

## Minutes of the Sheffield Culture Consortium

Friday 29 September 2017, Vincent Harris Suite, City Hall

**Attending:**); Kate Dore (Chair - Yorkshire Artspace); Wendy Ulyett (Marketing Sheffield); Andrew Snelling (SCT/SIV Ltd); Jane Shields (Creative Guild); Vanessa Toulmin (TUoS); Helen Featherstone (SIMT); Ian Wild (Showroom/Workstation); Ian Naylor (Music Hub); Kim Streets (Museums Sheffield); Elizabeth McIntyre (Doc/Fest); Laura Sillars (Site Gallery); Sally Wade (SHU).

**Apologies:** Paul Billington (SCC); Neil Jones (SCC); Dan Bates (Sheffield Theatres); Rebecca Maddox (SCC); Tara Baker (Dance Network); Luisa Golob (Creative Guild)

**Minutes:** Sara Unwin (UOS)

	Notes	Action
1.	<p><b>Minutes and Matters Arising</b></p> <p>News received that Rebecca was doing well and the best wishes of the Consortium to be passed on.</p> <p>Minutes from 28/07/17 were agreed and signed off.</p> <p>Item 2 B. Doc/Fest and Dance Network to meet re potential collaboration.</p> <p>Item 3. 'Move More Let's Play presentation – Sue Jolly is progressing this</p> <p>Air BnB Community bid – EOI response expected on day of this meeting.</p>	LMC & TB to meet
2.	<p><b>Updates to ongoing projects</b></p> <p><b>A) Making Ways</b></p> <p>A paper with budget review had been circulated and the ACE 2<sup>nd</sup> payment is now expected. There has been lots of activity and the Orchard Square Residency is going well but the Art in the Home project has been postponed (clash with major event in Manchester). 'Everything Flows' at the Millennium Gallery achieved 35,000 visitors.</p> <p>Laura reported that the Making Ways funded FORMATION was held as part of the AND Festival in Castleton; 18,000 people attended the event so Sheffield artists had huge visibility.</p> <p><b>B) Creative Guild</b></p> <p>Jane is now fully back at work following her illness and working on an ACE application for Guild funding which she hopes to submit by the end of October. There will be an AGM in November with a board election as 1/3 will be stepping down. A partnership with the Art &amp; Design Dept. at SHU will see students being signed up to the Guild.</p>	

	<p>Membership renewals are going OK but with a drop off in Pioneer membership renewal; overall there are around 3-5 new members per week (often following a Guild event).</p> <p><b>C) SNAP</b></p> <p>To be updated in January.</p> <p><b>D) Sheffield Cultural Education Partnership</b></p> <p>A conference is planned for February 2018. There has been a delay in progressing activity but task group development is being pulled together with some governance issues.</p> <p><b>E) Cultural Destinations 2</b></p> <p>Wendy is currently supporting campaigns around beer events at Kelham and with Jules Gray (Sheffield Beer Week). There is a focus on festivals with social media activity driving audiences from external festivals to city ones. The SIBA festival had outgrown the venue and now moved to Liverpool.</p> <p>The project will deliver the 2<sup>nd</sup> extender with street artist Phlegm in March 2018. Lush Spectra (1<sup>st</sup> extender) had very positive feedback and stand-alone event is planned for June 2018; Mark Fell will be submitting a GFA application. The 3<sup>rd</sup> extender will be around Modernism with Tim Etchells in October 2018.</p> <p><b>F) Consortium Culture Plan and Launch</b></p> <p>This has gone to design and will be launched at YA Persistence Works Friday 17 November 4-5pm. Rebecca plans to present the Plan to Labour Group. Rebecca to check who is going to the Vibrant City Group and could present there. Thanks to all who contributed.</p> <p><b>G) Surrey Street Central</b></p> <p>This is slow moving but still on the table with the developers.</p> <p><b>H) Northern Cultural Regeneration Fund &amp; GEON</b></p> <p>Kim is in discussion with the LEP on behalf of the Consortium; submissions are invited from 13 October. The fund is expected to support 3-4 bids of around £3-£4M each and Kim happy to advise on deliverable projects. Deadline 30 November.</p> <p>In the spirit of cross regional partnerships, Kim has approached organisations to help the LEP with commissions; conflicts of interest to be managed carefully. LEP have welcomed this support and it is ultimately a LEP decision. The fund has helped the Consortium to be more engaged with the LEP and it would be good to continue this e.g. present the Culture Plan to them.</p>	<p>RM check attendees</p>
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	<p>Helen update on the <b>Tinsley Art Project</b>: if a bid to NCRF is successful, it would be part of a funding jigsaw that would release funds already secured to enhance the Tinsley programme by making more of the site and the offer to visitors. These plans include a contribution to the local economy through designing and building a café, education space, toilets, picnic areas, new pathways, better access points with lighting etc – Alex is keen on designing a café to complement the chimneys and has a site in mind, where the café would canter lever over the river. It is not for scaling up the art work. Although scaling up was an option Alex and Sophie now feel that the artwork ‘onwards and upwards’ is the four chimneys proposed. The funding jigsaw is complicated as some funds can only be used for capital and others revenue, so where possible the ‘unfettered’ funds would be used for revenue costs and maintenance. What exactly will be used for what is something that Andrew is still working out Helen will update at the next meeting.</p> <p><b>I) HAT List updates</b></p> <p><b>Brand Partnership</b> – has been approached by the Independent Association of Festivals to host an annual event currently held in Cardiff. There is a fee payable and Marketing Sheffield have submitted an EOI.</p> <p><b>Tramlines</b> – will move to Hillsborough Park in 2018. Vanessa and Richard Eyre will be looking at a strategy for city centre activity as SCC don’t want to lose the city centre element altogether.</p> <p><b>BIDs</b> – re-election of all members on 12<sup>th</sup> October and BIDs is working with the Brand Trust.</p> <p><b>Castlegate</b>: UOS architects have plans to build a pier so people can view the emerging archaeology (AHRC immersive funds)</p> <p><b>Joined up Heritage</b>: Strategy launch on 14 October. Heritage Open Day 2018 is 13-16 September.</p> <p><b>LEP: Due to hear who has been elected very soon.</b></p> <p><b>J) Other</b></p> <p><b>City of Ideas</b>: Site Gallery’s place-making project creating new/accessible public art commissions animating existing spaces in the city centre is progressing.</p>	HF
3.	<p><b>Presentations</b></p> <p><b>Tara and Stefan Tobler, And Other Stories</b>  <b>And Other Stories</b> is a publisher and grassroots social enterprise recently located in Sheffield and is one of only 4 publishing houses to have an NPO. They have had a great response from people in the sector and are happy to be located in the North. A lot of their works are ‘in translation’ and they actively target working with under-represented groups and encourage diversity. Everyone is invited to their launch party on 19 October as part of Off the Shelf (<a href="http://offtheshelf.org.uk">offtheshelf.org.uk</a>) where they will launch the Northern Book</p>	

