

Minutes of the Sheffield Culture Consortium

Friday 23 March 2018, City Hall, Vincent Harris Suite

Attending: Jane Shields - Chair (Creative Guild); Kate Dore (Yorkshire Artspace); Claire Murray (Sheffield Theatres) ; Laura Sillars (Site Gallery); Rachael Dodd (SNAP Network); Wendy Ulyett (Marketing Sheffield); Chris Harvey (MS); Nick Partridge (Libraries); Helen Featherstone (SIMT); Tamar Millen (SCC); Ian Naylor (Music Hub); Vanessa Toulmin (TUoS); Ian Wild (Showroom/Workstation); Rebecca Maddox (SCC).

Apologies: Andrew Snelling (SCT/SIV Ltd); Sally Wade (Chair - SHU); Sara Unwin (TUoS); Elizabeth McIntyre (Doc/Fest); Neil Jones (SCC) Kim Streets (Museums Sheffield); Paul Billington (SCC);

	Notes	Action
1.	<p>Minutes and Matters Arising</p> <p>Minutes of 23/02/18 agreed.</p> <p>As both Sally and Andrew are unavailable, Jane was welcomed as Chair for this meeting.</p> <p>Tamar and Jane are setting up an event with Sheffield Digital.</p> <p>Rebecca to set up a Culture Advocacy Document meeting.</p> <p>Jane Shields is meeting with Laura Bennett shortly.</p>	RM
2.	<p>Updates to ongoing projects and activities</p> <p>A) Consortium Plan activation</p> <p>Rebecca circulated a document showing some of the ways the Plan is being actioned.</p> <p>Governance Workshop date to be rearranged to May</p> <p>Wellbeing and Cultural Spaces sub-groups to be convened. Colleagues can attend in place of CC members.</p> <p>A summary paper on Darnall, Tinsley and Attercliffe research to be presented next meeting.</p> <p>Sally, Claire and Rebecca met with Aloma Onyemah from Sheffield Hallam to consider diversity Best Practice.</p> <p>B) Making Ways</p> <p>A report from Janet Jennings was circulated.</p> <p>Corridor 8 has published an excellent article on Ways of Making:</p> <p>http://www.corridor8.co.uk/article/ways-making-markets-gardens-points-connection/</p>	<p>RM</p> <p>RM</p> <p>TM</p> <p>Workshop to be set up, including UoS Female Professors Network</p>

<p>Art in the Home went ahead despite snow, with useful links being made between studios, artists and collectors. Special thanks to Janet for all her work on this. There may be value in organizing something similar in future years.</p> <p>The Making Ways Newsletter also goes from strength to strength.</p> <p>C) Creative Guild</p> <p>Two recent events with Hallam have been attended by 100 people each, with excellent feedback. Hopefully this partnership can continue.</p> <p>The outcome of an ACE bid – important for future stability - is awaited in mid- May.</p> <p>D) Cultural Destinations 2</p> <p>Tim Etchells will be curating an event on the last weekend of Off the Shelf in Autumn 2018. Phlegm will be producing his largest one-man show and launching a new book in Sheffield in March 19.</p> <p>Sheffield Beer Week was successful, with 2 new Beer Trails launched, which are being widely distributed regionally. 3 journalists were brought to the city.</p> <p>Welcome to Yorkshire are promoting Sheffield and Leeds as cool cities in a global campaign (music, street art, DIY culture) through film and social media.</p> <p>Tech Off in Shoreditch took a Sheffield team and Sheffield beer to London for a North v South contest. The North won!</p> <p>The Waitrose Good Food Guide has an excellent article on the Sheffield food scene.</p> <p>E) Surrey Street Central</p> <p>Kim is spearheading this work, with a visioning workshop on 17th April.</p> <p>F) City of Ideas (Site Gallery)</p> <p>3 South Korean artists, as part of a British Council exchange, have created art in overlooked areas of the city, including Pinball Park, the Shoreham St Tramshed arches and Grinders Alley.</p> <p>G) Northern Cultural Regeneration Fund & GEON</p> <p>Tinsley Art Project has been unsuccessful with their bids to the Northern Cultural Regeneration Fund and Arts Council Ambition for Excellence.</p> <p>The Arts Council are still keen to support, and Helen will be meeting with them.</p> <p>The project will still go ahead, with a more phased approach.</p> <p>H) HAT List updates</p> <p>Vanessa - The Brand Partnership is bringing together the City of Makers and Outdoor</p>	<p>WU to circulate</p>
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	City brands to promote the city.	
3.	<p>Presentations</p> <p>Sheffield Visual Arts Group – Graham Marsden and Vicky Seddon The Sheffield Visual Arts Group is a small campaigning group, initially set up when the Graves Gallery seemed under threat. They support, lobby and hold an Annual Study Day, including one on Street Art. They are proposing a platform/archive for Sheffield’s street art, including high quality images, trails, links to business, use by schools, etc. This links to several Culture Consortium projects including Feature Walls and Cultural Destinations.</p> <p>Create Sheffield (Sheffield Cultural Education Partnership) – Stephen Betts, Sophie Hunter. Create Sheffield held a conference on 2nd February with 152 people attending. CS will promote ArtsAward and ArtsMark; provide co-ordination, carry out research, comms, CPD, a co-production advisory panel promote headline projects including City of Young Makers and Sheffield Adventures (things to do by 25); and hold an annual children’s festival. Core funding will come from contributions from several organisations, with additional fundraising planned for activity. Currently there is a development period, with a membership offer open from September. Governance options are still being developed.</p> <p>SNAP Network – Rachael Dodd The Culture Consortium used part of Cllr Isobel Bowler’s bequest to fund the development of a project by SNAP which would be cross art-form, cross city, increasing access and participation for under 5’s and their families, involving Homestart, Children’s Centres and libraries. Cassie Kill undertook the development work, with a view to applying to the Paul Hamlyn Foundation. The application has stalled due to governance issues, as there needs to be an accountable body through whom SNAP can apply. Museums Sheffield cannot take on this role. Hallam’s Institute of Education might be an option. SNAP itself has decided to focus on its role as a network, developing membership through 3 open meetings and the annual Create Sheffield conference.</p>	Sub-group to be set up, including Wendy, Nick, Tamar.
4.	<p>Update on Creative Clusters – Vanessa Toulmin Creative Clusters is an Arts and Humanities Research Council funding opportunity, aiming to promote collaborations between industry and universities, linked to wealth creation. £45m is available, with £4-6m per deal, and Sheffield is through to a shortlist of 22 with the next submission due on 10th April. This ‘Future-Making’ bid draws on design, publishing, music and performance, with both universities involved plus a range of partners. Decision in July.</p>	
5.	<p>Significant updates</p> <ul style="list-style-type: none"> • Vanessa updated on Circus 250 celebrations, with a major exhibition opening on July 25th. • Ian N reported that Orchestras for All are holding their national meeting in Sheffield on 4&5 April at the University of Sheffield. A concert at 4pm on April 	

	<p>5th in the Octagon will also feature the National Dance Network.</p> <ul style="list-style-type: none">• Yorkshire and Humber TUC have drafted a Cultural Manifesto, which they hope to launch in Sheffield in the summer.	
6.	<p>Date of next meeting:</p> <p>Friday April 27th, 9.30 – 11.30, City Hall, Vincent Harris Suite</p>	