

**Minutes of the Sheffield Culture Consortium**

**Friday 29 June 2018, City Hall, Vincent Harris Suite**

**Attending:** Sally Wade (SHU - Chair); Andrew Snelling (SCT/SIV Ltd); Nick Partridge (Libraries); Jane Shields (Creative Guild); Dan Bates (Sheffield Theatres); Judith Harry (Site Gallery); Ian Naylor (Music Hub); Helen Featherstone (SIMT ); Paul Billington (SCC); Sara Unwin (TUoS); Tamar Millen (SCC); Kim Streets (Museums Sheffield); Ian Wild (Showroom/ Workstation); Wendy Ulyett (Marketing Sheffield); Rebecca Maddox (SCC); Laura Sillars (Site).

**Apologies:** Neil Jones (SCC); Kate Dore (Yorkshire Artspace); Liz McIntyre (Doc/Fest); Paul Billington (SCC)

	<b>Notes</b>	<b>Action</b>
1.	<p><b>Presentation</b></p> <p><b>Our Mel and Melanin Fest – Annalisa Toccara</b>                      Our Mel is a Sheffield-based social enterprise dedicated to exploring cultural identity, Black history and what it means to be a person of colour in Britain today. MelaninFest launched last October in Sheffield and London in celebration of Black History Month, with 48 events, 43 partners and 1290 people across both cities. MelaninFest 2018 includes the first Black History Month Awards Ceremony, hosted by Lord Mayor Magid Magid; a photographic exhibition of Black women; and Leeds being added to Sheffield and London. There are plans to develop a mentorship scheme. A number of Consortium members offered support.</p>	
2.	<p><b>Minutes and Matters Arising</b></p> <p>Minutes of 25/05/18 agreed.</p> <p>Diversity workshop to be arranged.</p> <p>SWOT analysis session on Consortium Governance taking place 5.7.18. Outcome to be reported back to next meeting.</p> <p>Mapping current partner activity in Darnall/Tinsley/Attercliffe</p> <p>There are a number of tools which measure social return on investment</p> <p>Film Hub North – future agenda item</p>	<p>RM</p> <p>RM to create template</p> <p>All to consider</p> <p>RM/Chair</p>
3.	<p><b>Updates to ongoing projects and activities</b></p> <p>A) <b>Making Ways</b></p> <p>A report from Janet Jennings was circulated. Highlights include the Great Northern Contemporary Craft Fair 27-29 July at the Millennium Gallery; the Confluence exhibition</p>	

