

Minutes of the Sheffield Culture Consortium

Friday 27 April 2018, City Hall, Vincent Harris Suite

Attending: Andrew Snelling (SCT/SIV Ltd - Chair); Jane Shields - Chair (Creative Guild); Kate Dore (Yorkshire Artspace); Claire Murray (Sheffield Theatres) ; Judith Harry (Site Gallery); Sara Unwin (TUoS) Tamar Millen (SCC); Ian Naylor (Music Hub); Neil Jones (SCC); Kim Streets (Museums Sheffield); Rebecca Maddox (SCC).

Apologies: Sally Wade (SHU); Wendy Ulyett (Marketing Sheffield); Elizabeth McIntyre (Doc/Fest); Nick Partridge (Libraries); Helen Featherstone (SIMT); Paul Billington (SCC); Ian Wild (Showroom/ Workstation)

	Notes	Action
	<p>Presentations</p> <p>Sheffield Carnival – Claudette Whittingham Carnival is an inclusive art form showcased in every continent, with a huge economic impact. After being part of Sheffield Fayre in 2017, Sheffield Carnival is now taking place on June 23rd in Norfolk Park, as part of Migration Matters, using carnival experts to teach artists in the city and to build a carnival industry here. There is a particular emphasis on building the next generation, exploring VR and robots, and developing a carnival strategy which will lead the world.</p> <p>Sheffield Modern – Claire Thornley Sheffield Modern is a new annual or biennial event celebrating aspects of modernism, linked to Cultural Destinations 2 as it aims to attract visitors to Sheffield and help people see the city in a new light. The 2018 theme will be architecture, with events and activities in Victoria Hall, the Arts Tower and elsewhere with input from RIBA, Sheffield Society of Architects, the Modernist Society and both universities.</p> <p>NB new updated Our Favourite Places site has just launched!</p>	<p>RM to circulate presentation SU – robots TM – wearable tech IN/RM – Create Sheffield</p> <p>CM re Crucible NJ – Gleadless Valley Masterplan Gleeson as sponsor?</p>
1.	<p>Minutes and Matters Arising</p> <p>Minutes of 23/03/18 agreed.</p> <p>Sally is meeting up with Sheffield Digital.</p> <p>Culture Advocacy Document – Sheffield is to be a case study in a university-led study.</p> <p>Jane has put Laura Bennett (LEP) in touch with the Consortium (<i>presenting with Neil MacDonald in July</i>)</p> <p>Congratulations to Laura Sillars on her new job at MIMA! Site Gallery is recruiting for a new Artistic Director, and is keen to promote creative diversity through the process.</p> <p>Sally Wade and Rachael Dodd are in touch to consider the SNAP project funding/ accountable body issue.</p>	<p>JH to consult Aloma Onyemah, SHU</p>

	<p>Consortium Governance Workshop set for May 17th, 1.30-4.30, Persistence Works</p> <p>Wellbeing Sub-Group May 14th 9.30-10.30 Town Hall Anteroom</p> <p>Cultural Spaces Sub-Group May 21st 12.00-1.00 Town Hall Anteroom</p> <p>Diversity Best Practice Workshop still to be set up.</p>	RM
2.	<p>Updates to ongoing projects and activities</p> <p>A) Making Ways</p> <p>A report from Janet Jennings was circulated.</p> <p>A commission has been given to Chloe Brown for a participatory work 'Soft Rebellion' linked to Paradise Square and women's voices.</p> <p>B) Creative Guild</p> <p>The outcome of an ACE bid will be known in early May.</p> <p>The membership offer for organisations is being developed.</p> <p>C) Cultural Destinations 2</p> <p>A recent interim report to ACE has triggered the next tranche of funding</p> <p>Tim Etchells will be curating an event during Off the Shelf in Autumn 2018. Phlegm will be producing his largest one-man show and launching a new book in Sheffield in March 19.</p> <p>D) Surrey Street Central</p> <p>An initial visioning workshop took place on 17th April, with another to follow, with a presentation to the City Council on June 13th.</p> <p>E) City of Ideas (Site Gallery)</p> <p>Architects are being interviewed for Hubs Square, to undertake action research with arts partners to work up a proposition for the space by the end of 2018. The exchange project with Busan won an award. Site Gallery reopens on September 27th.</p> <p>F) Great Exhibition of the North</p> <p>Rebecca met with the Engagement Manager for 'Inspired by GEON', Ged Matthews, and has circulated information to the Consortium and wider contacts. Tamar is researching a joint trip to GEON for the Consortium.</p> <p>G) HAT List updates</p> <p>There was a discussion on the BID's activities, including 2 extra Ambassadors, work on night time safety and graffiti cleaning. Alive After 5 needs further development. Cultural organisations do not get a discounted rate on their contribution. This issue</p>	<p>JS to circ via RM</p> <p>NJ and SU re venue</p> <p>Library Theatre study outcome to Kim</p>

	<p>could be revisited when the BID is up for renewal.</p> <p>Castlegate – Simon Ogden is now Programme Director for Castlegate. The viewing pier over the castle remains has been granted Planning Permission. Grey to Green is being extended to Park Square. Exchange Place has been bought by YAS. Kollider funding agreements have been signed.</p>	
3.	<p>Culture Plan – mapping of Darnall/Tinsley/Attercliffe</p> <p>Tamar presented a document summarizing her research into spaces, projects and people in Darnall, Tinsley and Attercliffe, as a basis for developing a Community of Culture approach.</p> <p>The new Wellbeing subgroup will focus on D/T/A. Tinsley Park Golf Course club house is an additional venue. Sheffield Theatres are developing links via Fun Palaces. Classical Sheffield wants to include programming in S9 as part of their 2019 festival.</p> <p>London has a ‘Borough of Culture’ approach.</p>	<p>RM to contact Cllr Naz; use engagement specialists</p> <p>Invite up to visit</p>
4.	<p>Significant updates</p> <ul style="list-style-type: none"> • Sheffield Theatres have applied for ACE Small Capital for improved tech and opening up use of the foyer spaces. • The Consortium has committed to an annual event, to give an update on the Culture Plan. This will be in the Autumn, potentially linking with Off the Shelf, Midsummer Night’s Dream, Creative Guild AGM or Tim Etchells. • The Core Cities have launched a Cultural Cities Enquiry, specifically examining the resourcing of culture in innovative ways. All members are encouraged to respond. • Once the Sheffield City Region Mayor is elected, we should invite him to an event to showcase the importance of culture. 	<p>RM to submit re the Consortium</p>
5.	<p>Date of next meeting:</p> <p>Friday May 25th, 9.30 – 11.30, City Hall, Vincent Harris Suite</p>	