

Residencies



Making Ways delivered a series of residency opportunities for emerging visual artists in partner venues and developed a partnership with Orchard Square. Residencies included:

Ashley Holmes' Platform residency at Site Gallery resulted in a programme of events investigating black British cultural production, unspoken coded languages and the history of black personae in popular culture.

Yorkshire Artspace's residency and exhibition programme Ways of Making enabled Roanna Wells and Peter Griffiths to make new work alongside a series of events and workshops at Persistence Works.

Running from August through to December, the Orchard Square Residency Programme offered four diverse artists the opportunity to engage the public in their practice.

Artists CPD Programme

The Making Ways Artists Panel are identifying development needs and informing the development of a bespoke CPD programme, aimed at emerging and mid-career artists and arts professionals. This programme started in 2017 with the following initiatives:

A series of free workshops and over 70 one-to-one sessions delivered by Matt Roberts Arts, offering artists opportunities to develop bid writing skills and, through the Open Forum Programme, meet gallerists from outside Sheffield to discuss Artist's Statements, websites, approaching commercial galleries, pricing work and promotion.

FABS; a scheme supporting ten new Fine Art graduates, from Sheffield Hallam University, through a nine month artists development programme offering residencies and mentoring at S1 Artspace, Site Gallery, Bloc Projects and Museums Sheffield.

Labrador, an on-line platform commissioning and selling contemporary art editions, represented five artists at Manchester Contemporary Art Fair; offering works for sale and helping to develop routes to market, alongside the most exciting, critically engaged, contemporary artists and galleries in the UK.



Plans for 2018

The second round for applications to the Open Call Programme, supporting new projects and R+D, will be decided in January, with further deadlines in 2018 to be announced.



Making Ways supported the creation of new work for Conroy/Sanderson: Here I am; (Millennium Gallery, Feb-May) an exhibition which marks 20 years of Neil Conroy and Lesley Sanderson's collaborative practice and explores ideas of place and displacement through video, drawing and large scale sculptural works.

Bloc Projects will deliver an Artist Development Programme from February which will include a range of talks, discussions, one-to-one sessions and an international artistic exchange.

Artist's Journeys; a conference and networking event in February will explore routes into professional practice. It will offer perspectives on different 'portfolios' of activity and what has been key to evolving practice and growing profile, from a range of early career to established Sheffield-based and national artists.

Ten Sheffield artists will be represented at Hybrid; an international fair and festival for emerging art in February during Madrid Art Week.

In March, Making Ways will support Art in the Home Sheffield; an informal, yet professional platform, to bring artists, galleries and collectors together to view, discuss and purchase contemporary art in a domestic setting.

Taking place approximately every two months from March, Art Walks | Sheffield will offer unique, individually curated perspectives allowing audiences to explore the many different visual arts practices and spaces throughout the city.

Making Ways will provide bursaries enabling new and emergent designer-makers to showcase their work at the Great Northern Contemporary Craft Fair, when this event comes to Sheffield for the first time in July. The Fair is one of the leading selling events for contemporary craft in the UK and includes ceramics, glass, jewellery, interior and fashion textiles, wood, paper, silver, metal, product design, print-making and more.

The Ways of Making Exhibition and Residency programme continues throughout the year at Yorkshire Artspace with work by Catherine Dee, Andrew Hunt, Mir Jansen and Penny Withers.

Later in the year, S1 Artspace will launch Construction House; an artist-led programme of exhibitions and events exploring the role, possibilities and responsibilities of collective artist activity, reflecting upon the philosophy and relevance of the Bauhaus movement.

2018 will see Making Ways commission an ambitious and contemporary large scale public facing artwork, alongside a programme of participatory activity and public engagement initiatives.

Making Ways will collaborate with Our Favourite Places to develop their successful Meet the Locals initiative to raise the profiles of artists from Sheffield who have been supported through the scheme.

Find out more

www.sheffieldcityofmakers.co.uk/category/making-ways

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Visual arts events, exhibitions and opportunities in Sheffield are promoted in the Making Ways e-mailout. If you would like receive this please email: janet.jennings@museums-sheffield.org.uk

Making

a review
2016-2017

Ways



Sheffield
Culture
Consortium



Making Ways is an ambitious three-year project that demonstrates, celebrates and develops exceptional contemporary visual art produced in Sheffield.

Between 2016 and 2019, the Sheffield Culture Consortium (including Yorkshire Artspace, Sheffield Theatres Trust, Museums Sheffield, Site Gallery and the two Universities) are coordinating this visual art programme that forms a legacy of Sheffield's Year of Making, revealing artistic talent in year one and taking talented individual artists to the next level in years two and three.

Making Ways:

Supports the careers of artists in Sheffield.

Embeds fruitful relationships with artists across Sheffield's cultural sector.

Develops audiences for visual art in Sheffield.

Raises Sheffield's profile as a nurturing centre for visual art.

225

artists supported to date

96

male

129

female

61%

emergent

34%

mid-career

5%

established

17

number of arts organisations collaborated with

25

events and talks

20

residencies

15

exhibitions

24

workshops

57,180

live audiences

35

projects supported

62

1-2-1 sessions

art forms supported – performance art, textiles, street art, craft, digital/interactive, photography, artists film and video, painting, sculpture, print, illustration, glass, ceramics, conceptual art.

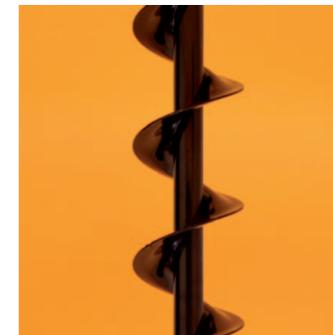
Achievements so far



Building on the success of Sheffield's Street Art, Making Ways supported artists Bradbury & Blanchard to curate Feature Walls; a city-wide trail of 18 contemporary murals.

Line Cut Supply allowed audiences to see women's workwear and handmade objects being produced, alongside a series of free talks and workshops exploring the role of women in manufacturing and industry.

Making Ways has delivered a wide a range of artists commissions and exhibition opportunities that embrace and build on Sheffield's DIY culture. Artists have helped to shape the programme through Open Call initiatives and exhibitions programmed by Sheffield-based curators.



The Everything Flows exhibition at Millennium Gallery, curated by Jeanine Griffin, featured works by nine Sheffield-based artists exploring a sense of 'flow', attracting over 37,000 visitors.

Site Gallery presented Formation at the internationally renowned Abandon Normal Devices Festival, attracting 2,000 visitors over four days.



Desire Paths saw Third Angel chalking a street map onto the fabric of the city itself, sharing how the history of Sheffield is reflected in its street names.



Five artists collaborated to create Take Me to Your Leader II; a multimedia installation presenting a collective incantation against the idiocies of leadership and power.

Making Ways supported three project and eight R&D applications in the first round of Open Call Funding, aimed at supporting projects which improve the creative and professional practice of individual designer/makers and visual artists.



Christopher Jarratt worked with a group of young people to design and build a canoe. The exhibition of their work, Trade Routes, was preceded by a public walk imagining delivery routes for honey and seeds in the city centre.