

## Minutes of the Sheffield Culture Consortium

**Friday 26 May 2017, Vincent Harris Suite City Hall**

**Attending:**; Kate Dore (Chair - Yorkshire Artspace); Laura Sillars (Site Gallery); Ian Naylor (Music Hub); Elizabeth McIntyre (Doc/Fest); Mary Heyler (SNAP); Wendy Ulyett (Marketing Sheffield); Dan Bates (Sheffield Theatres); Sally Wade (SHU); Chris Harvey (MS); Heather Ditch (Creative Guild); Rebecca Maddox (SCC).

**Apologies:** Paul Billington (SCC); Tara Baker (Dance Network); Cllr Mary Lea; Jane Shields (Creative Guild); Neil Jones (SCC); Kim Streets (Museums Sheffield); Andrew Snelling (SCT/SIV Ltd); Vanessa Toulmin (TUoS); Ian Wild (Showroom/Workstation).

	Notes	Action
1.	<p><b>Minutes and Matters Arising</b></p> <p>Minutes from 28/04/17 were agreed as accurate and signed off.</p> <p>The culture partners marketing sub group will take place on Friday June 16<sup>th</sup>, 10am at Marketing Sheffield.</p> <p>A meeting regarding the Horasis visit is being arranged.</p> <p>Annual returns to ACE due 16<sup>th</sup> June – collation to take place after that.</p> <p>‘We made this’ poem to be posted on City of Makers website with link from Consortium home page.</p> <p>Report on Hallam’s Catalyst programme will be available at Degree Show Private View 8<sup>th</sup> June, and will also be circulated.</p> <p>Kate is meeting Paul Houghton re Great Exhibition of the North legacy.</p> <p>Castlegate tour postponed to another month.</p>	<p><b>RM</b></p> <p><b>SW</b></p>
2.	<p><b>Updates to ongoing projects – (see reverse of Agenda)</b></p> <p><b>A) Year of Making</b></p> <p>YOM evaluation being finalized, including targeted interviews by Auriel Majumdar. Tamar to report back to June meeting.</p> <p><b>B) Making Ways</b></p> <p>Chris circulated Janet Jennings’ report. Could the Orchard Square pop-up artist premises be used as a model for something similar at the Moor Market?</p> <p><b>C) SNAP</b></p> <p>The SNAP Steering Group passed on their thanks for the Consortium’s support for their outreach project linking schools, freelance artists and apprentices</p>	

