members experiencing classical music for the first time. The 2019 Classical Weekend takes place on 8<sup>th</sup>-10<sup>th</sup> March, with free and affordable concerts (all free to under 18s). Themes include FutureMakers with young people performing and 10 commissions from young city composers; Beyond Borders, including world music, jazz and folk and special commissions; and Celebrating Women in Music, including a commission from Jenny Jackman of Platform 4, and a Women of Steel opera.</p> <p>The Classical Music report commissioned by the University of Sheffield includes a number of recommendations which Classical Sheffield are acting upon. A 5-year strategic plan is being developed, with 2023 as a 10-year anniversary with a landmark citywide festival, using Yellow Arch as a main partner.</p>	
<p>5.</p>	<p><b>Culture Consortium Governance</b></p> <p>Rebecca has spoken to Keith Arrowsmith, who will be sending through a proposal / costing for completing the work of creating a Not for Profit company.</p>	
<p>6.</p>	<p><b>Culture Plan Update</b></p> <p>The Wellbeing sub group met in November, and has proposals for future activity which will be discussed at the Away Day. Helen noted the important work being done sub-regionally on measuring the impact of culture on wellbeing, and this needs to be linked up.</p> <p>A Diversity/ employment workshop will be held on January 14<sup>th</sup>, with Sheffield Hallam</p>	

	<p>and Sheffield Theatres providing expertise.</p> <p>The Cultural Spaces Sub-Group helped to draft the brief for the new SCC Cultural Assets Strategy. Following interviews, Tom Fleming has been selected and will start work after Christmas.</p>	
7.	<p><b>AOB</b></p> <p>The Invictus national trials will be held in Sheffield in July 2019, and will include a cultural element for the visiting families. It was agreed that we can present the city’s offer during that week and welcome the families. There is limited time or resources to do more.</p> <p>The Northern Cultural Regeneration Fund will be offering grants of up to £150k from April 2019.</p> <p>Kate asked for venue ideas for a Pilates event on May 4<sup>th</sup>.</p> <p>Kim reported that the new Weston Park exhibition, Who we Are, received a 4* review in the Guardian. Weston Park is also hosting the best Santa in the city!</p> <p>The city branding campaign Sheffield Makes will start from January.</p> <p>SIMT’s Christmas Magical Maker’s Emporium takes place this weekend.</p> <p>There is a Gordon Snee exhibition in Eagle Works, Kelham, until December 16<sup>th</sup>.</p> <p>The Creative Guild Christmas Party takes place on 14<sup>th</sup> December.</p>	<p>ALL to let TM know what is happening 22-26 July</p> <p>RM to circ press release</p> <p>KD and AS to liaise</p>
8.	<p><b>Next meetings</b></p> <p><b>Annual Away Day:</b> Friday 14<sup>th</sup> December, 9.30-3.30, City Hall Vincent Harris Suite</p> <p><b>Date of next meeting:</b> Friday 25<sup>th</sup> January, 9.30 – 11.30, City Hall Vincent Harris Suite.</p>	