

Minutes of the Sheffield Culture Consortium

Friday 28 September 2018, City Hall, Vincent Harris Suite

Attending: Andrew Snelling (SCT/SIV Ltd – Acting Chair/Chair); Helen Featherstone (SIMT); Tamar Millen (SCC); Melanie Iredale (Doc/Fest); Kim Streets (Museums Sheffield); Nick Partridge (Libraries); Wendy Ulyett (Marketing Sheffield); Ian Naylor (Music Hub); Kate Dore (Yorkshire Artspace); Ian Wild (Showroom/ Workstation); Tara Baker, Phoebe Baker (Sheffield Dance Network); Rebecca Maddox (SCC).

Apologies: Sally Wade (SHU); Paul Billington (SCC); Jane Shields (Creative Guild); Dan Bates (Sheffield Theatres); Judith Harry (Site Gallery); Neil Jones (SCC); Sara Unwin (TUoS); Vanessa Toulmin (TUoS)

	Notes	Action
	<i>The meeting had been due to be held at Roco, but this week it is unfortunately closed due to flood damage.</i>	
1.	<p>Presentations</p> <p>Teo Greenstreet, Greentop Circus</p> <p>Greentop was set up 21 years ago, with its base in Grimesthorpe refurbished by Challenge Anneka. Greentop’s refreshed vision is “To promote excellent circus that inspires young people, strengthens communities and develops artists.” There are strong links with local Roma families and performers with disabilities. Greentop Is a Centre of Excellence for Social Circus as well as a Centre for Advanced Training. It works with 100 young people and 45 adults weekly, with 22,000 participants in a year. Teo challenged how the Consortium (and the sector) can build local capacity including advocating to businesses; build local audiences; build shows; and build a cultural strategy for the city. This needs to be an ongoing discussion.</p> <p>Tony Guillan, Into the Hinterlands</p> <p>It had been planned to have a phone discussion with Tony, but this did not prove possible.</p>	<p>Circ presentation</p> <p>RM meeting Max Cunningham</p>
2.	<p>Dance update – Tara Baker</p> <p>The South Yorkshire Youth Dance project is coming to an end, so a 2-year proposal is being submitted for a new structure with a central company, 4 satellites in Barnsley, Doncaster, Rotherham and Sheffield, involving 60 young people. Hannah Robershaw from Yorkshire Dance is setting up a 2-day CPD programme in Sheffield. She is also developing a touring piece for care homes. Dance to Health is an older person’s falls prevention programme with 3 sessions each week in Sheffield. CAST and Barnsley Civic are strong venues for contemporary dance. The lack of dance degrees at either Sheffield university is a disadvantage as it reduces local progression routes for young dancers.</p> <p>There was a discussion on the importance of audience development for dance, and</p>	<p>Circ paper</p>

	opportunities for outdoor work including at festivals.	
3.	<p>Minutes and Matters Arising</p> <p>Minutes of 27/07/18 agreed.</p> <p>Diversity workshop is being arranged, with Sheffield Hallam and Sheffield Theatres providing expertise.</p> <p>The pro-forma to map current partner activity in Darnall/Tinsley/Attercliffe has been circulated – deadline for return 12th October.</p> <p>Measuring social return on investment – Kim and Helen are working on this.</p> <p>Film Hub North – on agenda 25th Jan</p> <p>Chamber Visitor Economy Forum – Sheffield Home of Football were part of their recent event, but it would be useful to have stronger links.</p> <p>Links with the LEP and City Region – Sally, Kim, Tamar and Rebecca met with Neil MacDonald and Laura Bennett to follow up their visit to the CC and consider ways to link up culture at SY level through Mayor Dan Jarvis. Andrew and Ian have also been in touch with Dan regarding his proposed Music Board.</p> <p>New Anglia LEP is putting culture at the centre of their growth strategy. Sheffield contingent to attend New Anglia conference on 8th/9th November.</p>	<p>RM to re-send</p> <p>Future agenda/away day item</p> <p>Kim to discuss with Alexis Karachi</p>
2.	<p>Updates to ongoing projects and activities</p> <p>A) Making Ways</p> <p>The next tranche of ACE funding has been received. Highlights include: a Visual Art Statement is being developed; CPD for artists via the Artists Panel has included trips to Liverpool Biennial and Code Art Fair; mentoring opportunities including with Phoebe Cummings, Dawn Shadforth, Paul Morrison and 5 chosen by artists; Confluence exhibition of 10 Sheffield artists in Mayfair 14-27 October; Festival of the Mind artist talks. Filming took place in Paradise Square as part of Chloe Brown’s commission; the opening of Construction House at S1 is on 5th October; there will be a Critical Art Writing event, which will link national art writers with the Sheffield art scene and artists.</p> <p>B) Creative Guild</p> <p>With the receipt of Seedbed funding, support from the University of Sheffield, renewal of student memberships with Sheffield Hallam and management fees for events, the Guild is now safe for this financial year. Organisational membership has been launched, so do sign up!</p> <p>C) Create Sheffield and SNAP</p> <p>Rachael Dodd will be giving a SNAP update in October.</p> <p>Create Sheffield is developing its governance arrangements. Ian Naylor has agreed to</p>	