	<p>of Sheffield artists in London in October; the S1 Artspace Bauhaus-inspired exhibition 'Construction House' in the autumn; Art Walks; trips, mentoring and CPD for artists; and a commission by Chloe Brown.</p> <p><b>B) Creative Guild</b></p> <p>The Guild's third ACE bid was also unsuccessful, despite great feedback. However, the 2<sup>nd</sup> Birthday Party went really well, and membership continues to grow gradually. There was a discussion on ways that Consortium members can support the Guild, including organizational membership, Hallam's ongoing partnership, promotion via Libraries Business Support, plus ideas about sponsorship.</p> <p><b>C) Create Sheffield</b></p> <p>Create Sheffield is also considering its governance arrangements, with a workshop next week. Two thematic strands – City of Young Makers and Sheffield Adventures – are being developed. Create Sheffield will launch formally in the Autumn.</p> <p>There was a discussion on the Sheffield Telegraph's 'Fair Funding for Schools' campaign.</p> <p><b>D) Cultural Destinations 2</b></p> <p>There have been articles about Sheffield in the Guardian and Independent, and Time Out has commissioned 'Top things to see and do in Sheffield'. The city's cultural visibility is developing, including through social media. Sheffield is also working more closely with Welcome to Yorkshire.</p> <p>A venue has been confirmed for the Phlegm Street Art event in March 19, which will now include activity across the whole month.</p> <p>Marketing Sheffield attended a major Conference/Business event in London recently, and used Everyone's Talking about Jamie and Sheffield Gin to showcase the city, leading to a 300% increase in enquiries.</p> <p><b>E) Surrey Street Central</b></p> <p>A lot of behind the scenes work is going on to scope out options, including cost projections and funding options. A decision is needed on whether one or two buildings are envisaged.</p> <p><b>F) City of Ideas (Site Gallery)</b></p> <p>Waywood Architects are consulting widely on a new scheme for Pinball Park, and art commissions are being created for the launch of the new building in September. Paternoster Row and Brown Street are part of an improved alternative route into the city centre. Site is developing a new long-term vision and having a feasibility study into longer-term development.</p> <p><b>G) Great Exhibition of the North</b></p> <p>The GEON opening event was screened at the Guild's birthday party. Sheffield's</p>	<p>JS/RM to circ financial info, all to consider ways to support</p> <p>KS to circ article</p>
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	<p>contribution to GEON includes work by Tim Etchells, Ed Bradbury, Florence Blanchard, Third Angel (a piece originally commissioned by Making Ways) and Mark Fell; several items in the ‘History of the North in 100 Objects’, including SIMT’s Bessemer Converter; and Helen Sharman’s space suit.</p> <p>Tamar is aiming to co-ordinate a visit to GEON.</p> <p><b>H) Hat List</b></p> <p>Rebecca is regularly attending the Core Cities Culture Group. She sent a submission to the Core Cities Enquiry into the funding of culture, on behalf of the Consortium.</p> <p>Sally reported that Hallam is hosting an HE Education Conference with 80 senior delegates, and is putting together a programme for delegates to highlight the city’s visual arts and digital strengths.</p> <p>Kim reported that the Chamber of Commerce Visitor Economy Group want to host a mini conference on Live Lates, to encourage retail and cultural venues to stay open in the evenings. Site are exploring staying open until 8pm on Thursdays.</p> <p><b>I) Let’s Play</b></p> <p>Sue Jolly attended the Consortium last year, presenting an idea about playable cultural cities. There have been a few meetings on this, with a proposal to develop a ‘Manifesto’ on playable active cultural cities, alongside Move More. The Consortium’s support for this was requested.</p>	
4.	<p><b>Cultural Events Wish List</b></p> <p>The City Council is putting an events strategy together, and wants ideas of cultural events which the city could be developing / supporting / attracting (subject to resources!). Several suggestions were made.</p>	
5	<p><b>Culture Plan updates</b></p> <p><b>Wellbeing Sub-Group</b> – next meeting on 16 July.</p> <p><b>Cultural Spaces Sub-Group</b> – met yesterday, is helping to develop a brief for an SCC Cultural Assets Brief</p>	
6.	<p><b>Significant updates</b></p> <ul style="list-style-type: none"> <li>• Dan has had a very successful sabbatical, visiting 47 theatres in China and Singapore, travelling 31,000 miles, and learning lessons on leadership, being in a minority, and becoming more audience facing. Sheffield Theatres are hosting placements from China and Singapore.</li> <li>• Details of the Cultural Development Fund have been released. Various potential projects were discussed.</li> </ul>	<p>RM to contact ACE for advice</p>

	<ul style="list-style-type: none"> <li>• The University of Sheffield has appointed a new Vice Chancellor, Professor Koen Lamberts.</li> <li>• Sheffield Theatres have been invited to submit a Small Capital Grant to ACE for improving the Crucible foyer and some additional space.</li> <li>• Site will be holding a London Press Launch on July 16<sup>th</sup> to announce their building re-opening and their new Artistic Director. The Freelands Foundation has awarded Site £375k to support the development of 20 artists in Sheffield over 4 years, with placements at Bloc, S1, Museums Sheffield and YAS. This was the single grant for England this year, with the contact coming out of Going Public.</li> </ul>	
	<p><b>AOB</b> A new Vice-Chair for the Consortium will be needed from September. Helen has expressed interest.</p> <p>Laura Sillars is moving from Site to MIMA. She was warmly thanked for her work in the city and her vital role in setting up the Consortium, and wished very well for the future.</p>	<p>Any other potential vice chairs to contact RM</p>
	<p><b>Date of next meeting:</b></p> <p><b>Friday July 27<sup>th</sup>, 9.30 – 11.30, City Hall Vincent Harris Suite</b></p>	