## **CULTURE CONSORTIUM MEETING**

# Friday 27 April 2018 Sheffield City Hall, Vincent Harris Suite 9.30am – 11.30am

## **AGENDA**

	Item/Subject Matter
9:30 - 9:40	Apologies
	Minutes and Matters arising March 2018
	Presentations:
9:40 – 10:00	Sheffield Carnival - Claudette Whittingham
	claudette@thehappypanners.com
10:00 – 10:15	Sheffield Modern – Claire Thornley <u>claire@elevendesign.co.uk</u>
10.15 – 10:55	Updates (project summaries overleaf):
	Making Ways
	Creative Guild
	SNAP and Create Sheffield
	Cultural Destinations 2
	Surrey St Central
	City of Ideas (Site)
	Northern Cultural Regeneration Fund and GEON
	Hat List
10.55 – 11.10	Culture Plan - diversity and wellbeing
	Tamar Millen – mapping of Darnall/Tinsley/Attercliffe
11.10 – 11.25	Significant updates inc strategic bidding opportunities
11.25 – 11.30	AOB
11.30	Close

## Our project summaries;

### **Making Ways**

Making Ways is an ambitious three-year project that demonstrates, celebrates and develops exceptional contemporary visual art produced in Sheffield. The visual art programme builds on Sheffield's *Year of Making*, 2016; revealing artistic talent in year one and taking talented individual artists to the next level in years two and three. Runs until July 2019. Lead org M:S. Site, YA, SHU, UoS on the steering group. Programme Coordinator Janet Jennings.

#### **Creative Guild**

An active, driving force in the city's creative life – joining us together and raising us up. We want the world to know what the city is made of. Perhaps more importantly, we want the city to know what it has – this rich diversity of world-class talent, on the doorstep. **Programme Manager, Jane Shields.** 

## **SNAP** (Sheffield Network for Arts and cultural Practitioners)

A Sheffield based network for arts and cultural providers who work with children and young people — both for organisations and individual practitioners. This network is designed to support and raise the profile of those who provide quality creative opportunities for children and young people to engage with arts and culture in Sheffield. **Lead org M:S, several others represented on the steering group. Chair Rachael Dodds.** 

## **Cultural Destinations 2 (April 2017 - March 2019)**

CD2 builds on the success of CD1 in highlighting Sheffield's cultural offer and giving reasons to visit and linger. The project includes external city marketing; the further development of Our Favourite Places including content for key themes: Music City, Street Art City, Modernist City, Festival City and Beer City, content for hotels, festivals promotion and online guides; and new content: Electronic Music Festival 2017, Street Art Festival, Celebration of Modernism.

Grant holder: Sheffield Theatres. Partners TUOS, SCC (Marketing Sheffield), Our Favourite Places. Lead - Vanessa Toulmin.

### **Culture Consortium Plan**

The Consortium has launched a Plan to refresh its aims and ambitions and direct its work for the next 5 years.

## **Hat List**

Consortium members represent the Consortium on a number of bodies:

Dan Bates – BID; Welcome to Yorkshire; Sheffield Ambition/Grant Thornton Group

Kate Dore - Castlegate Partnership

Helen Featherstone – Joined Up Heritage Strategy Group; Tinsley Art Project

Laura Sillars – DCMS National Place Making Group

Kim Streets – Chamber of Commerce Visitor Economy Forum; HE Culture Forum; Sheffield Ambition/Grant Thornton Group

Vanessa Toulmin – HE Culture Forum; Brand Partnership

Wendy Ulyett - Brand Partnership