

CULTURE CONSORTIUM MEETING

Friday 24 November 2017
Sheffield City Hall, Vincent Harris Suite
9.30am – 11.30am

AGENDA

| | Item/Subject Matter |
|---------------|---|
| 9:30 – 9.40 | Apologies Minutes and Matters arising October 2017 |
| 9.40 – 10.15 | Updates (project summaries overleaf): <ul style="list-style-type: none">• Making Ways• Creative Guild• SNAP and S-CEP• Cultural Destinations 2• Surrey St Central• City of Ideas (Site)• Northern Cultural Regeneration Fund and GEON• Hat List feedback |
| 10:15 – 10:35 | Presentations: CADS – Kiran Antcliffe kiran.antcliffe@cads-online.org |
| 10:35 – 10:55 | S1 at Park Hill – Louise Hutchinson director@s1artspace.org |
| 10.55 – 11.10 | 6-monthly update on Dance – Tara Baker, Dance Network Sheffield |
| 11.10 – 11.25 | Significant updates inc - Strategic bidding opportunities - Best practice on diversity - CC rep on Joined Up Heritage Strategy Board |
| 11.25 – 11.30 | AOB |
| 11.30 | Close |

Our project summaries;

Making Ways

Making Ways is an ambitious three-year project that demonstrates, celebrates and develops exceptional contemporary visual art produced in Sheffield. The visual art programme builds on Sheffield's *Year of Making, 2016*; revealing artistic talent in year one and taking talented individual artists to the next level in years two and three. **Runs until end 2018, early 2019. Lead org M:S. Site, YA, SHU, UoS on the steering group. Programme Coordinator Janet Jennings.**

Creative Guild

An active, driving force in the city's creative life – joining us together and raising us up. We want the world to know what the city is made of. Perhaps more importantly, we want the city to know what it has – this rich diversity of world-class talent, on the doorstep. **Funded by CC until end 2016. Chair Malaika Cunningham. Programme Manager, Jane Shields.**

SNAP (Sheffield Network for Arts and cultural Practitioners)

A Sheffield based network for arts and cultural providers who work with children and young people – both for organisations and individual practitioners. This network is designed to support and raise the profile of those who provide quality creative opportunities for children and young people to engage with arts and culture in Sheffield. **Lead org M:S, several others represented on the steering group. Chair Rachael Dodds.**

Cultural Destinations 2 (starting April 2017)

CD2 builds on the success of CD1 in highlighting Sheffield's cultural offer and giving reasons to visit and linger. The project includes external city marketing; the further development of Our Favourite Places including content for key themes: Music City, Street Art City, Modernist City, Festival City and Beer City, content for hotels, festivals promotion and online guides; and new content: Electronic Music Festival 2017, Street Art Festival, Celebration of Modernism.

Grant holder: Sheffield Theatres. Partners TUOS, SCC (Marketing Sheffield), Our Favourite Places. Lead - Vanessa Toulmin.

Culture Consortium Plan

The Consortium is developing a Plan to refresh its aims and ambitions. The Plan will be launched on November 17th 2017.

Hat List

Consortium members represent the Consortium on a number of bodies:

Brand Partnership - Wendy Ulyett, Vanessa Toulmin; BID – Dan Bates; Castlegate Partnership – Kate Dore; Chamber of Commerce Visitor Economy Forum – Kim Streets; Common Purpose – Dan Bates; Culture Forum (Culture and Higher Education) – Vanessa Toulmin, Kim Streets; DCMS National Place Making Group – Laura Sillars; Joined Up Heritage – Helen Featherstone; Sheffield Ambition/Grant Thornton group – Kim Streets, Dan Bates; Tinsley Art Project – Helen Featherstone; Welcome to Yorkshire – Dan Bates.