

CULTURE CONSORTIUM MEETING

Friday 31 March 2017
Sheffield City Hall, Vincent Harris Suite
9.30am – 11.30am

AGENDA

	Item/Subject Matter
9:30 – 9.40	Apologies Minutes and Matters arising Feb 2017
9.40 – 10.10	Updates (project summaries overleaf): <ul style="list-style-type: none">• Year of Making• Making Ways• Creative Guild• SNAP/ Sheffield Cultural Education Partnership (proposal attcd)• Cultural Destinations 2 (summary to be circulated)• Cultural Strategy• Surrey St Central• City of Ideas (Site)• GEON – Legacy
10:10 – 10:25	Presentations: Louise Watt and Liz Godfrey – Heritage Open Days (contact details overleaf)
10:25 – 10:40	Louise Hutchinson – S1 at Park Hill
10.40– 11:00	Strategic bidding opportunities
11.00 – 11.20	Significant updates from members
11.20 – 11.30	AOB
11.30	Close

Our project summaries;

Year of Making

In 2016 Sheffield celebrates a Year of Making, an opportunity to foreground all forms of making in the city and region. **Runs until 31 March 2017. Lead orgs UoS and M:S, YA on the steering group. Programme Manager, Tamar Millen.**

Making Ways

Making Ways is an ambitious three-year project that will demonstrate, celebrate and develop exceptional contemporary visual art produced in Sheffield. A visual art programme will complement Sheffield's *Year of Making, 2016*; revealing artistic talent in year one and taking talented individual artists to the next level in years two and three. **Runs until end 2018, early 2019. Lead org M:S. Site, YA, SHU, UoS on the steering group. Programme Coordinator Janet Jennings.**

Creative Guild

An active, driving force in the city's creative life – joining us together and raising us up. We want the world to know what the city is made of. Perhaps more importantly, we want the city to know what it has – this rich diversity of world-class talent, on the doorstep. **Funded by CC until end 2016. Chair Luisa Golob. Programme Manager, Jane Shields.**

SNAP (Sheffield Network for Arts and cultural Practitioners)

A Sheffield based network for arts and cultural providers who work with children and young people – both for organisations and individual practitioners. This network is designed to support and raise the profile of those who provide quality creative opportunities for children and young people to engage with arts and culture in Sheffield. **Lead org M:S, several others represented on the steering group. Chair Mary Heyler.**

Cultural Destinations 2 (starting April 2017)

CD2 builds on the success of CD1 in highlighting Sheffield's cultural offer and giving reasons to visit and linger. The project includes external city marketing; the further development of Our Favourite Places including content for key themes: Music City, Street Art City, Modernist City, Festival City and Beer City, content for hotels, festivals promotion and online guides; and new content: Electronic Music Festival 2017, Street Art Festival 2018, Celebration of Modernism 2018.

Grant holder: Sheffield Theatres. Partners TUOS, SCC (Marketing Sheffield), Our Favourite Places. Lead - Vanessa Toulmin. Programme - Tamar Millen

Cultural Strategy

The Consortium is developing a strategy to refresh its aims and develop and four-year strategic plan. Aims and objectives were drafted at the Away Day in December 2016. A meeting is planned for March 2017 to develop the strategies.

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