

## Minutes of the Sheffield Culture Consortium

Friday 26 January 2018, City Hall, Vincent Harris Suite

**Attending:** Sally Wade (Chair - SHU); Kate Dore (Yorkshire Artspace); Dan Bates (Sheffield Theatres); Claire Murray (Sheffield Theatres); Sara Unwin (TUoS); Helen Featherstone (SIMT); Elizabeth McIntyre (Doc/Fest); Ian Naylor (Music Hub); Dominic Stokes (SIV); Neil Jones (SCC); Laura Sillars (Site Gallery); Rebecca Maddox (SCC).

**Visitor:** Cllr Zahira Naz

**Apologies:** Andrew Snelling (SCT/SIV Ltd); Wendy Ulyett (Marketing Sheffield); Kim Streets (Museums Sheffield); Jane Shields (Creative Guild); Vanessa Toulmin (TUoS); Ian Wild (Showroom/Workstation); Paul Billington (SCC);

	Notes	Action
1.	<p><b>Minutes and Matters Arising</b></p> <p>Minutes of 24/11/17 agreed.</p> <p>The Classical Music Report commissioned by the University of Sheffield will now be launched on February 16<sup>th</sup>.</p>	
2.	<p><b>Updates to ongoing projects and activities</b></p> <p><b>A) Away Day and Culture Plan</b></p> <p>The Consortium Away Day on 15.12.17 focused on the Culture Plan. Wellbeing and Diversity were identified as top priorities. Sheffield Theatres and Hallam offered to lead on the workforce diversity strand, lined to the ACE Change Creation scheme</p> <p>The Consortium will have a focus on Darnall and Tinsley in 2018 and 2019, linking to the Tinsley Art Project - 'Community of Culture': 2018 for local reconnaissance and building relationships, in 2019 influencing programming. Tamar Millen will be in touch for initial discussions for scoping.</p> <p>We hope to link with Darnall Wellbeing for the wellbeing strand. RM to attend Healthier Darnall meeting next week.</p> <p><b>B) Making Ways</b></p> <p>A report from Janet Jennings was circulated. Current activity includes Art in the Home, an Open Call round, and a social/review event on 8th February.</p> <p><b>C) Creative Guild</b></p> <p>Membership continues to develop and events are well attended. However, the Arts Council bid submitted before Christmas was unsuccessful despite positive feedback. It will be tweaked and resubmitted with additional match. Other funding avenues are also being explored</p>	<p>RM, CM, SW to meet</p> <p>RM</p>

	<p><b>D) SNAP</b></p> <p>To be updated in March.</p> <p><b>E) Sheffield Cultural Education Partnership</b></p> <p>Several Consortium members are involved in developing the S-CEP. There will be a wider Conference on February 2<sup>nd</sup> at the Crucible, and a presentation on the S-CEP at the March Consortium meeting.</p> <p><b>F) Cultural Destinations 2</b></p> <p>Plans are developing for 2 Cultural Destinations events in 2018. City marketing is ongoing. A progress report will be sent to the Arts Council in March.</p> <p><b>G) Surrey Street Central</b></p> <p>Lee Corner is carrying out a study into options for the Library Theatre, including understanding demand and supply of performance space in the city.</p> <p><b>H) City of Ideas (Site Gallery)</b></p> <p>The stakeholder meeting on 1 December at Jaywing went well, and an architect has been selected for Pinball Square.</p> <p><b>I) Northern Cultural Regeneration Fund &amp; GEON</b></p> <p>Tinsley Art Project is awaiting funding verdicts from the Northern Cultural Regeneration Fund and Arts Council Ambition for Excellence.</p> <p>The Great Exhibition of the North is encouraging organisations to register their cultural activities taking place between x and x as 'Inspired by GEON'. RM to circulate the information.</p> <p><b>J) HAT List updates</b></p> <ul style="list-style-type: none"> <li>• <b>Claire</b> will take over Dan's place on the BID while he is on sabbatical.</li> <li>• <b>Helen</b> reported that: <ul style="list-style-type: none"> <li>- Tinsley Art Project communications group are leading a digital promotional campaign.</li> <li>- With her JUHS hat, she reported that Ignite Imaginations have a project consulting young people about heritage</li> </ul> </li> </ul>	
3.	<p><b>Presentations</b></p> <p><b>Cllr Zahira Naz - Participation</b></p> <p>Zahira outlined her Cabinet Advisor role to champion participation in arts and culture, particularly for under-represented groups. She welcomed the Darnall/Tinsley 'Community of Culture' idea, and challenged organisations on what they are doing to</p>	

	<p>increase participation. People face practical and psychological barriers to taking part. The Tinsley Art Project needs to ensure that the local community and young people are engaged and benefit from it, including being inspired into engineering and accessing apprenticeships.</p> <p><b>Magda Maculewicz and Laura Clarke S1 at Park Hill</b>  Magda and Laura showed a presentation outlining the current vision and staged progress for S1 at Park Hill. The full project design team is in place, including the original structural engineers for Park Hill.  The refurbished underground garage space - now a gallery and studios - is almost complete, apart from roof repairs. The opening exhibition in the Spring will feature photographs of Park Hill from the 1960s and 1980s, and there will be public consultation alongside the exhibition.</p> <p><b>Claire Thornley - Our Favourite Places</b>  The aims of OFP are to celebrate Sheffield as a creative city, offer visitors joined up 'Sheffield' experiences, attract tourists, promote creative businesses and grow the visitor economy. There have now been 1.5m page views of the site, 47% from Sheffield, 53% outside, of which 8% are from outside the UK and 17% from London. OFP has produced 17,000 guide books so far, and promoted the city in Guardian and travel blogs, including in the US. A new Culture Calendar for 2018 has just been produced. The website is being relaunched in February with additional features, including 10 short films. Hallam has commissioned 3 additional films.  The site is funded through Cultural Destinations until March 2019. A small group will meet with Claire to explore future funding and support.</p>	<p>RM to set up</p>
<p>4.</p>	<p><b>Strategic Opportunities and updates</b></p> <ul style="list-style-type: none"> <li>• Roundabout are launching a fund-raising scheme called Bangers and Cash involving cars decorated by artists. More details to follow.</li> <li>• The Paul Hamlyn Arts in Schools funding is an opportunity for SNAP and the S-CEP.</li> <li>• There is funding available for voluntary and community groups to celebrate 100 years of Votes for Women.</li> <li>• Several Consortium members attended a meeting about a proposed Northern Academy of Music and Dramatic Arts.</li> <li>• Laura will arrange a hard hat tour of Site's building for the Consortium.</li> <li>• Sara reported that DCMS are investigating live music provision, including grass roots venues and secondary ticket sales.</li> </ul>	
<p>5.</p>	<p><b>Date of next meetings:</b></p> <p><b>Friday February 23rd, 9.30 –11.30, City Hall, Vincent Harris Suite</b></p> <p><b>Friday March 23<sup>rd</sup>, 9.30 – 11.30, City Hall, Vincent Harris Suite</b></p>	