

Minutes of the Sheffield Culture Consortium

Friday 26 October 2018, City Hall, Vincent Harris Suite

Attending: Andrew Snelling (SCT/SIV Ltd – Chair); Helen Featherstone (SIMT); Tamar Millen (SCC); Melanie Iredale (Doc/Fest); Sally Wade (SHU); Ian Naylor (Music Hub); Kate Dore (Yorkshire Artspace); Ian Wild (Showroom/ Workstation); Jane Shields (Creative Guild); Dan Bates (Sheffield Theatres); Judith Harry (Site Gallery); Neil Jones (SCC); Rebecca Maddox (SCC).

Apologies: Kim Streets (Museums Sheffield); Paul Billington (SCC); Nick Partridge (Libraries); Wendy Ulyett (Marketing Sheffield); Sara Unwin (TUoS); Vanessa Toulmin (TUoS).

	Notes	Action
1.	<p>Minutes and Matters Arising</p> <p>Minutes of 28/09/18 agreed.</p> <p>Diversity workshop will be held in January with Sheffield Hallam and Sheffield Theatres providing expertise.</p> <p>The pro-forma to map current partner activity in Darnall/Tinsley/Attercliffe has been circulated twice but response rate has been poor.</p> <p>Small group to consider website improvement to meet in December</p> <p>Links with the LEP and City Region –an event is being set up through the LEP to look at ways to link up culture at South Yorkshire level through Mayor Dan Jarvis. The Mayor’s SY-wide Music Board has just been launched.</p> <p>New Anglia LEP is putting culture at the centre of their growth strategy.</p>	<p>RM to resend</p> <p>RM to set date</p> <p>SW and TM to attend New Anglia conf 8th/9th November.</p>
2.	<p>Updates to ongoing projects and activities</p> <p>A) Making Ways</p> <p>Highlights include: Confluence exhibition of 10 Sheffield artists in Mayfair; Visual Art Statement consultation taking place is being developed; successful Critical Art Writing event; Construction House at S1 has opened with a full programme of activities alongside 3 exhibitions over coming months; the Artists Panel are considering whether they can continue after the project finishes.</p> <p>B) Creative Guild</p> <p>The Guild has been nominated for an RSA Futureworks Award. The annual Partnership with Hallam has commenced for Level 6 students, and will include studio tours, talks and events.</p>	

	<p>Funding is currently more stable, with a small Awards for All bid planned. ACE have also indicated potential support, and the running of commissioned events is an area for ongoing development.</p> <p>C) Create Sheffield</p> <p>Create Sheffield is about to become a not-for-profit Company. There is an opportunity for Create Sheffield to apply for IVE Partnership Investment funding, but the minimum sum is £25k with 100% match required. Create Sheffield needs as much match as possible by December 5th – several Consortium partners have contributed, but others are warmly invited to do so!</p> <p>ACE have also announced a bidding round for £1.5m for Performing Arts Hubs, and will fund 4 across the country. Deadline mid-December.</p> <p>D) Cultural Destinations 2</p> <p>Ongoing city marketing is taking place. The second weekender event with Tim Etchells took place at Site Gallery, with good attendances, great feedback and positive profile for the city. The third event with Phlegm will take place during March 2019.</p> <p>E) Surrey Street Central</p> <p>An application is being made to HLF Resilient Heritage fund in November to help fund additional capacity, plus relationships being developed. Sheffield University Live! Project with architecture students took place, focused on the Central Library.</p> <p>F) City of Ideas / Site Gallery</p> <p>The new Site Gallery has won ‘Best Medium Sized Project’ in the Sheffield Design Awards! The reopening of the gallery has allowed activation of the outdoor space opposite. Lots of community-based consultation/ action research is taking place. Site has commissioned several new outside works, including by Tim Etchells; YAS will be having a new commission, and the Showroom are refurbishing existing items. A City of Ideas Curator is being appointed. Public realm improvements by Amey have started.</p> <p>G) Hat List</p> <p>Kate, Castlegate – Grey to Green is being extended to the Canal Basin. Jane – the National Videogame Museum is now due to open in Castle House at the end of October.</p>	
3.	<p>Presentations</p> <p>Stephen Escritt and Magda Maculewicz – S1 Artspace at Park Hill</p> <p>S1’s current temporary space in the underground carpark at Park Hill is now fully operational. The longer-term project has been partly reconfigured and now includes a new-build gallery space and use of the lower floors of the Duke Street building, to house artists’ studios, education space and accommodation. Plans are being developed to</p>	

	<p>RIBA Stage 3, with Planning Permission being sought by the end of the year.</p> <p>Capital funding will need to be found to create the new facility, with the next ACE capital round not due until 2021, so the estimated time for project completion factors this in. S1 will also apply to become an NPO. Further consultation is taking place this autumn.</p> <p>The project was warmly welcomed, with agreement that each part of the city's gallery offer needs to be distinctive, joined by an overarching narrative.</p> <p>Sam Holland – Migration Matters</p> <p>The Migration Matters festival has grown over 3 years to involve 6600 audience members from 80 countries, reflecting Sheffield as a City of Sanctuary. It has expanded to include events at Theatre Deli, the Showroom, Dina, the Art House and Abbeydale Picture House, with new commissions, artists from Sheffield, visiting artists from Lebanon and Taiwan, and work at Darnall and Parson Cross libraries. The 2019 Migration Matters festival will take place in the third week in June, and partnerships/collaborations are welcome!</p>	
4.	<p>SNAP Update – Rachel Dodd</p> <p>SNAP's proposed project has not been able to go ahead due to hosting issues. Therefore, SNAP has reaffirmed its role as a network for individual arts practitioners and organisations who work with children and young people. They will be holding 3 open networking meetings per year, to provide a voice for the sector and create collaboration opportunities. SNAP is an integral part of the Create Sheffield landscape, as it provides a way to link in freelancers.</p> <p>A SNAP admin post is helping to support the activity.</p>	
5.	<p>Culture Consortium Governance</p> <p>Further work is needed with Keith Arrowsmith. The move to a Company will allow the Consortium to think about its membership criteria, and the powers it will need as an organisation eg fundraising, employing.</p>	
6.	<p>Culture Plan Update</p> <p>The Wellbeing sub group will meet again in November.</p> <p>The Cultural Spaces Sub-Group helped to draft the brief for the new SCC Cultural Assets Strategy. Group members have been invited to help with interviewing two consultants.</p>	

<p>7.</p>	<p>AOB</p> <p>Lord Mayor Magid Magid has appointed a 2-year Poet Laureate for Sheffield, Otis Mensah. Magid has suggested that the Culture Consortium may want to continue the appointment process in future years.</p> <p>Tinsley Art Project held a workshop looking at the vision and funding approach for the project, which was very positive.</p> <p>Sally was warmly thanked for her year as Consortium Chair.</p>	<p>Otis to be invited to future CC mtg</p>
	<p>Date of next meeting:</p> <p>Friday November 30th, 9.30 – 11.30, City Hall Vincent Harris Suite.</p>	