

Minutes of the Sheffield Culture Consortium

Friday 23 February 2018, City Hall, Vincent Harris Suite

Attending: Sally Wade (Chair - SHU); Kate Dore (Yorkshire Artspace); Dominic Stokes (SIV); Laura Sillars (Site Gallery); Wendy Ulyett (Marketing Sheffield); Jane Shields (Creative Guild); Chris Harvey (MS); Dan Marshall (Libraries); Tamar Millen (SCC); Rebecca Maddox (SCC).

Apologies: Andrew Snelling (SCT/SIV Ltd); Dan Bates (Sheffield Theatres); Claire Murray (Sheffield Theatres); Sara Unwin (TUoS); Helen Featherstone (SIMT); Elizabeth McIntyre (Doc/Fest); Ian Naylor (Music Hub); Neil Jones (SCC) Kim Streets (Museums Sheffield); Vanessa Toulmin (TUoS); Ian Wild (Showroom/Workstation); Paul Billington (SCC);

	Notes	Action
1.	<p>Minutes and Matters Arising</p> <p>Minutes of 26/01/18 agreed.</p> <p>Dan from Libraries was welcomed to the meeting, standing in for Nick Partridge who will usually attend. Libraries have a year-round cultural programme including British Library film archive screenings, events on Civilisations and the impact of the Reformation in partnership with Museums Sheffield and the University of Sheffield; a new poetry project inspired by the Anglo Saxons; and a new App on the history of Sheffield football.</p>	
2.	<p>Updates to ongoing projects and activities</p> <p>A) Making Ways</p> <p>A report from Janet Jennings was circulated. The social/review event on 8th February went very well. The MW Marketing Group will consider how best to distribute the review leaflet, which highlights that so far, 225 artists, 35 projects, 17 arts organisations, 14 art forms and 57,000 audience members have been supported or involved. The successful applicants to the current round of the Open Call is about to be announced.</p> <p>B) Creative Guild</p> <p>A revised ACE bid was submitted this week, with a 12-week decision timescale. The Guild has held 2 of 4 events with Hallam, which have been well-attended. The crossover between creative and digital was discussed.</p> <p>C) SNAP</p> <p>To be updated in March.</p> <p>D) Sheffield Cultural Education Partnership (Create Sheffield)</p> <p>The S-CEP / Create Sheffield Conference on 2nd February was excellent and very inspiring, though it was clear that many teachers are unaware of the cultural offer.</p>	<p>Tamar and Jane to link Sally to Sheffield Digital</p> <p>Free ticket scheme for teachers? Promote OFF bulletin?</p>

	<p>There will be a presentation on the S-CEP at the March Consortium meeting.</p> <p>E) Cultural Destinations 2</p> <p>As part of the wider city marketing, Marketing Sheffield are carrying out research in Germany, Norway and Holland, which shows that a strong sense of place and culture draw visitors.</p> <p>A Festivals Mentoring day on 8th February involved 10 Sheffield festivals and was very productive.</p> <p>The University of Sheffield’s Classical Music report was launched on February 16th.</p> <p>F) Surrey Street Central</p> <p>A working group is being set up to spearhead plans for the Central Library building. The study into options for the Library Theatre is continuing.</p> <p>G) City of Ideas (Site Gallery)</p> <p>Site Sessions across the city are continuing, now on podcast. 3 South Korean artists will be creating art in overlooked areas of the city, including Pinball Park, the Shoreham St Tramshed arches and Grinders Alley, with a conference on 14th March.</p> <p>3 experimental architecture firms have been shortlisted for improving Pinball Park.</p> <p>H) Northern Cultural Regeneration Fund & GEON</p> <p>Tinsley Art Project is awaiting funding verdicts from the Northern Cultural Regeneration Fund and Arts Council Ambition for Excellence.</p> <p>I) HAT List updates</p>	
<p>3.</p>	<p>Presentations</p> <p>Martin Cropper – Sheffield Music Academy</p> <p>The Academy is a centre for Advanced Musical Training, funded by the Department for Education, set up in 2005. It now has 130 students, including 75 receiving bursary support. The Academy offers 1-1 tuition, a choir, small ensemble, large ensemble, and music theory, for a half or full day for 33 weeks per year.</p> <p>The Academy is outgrowing its current base at Birkdale. University of Sheffield architects used a Live Works project to model what a new centre for music education could look like. There is a potential building in the city centre, but a range of uses both daytime and evening, 7 days a week, would be needed to make it viable.</p>	

	<p>Ruth Nutter – Ruskin in Sheffield</p> <p>The Guild of St George owns the Ruskin Collection, which is cared for and displayed by Museums Sheffield. Ruskin’s bicentenary in 2019 is a great opportunity to celebrate his vision of making lives better through the arts, craftsmanship and nature.</p> <p>The Ruskin in Sheffield project has so far reached 14,000 people, including in Walkley, Rivelin, Totley, Stannington, Meersbrook and Manor.</p> <p>Ruskin’s profile will be high over the next couple of years, including through the ‘Stones of Venice’ exhibition in Venice this spring, and a new exhibition in the Millennium Gallery in early 2019.</p> <p>A host of activity will be taking place in 2019 across the country, plus projects planned for Walkley, Park Centre Community Garden and Meersbrook Hall. The final weekend of 16th/ 17th November 2019 is an opportunity for Consortium members to get involved. This coincides with YAS Open Studios, is an opportunity for city marketing, and potentially links with Create Sheffield/City of Young Makers.</p>	<p>RM to circulate presentation</p>
<p>4.</p>	<p>Culture Plan – diversity and wellbeing</p> <p>Tamar has been mapping people, places and events in Darnall, Tinsley and Attercliffe, to help identify ways that the Consortium could link into, learn from and support communities in this area in being a ‘Community of Culture’ in 2019. There are clear parallels with Pittsburgh.</p> <p>Prompted by the recent NESTA Creative Nation report, and a meeting which Jane and Rebecca had with Robin Widdowson from Kirklees, it was agreed that it would be really useful to create an advocacy document which aggregates the size and value of the cultural sector. This would be particularly valuable for the LEP.</p>	<p>Tamar to report back again next month</p> <p>RM to set up mtg inc unis, Jane, Laura, Tamar, Robin.</p> <p>Invite Laura Bennet and Neil McDonald to future CC</p>
<p>5.</p>	<p>Significant updates</p> <ul style="list-style-type: none"> • Both universities are supporting a major Creative Clusters bid, which will be submitted by the end of April. • Bad Blood Blues at Theatre Deli, 1st-3rd March, has been supported by the Consortium • A new experimental theatre space, The Cellar, is being set up at DINA. 	
<p>6.</p>	<p>Date of next meetings:</p> <p>Friday March 23rd, 9.30 – 11.30, City Hall, Vincent Harris Suite</p> <p>Friday April 27th, 9.30 – 11.30, City Hall, Vincent Harris Suite</p>	