	<p>become Chair. Two thematic strands – City of Young Makers and Sheffield Adventures – are being developed.</p> <p>D) Cultural Destinations 2</p> <p>Wendy’s team are collating media features on Sheffield’s cultural offer over the past 12 months. Tim Etchells event takes place mid October as part of Off the Shelf, plus Festival of Modernism with Our Favourite Places on the last weekend in October.</p> <p>The lease venue for Phlegm’s event in March 2019 has been signed.</p> <p>Claire Thornley is developing a proposal for the continuation of Our Favourite Places, including current metrics.</p> <p>Ian Wild noted that the new free city WiFi provider is proposing a What’s On Guide.</p> <p>E) Surrey Street Central</p> <p>No firm decision yet. Application being made to HLF Resilient Heritage fund in November to help fund additional capacity, plus relationships developed. Sheffield University Live! Project with architecture students to look at the Central Library.</p> <p>F) City of Ideas / Site Gallery</p> <p>Congratulations to Site on their re-opening yesterday, with a wonderful expanded gallery space.</p>	<p>RM meeting Claire in Oct</p>
<p>4.</p>	<p>Governance</p> <p>Kim, Dan, Helen and Andrew have had detailed discussions with Rebecca on the way forward.</p> <p>A succinct proposal document is required for members to present to their Boards, plus a tailored Memorandum and Articles.</p>	<p>RM to work with Keith Arrowsmith to complete process</p>
<p>5</p>	<p>Culture Plan updates</p> <p>We need to review progress on the Plan at our December Away Day and as part of our annual open meeting.</p> <p>Cultural Spaces Sub-Group – the group helped to develop the brief for an SCC Cultural Assets Strategy, which is currently being tendered.</p> <p>Wellbeing Sub-Group – group is mapping CC member activity in Darnall/Tinsley/Attercliffe, looking into research possibilities, and has suggested meeting at the English Institute of Sport Sheffield. Nick will now be chairing the sub group.</p>	<p>RM to circulate Statement of Intent. Helen to circulate slides from Ignite Imaginations conference.</p>

<p>6.</p>	<p>Updates</p> <p>There was a discussion on how the Consortium needs to improve its visibility/ transparency and connections with other related groups. How do we listen, and represent through our networks? The city still needs a strategy.</p> <p>The website should be our shop window but is not being used sufficiently. It needs redesigning to make this easy and a shared task.</p> <p>Nick reported that Libraries are running a series of events on War and Peace as part of the WW1 commemorations.</p> <p>The World Cup will be displayed in the Central Library on October 25th 10.30-2.30.</p> <p>Ian N reported that the National Association of Music Educators are holding an emergency summit in Sheffield on the crisis in school music, which will attract national press coverage.</p>	<p>Kim, Kate, Tamar and RM to work on this.</p>
<p>7.</p>	<p>AOB</p> <p>Lynn Radcliffe from Warrington Culture Consortium has requested to sit in on a future meeting. This was warmly agreed.</p> <p>Andrew was welcomed into the role of Chair and Helen into the role of Vice Chair. We will be thanking Sally for her chairship at the next meeting!</p> <p>Since the last meeting Liz McIntyre has stood down as Director of Doc/Fest, so we signed a farewell card of best wishes for her. Welcome to Melanie as Acting Director!</p>	
	<p>Date of next meeting:</p> <p>Friday October 26th, 9.30 – 11.30, City Hall Vincent Harris Suite.</p>	