	<p>Prize. Tara and Stefan would welcome support from Consortium members e.g. access to programmes, spaces, venues.</p> <p><b>Off the Shelf Festival of Words</b> Vanessa gave an update on OtS that is now run in partnership with UOS and SHU who run a joint monthly curatorial meeting developing new activity like strands including: Radical, India and Crime for 2017 drawing on the strengths of academics in both universities. The 2018 programme will include Circus and Gothic strands. The OtS team have physically moved the UOS City Office at Cathedral Court. The festival in 2017 runs from 7-28 October.</p>	
4.	<p><b>Strategic Opportunities</b></p> <p><b>AHRC Creative Industries Cluster Programme:</b> How academic research can help clusters to develop and grow; addressing the Gov. Industrial Strategy. Vanessa is leading a bid - both universities are involved.</p>	
5.	<p><b>Significant updates from members</b></p> <p><b>Site Gallery:</b> opening date for the new space has moved back; information from Laura. <b>Music Hub:</b> Ian reported about a new Education Centre for the city and working with UOS/School of Architecture on a lab around Castlegate. There is a challenge to win over significant hearts and minds to tell the story. Developments to follow. <b>Yorkshire Artspace:</b> Please note Open Studios this year is 17-19 November across the 3 sites. <b>UOS:</b> Vanessa's team is now in Regional Engagements &amp; Partnerships – a new department. Due to research commitments, Vanessa will be unable to attend Consortium meetings and proposed Sara Unwin to represent UOS at Consortium meetings. Agreed. <b>Showroom/Workstation:</b> Ian is working with a new Film Hub (inc. Newcastle and Manchester) that will start from 1<sup>st</sup> January. The team are taking on responsibility for regional film festival talent and launching an AHRC research project around developing cinema audiences outside London. <b>Doc/Fest:</b> Planning to involve more schools and colleges/young people plus an all year round programme in the city generally. For the festival, there is a desire to work with moderators and panels who represent Sheffield/the North. <b>Museums Sheffield:</b> The Ravilious exhibition opens on 11 October, a big exhibition. MS are bidding to the HLF Resilient Fund around integrated storage for collections in the city. 2018 is the 250<sup>th</sup> Anniversary of Circus and 2019 sees the Centenary of Representation of the Peoples' Act. Kim is keen to hear how Consortium members could team up around these significant anniversaries. Vanessa suggested the same for Off the Shelf e.g. where strands of curated activity could involve members and Liz suggested Doc/Fest could act as a platform. Kim would like to see the 'ideas people' getting together to look ahead and think about what is on the horizon, including the next decade. E.g. Laura mentioned the Martin Luther King activity in Newcastle and raised the Picasso Dove as a potential project to group ideas and activity. Item for discussion at the next away day in December.</p>	<p>ALL please take ideas to the away day</p>

<p>6.</p>	<p><b>AOB</b></p> <p>Kim agreed to Chair the next meeting on 27<sup>th</sup> October.</p> <p>Liz is looking for unusual buildings for Doc/Fest 2018 – please let her know if you have any intelligence to share.</p> <p>Finally, this was Kate’s last meeting as Chair. Kate formally handed over to Sally. Kim thanked Kate for getting the Consortium to the point where we have a Culture Plan and gave flowers on half of everyone. Sally added her thanks for Kate’s patience and democracy and looked forward to a productive year.</p>	<p>ALL</p>
<p>7.</p>	<p><b>Date of next meetings:</b></p> <p><b>October 27<sup>th</sup> 2017, 9.30 – 11.30, Sheffield City Hall, Vincent Harris Suite</b></p>	