	<p>targeting less engaged communities. There will be a future discussion about how best SNAP, SCEP and the Consortium align.</p> <p><b>D) Cultural Destinations 1 &amp; 2</b></p> <p>Final CD1 claim from ACE has been received.</p> <p>CD2 – first big event 10<sup>th</sup>/11<sup>th</sup> June, Mark Fell at General Cemetery Non-Conformist Chapel, extending Sheffield Makes Music Day on 9<sup>th</sup> June. A number of national music and lifestyle journalists will be coming to report.</p> <p><b>E) Cultural Strategy</b></p> <p>The updated grid was circulated. Kate is drafting intro/context. Case studies from as many CC partners as possible will also be included.</p> <p>People representing the CC on other bodies, or able to report back ('hats') were discussed:</p> <ul style="list-style-type: none"> <li>• Business Improvement District - Dan</li> <li>• Castlegate Partnership – Kate</li> <li>• Brand Partnership – Wendy</li> <li>• Tinsley Art Project – currently Kate, but should this be her or the Chair in future?</li> <li>• City Masterplanning – Neil and Vanessa?</li> <li>• SNAP – to be discussed</li> <li>• Chamber of Commerce Visitor Economy Forum – Kim</li> <li>• LEP – to be developed.</li> <li>• Sheffield Partnership Board – ask to present the Culture Strategy to them?</li> <li>• Culture Forum (Culture and Higher Education) – Kim</li> <li>• Welcome to Yorkshire – Dan</li> <li>• Northern Powerhouse rep?</li> <li>• Diversity Champion – better to have a standing agenda item and invite relevant presentations?</li> </ul> <p><b>F) Surrey Street Central</b></p> <p>Awaiting signing of Chinese 12 month exclusivity deal for feasibility study. Study of Library Theatre role and alternative options planned.</p> <p><b>G) City of Ideas – Ambition for Excellence project led by Site Gallery</b></p> <p>Paul Morrison and Universal Everything will be taking part in the South Korea project.</p> <p>Site's Bus project will be launched on July 2<sup>nd</sup> at Victoria Quays, alongside a floating cinema.</p> <p>Ideas are being developed for Festivals Square (Pinball Square). There are strong concerns about the ongoing presence (and renewed licencing) of the</p>	<p>RM</p> <p>KD to invite Paul Houghton to update on the LEP</p>
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	<p>adjacent Spearmint Rhino, re women's safety and the undermining of placemaking.</p> <p>Steam Lab sessions are going very well.</p> <p><b>H) Great Exhibition of the North legacy</b></p> <p>Process for artwork competition delayed by election.</p> <p><b>I) Creative Guild</b></p> <p>Jane is currently poorly, but improving, so activity is pausing. Very best wishes to her. The Creative Guild Board has set up a number of sub-groups, and wants to strengthen links with education so that there is a clear route to Guild membership for young people.</p>	
3.	<p><b>Presentations</b></p> <p><b>Stephen Betts and Sophie Hunter, Sheffield Cultural Education Partnership</b> Cultural Education Partnerships are being instigated nationally by the Arts Council, facilitated by CAPE UK. After a workshop in January attended by 70 people, the Sheffield CEP has produced a booklet and formed 7 task-and-finish groups on governance, finance, resources, research, communications, training and conference planning (22<sup>nd</sup> September). Children and young people were a founding priority of the Consortium, and are a cross-cutting theme in the new Culture Strategy, so the relationship between SCEP and the Consortium is key.</p> <p><b>Sarah Sharp and Jessica Brewster – Theatre Delicatessen</b> Focus on early career artists, new work, immersive performances, and a developing strand of work with children and teenagers. Migration Matters Festival takes place in Refugee Week, with performances at Dina, Sheffield Theatres, the Montgomery and Theatre Deli on a pay-as-you-decide basis. TD will be moving from the old Woolworths on June 26<sup>th</sup>, probably to temporary space on the Moor, with a view to gaining a 5 year lease elsewhere in the city centre. From June 1<sup>st</sup>, they will be launching a £150k fundraising initiative. Kate asked Sarah and Jessica to return once they have secured their new building.</p>	<p>RM to set up meeting on CC/SCEP alignment and CC speaker for conference.</p>
4.	<p><b>Strategic Bidding Opportunities</b> None this time.</p>	
5.	<p><b>Significant updates from members</b></p> <ul style="list-style-type: none"> <li>- Doc/Fest 2017: What's your story? – Liz highlighted the excellent programme, which provides for both industry and non-industry/local participants, with 180 films, alternate realities, marketplace, live events, talent programme, and a base in Tudor Square open to all.</li> <li>- Sheffield Theatres have employed their first visually impaired staff member to work on improving access and provision. STT staff and Board have had very good Dementia Awareness training.</li> <li>- The Music Hub has gained G4A funding to work with Sarah Sayeed in schools to</li> </ul>	<p>RM/DB to arrange dementia training session for</p>

	<p>promote girls composing music. The Music Education Conference at the end of November will be themed on challenging preconceptions.</p> <ul style="list-style-type: none"> <li>- Tara from the Sheffield Dance Network will attend twice a year to provide a dance update</li> </ul>	Consortium
6.	<p><b>AOB</b> Hallam is running an event on the post-Brexit skills pipeline.</p> <p>The scheduled Consortium meeting on August 25<sup>th</sup> is <b>cancelled</b> due to low numbers available to attend.</p>	SW/RM to circ info
7.	<p><b>Date of next meetings:</b></p> <p><b>Friday 30 June 2017, 9.30 – 11.30, Sheffield City Hall Vincent Harris Suite</b></p> <p><b>Friday 28 July 2017, 9.30 – 11.30, Sheffield City Hall Vincent Harris Suite</b></p> <p>Friday August 25 - <b>cancelled</b></p>	