

Minutes of the Sheffield Culture Consortium

Friday 31 March 2017, Vincent Harris Suite City Hall

Attending:); Kate Dore (Chair - Yorkshire Artspace); Laura Sillars (Site Gallery); Ian Naylor (Music Hub); Ian Wild (Showroom/Workstation); John Hamshere (SIMT); Mary Heyler (SNAP); Andrew Snelling (SCT/SIV Ltd); Vanessa Toulmin (TUoS); Wendy Ulyett (Marketing Sheffield); Neil Jones (SCC); Kim Streets (Museums Sheffield); Malaika Cunningham (Sheffield Creative Guild); Cllr Mary Lea; Rebecca Maddox (SCC).

Apologies: Paul Billington (SCC); Dan Bates (Sheffield Theatres); Tara Baker (Dance Network); Sally Wade (SHU); Jane Shields (Creative Guild); Elizabeth McIntyre (Doc/Fest);

	Notes	Action
1.	<p>Minutes and Matters Arising</p> <p>Rebecca was welcomed back 😊.</p> <p>Minutes from 24/02/17 were agreed as accurate and signed off.</p> <p>‘This is Sheffield’ city centre guide, funded by the BID and produced by Opus and Eleven Design, is excellent. Congratulations to all involved.</p> <p>Vanessa’s commissioned reports on the Creative and Digital Sector and wider Music are being drafted.</p>	<p>RM to circ e-copy</p>
2.	<p>Update on Classical Sheffield Weekend</p> <p>Very successful second Classical Music Weekend - 65 performances in variety of venues, sell-out concerts, diverse audiences and great young performers alongside professionals and adults. Discussion point about inclusivity/expected behaviour for small children and audiences generally.</p> <p>Today, City Hall hosts Halle Orchestra concert for 4000 schoolchildren, including a piece composed by a Sheffield student.</p>	
3.	<p>Updates to ongoing projects – (see reverse of Agenda)</p> <p>A) Year of Making</p> <p>Evaluation being drawn together. Final YOM event on 20th April at Cutlers Hall.</p> <p>B) Making Ways</p> <p>Kim circulated Janet Jennings’ report. No commissions awarded at this stage after an open call, but decision to revise the process, allow proper development time with venues and a true process of CPD. The Artists Panel is becoming a key structure.</p> <p>Using partners to administer Consortium project funds may not be the best long-term operating structure – as a Consortium we will work on this.</p>	<p>RM/ Consortium Strategy</p>

	<p>C) Creative Guild</p> <p>The Guild has been supporting the Making Ways project.</p> <p>First birthday in May! There will be a push to renew Pioneer and other members. Details of the Party soon....</p> <p>An ACE application with Leeds and York aims to develop joint working and a tools library.</p> <p>D) SNAP (&S-CEP)</p> <p>Successful schools event 7th March at Sheffield Theatres with 30 teachers.</p> <p>What's your Culture? proposal presented by Mary, seeking seedcorn funding.</p> <p>Booklet on Schools Cultural Education Partnership circulated. Stephen Betts to attend May Consortium meeting.</p> <p>E) Cultural Destinations #2</p> <p>Summary circulated. Media Day 10th April to raise profile of city. In June BBC Music Day with 1000 musicians and programming by Leadmill, and Sheffield Makes Music event with Mark Fell.</p> <p>Wendy to co-ordinate cultural partners marketing sub-group – please tell her who from your organization should sit on it.</p> <p>F) Cultural Strategy</p> <p>Good workshop on 28th March, strategy taking shape under headings of 'Ambition for...people, creative practitioners, infrastructure and influence/impact'.</p> <p>Aim to complete by June.</p> <p>With reference to the 'Sheffield City Vision', Vanessa is using the narrative drawn from her 5 sector reports to add a cultural dimension alongside the City of Makers and Brand Trust.</p> <p>G) Surrey Street Central</p> <p>No significant update</p> <p>H) Great Exhibition of the North legacy</p> <p>A competitive process via the LEPs seems likely for several cultural capital projects in the North.</p>	<p>MH to present more detailed budget to next meeting. KD, RM and DB to check funds</p> <p>ALL/WU</p> <p>RM to circ draft, set up mtg after Easter.</p>
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4.	<p>Presentations</p> <p><u>Heritage Open Days – Louise Watt and Liz Godfrey</u> The 23rd annual HODs weekend takes place on 7-10 September this year, run by a voluntary committee supported by the Sheffield Civic Trust. Unusual places open for free have grown from 20 in 2013 to 86 in 2016, and 100 planned for 2017. HODS increase visitors, revenue, tourism, civic pride, social cohesion and volunteering. The group is looking for sustainable funding and help to become a major event. Vanessa and John offered advice and contacts.</p> <p><u>S1 at Park Hill – Louise Hutchinson and Magda Maculewicz</u> S1 have now moved to Park Hill in temporary space. Plans for the Duke St flank include a gallery, studios, offices, learning space, a research centre, live-work flats, workshops, public archive for post-war architecture, a café, heritage flats and a 6-acre sculpture park. Design team to be selected this summer. Very exciting project.</p>	Louise and Magda invited to update every 6 months
5.	<p>Strategic Bidding Opportunities 350 Chinese delegates coming to Sheffield 5th/6th Nov for Horasis event. Visit to Chatsworth arranged, but opportunity to influence other parts of their programme.</p>	WU, KS, VT to work up
6.	<p>Significant updates from members</p> <ul style="list-style-type: none"> - The Kelham Island Bessemer Converter has gained a grant to conserve it. - NB after April Consortium meeting, lunchtime drink to mark John's retirement! - Site Gallery building has closed prior to development, to be completed next year. - Project Refugee in Millennium Gallery 4-9 April – UNHCR and Art Fund, touring refugee shelter, staffed by refugees. - Congratulations to Andrew Snelling who will become SIV Chief Exec in September. 	
7.	<p>AOB</p> <p>A mapping of trustees and chairs, plus aggregation of ACE Annual Return info to be collated. Rebecca to attend meeting re Special Olympics</p>	RM RM
8.	<p>Date of next meeting Friday 28 April 2017, 9.30 – 11.30, Sheffield City Hall Vincent Harris Suite</p>	