

## CULTURE CONSORTIUM MEETING

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**Friday 24 February 2017**  
**Sheffield City Hall, Vincent Harris Suite**  
**9.30am – 11.30am**

### AGENDA

	<b>Item/Subject Matter</b>
9:30 – 9.40	Apologies Minutes sign off – Nov 2016 Minutes and Matters arising Jan 2017
9.40 – 10.10	Updates (project summaries overleaf): <ul style="list-style-type: none"><li>• Year of Making</li><li>• Making Ways</li><li>• Creative Guild</li><li>• SNAP/ Sheffield Cultural Education Partnership</li><li>• Cultural Destinations 2</li><li>• Cultural Strategy</li><li>• Surrey St Central</li><li>• Park Hill (S1 presenting in March)</li><li>• City of Ideas (Site)</li></ul>
10:10 – 10:20	<b>Presentations:</b> Dan Bates – BID update
10:20 – 10:40	Deborah Chadbourn - Classical Sheffield
10.40– 11:00	Strategic bidding opportunities
11.00 – 11.20	Significant updates from members
11.20 – 11.30	<b>AOB</b>
11.30	Close

## **Our project summaries;**

### **Year of Making**

In 2016 Sheffield celebrates a Year of Making, an opportunity to foreground all forms of making in the city and region. **Runs until 31 March 2017. Lead orgs UoS and M:S, YA on the steering group. Programme Manager, Tamar Millen.**

### **Making Ways**

*Making Ways* is an ambitious three-year project that will demonstrate, celebrate and develop exceptional contemporary visual art produced in Sheffield. A visual art programme will complement Sheffield's *Year of Making, 2016*; revealing artistic talent in year one and taking talented individual artists to the next level in years two and three. **Runs until end 2018, early 2019. Lead org M:S. Site, YA, SHU, UoS on the steering group. Programme Coordinator Janet Jennings.**

### **Creative Guild**

An active, driving force in the city's creative life – joining us together and raising us up. We want the world to know what the city is made of. Perhaps more importantly, we want the city to know what it has – this rich diversity of world-class talent, on the doorstep. **Funded by CC until end 2016. Chair Luisa Golob. Programme Manager, Jane Shields.**

### **SNAP (Sheffield Network for Arts and cultural Practitioners)**

A Sheffield based network for arts and cultural providers who work with children and young people – both for organisations and individual practitioners. This network is designed to support and raise the profile of those who provide quality creative opportunities for children and young people to engage with arts and culture in Sheffield. **Lead org M:S, several others represented on the steering group. Chair Mary Heyler.**

### **Cultural Destinations 2 (starting April 2017)**

Sheffield is a destination that demands to be discovered; by a bespoke higher spending audience – who wish to experience a curated journey – easily signposted from LOOK to BOOK to MOVE. From creative design studios to world class experimental music to a landscape which is used as 'urban well dressing' by street artists & performance companies alike the city is our canvas. This bid celebrates what is intrinsically Sheffield & puts our cultural offer centre stage on a par with cities like Berlin, Bristol & Brighton.

**Grant holder: Sheffield Theatres. Partners TUOS, SCC (Marketing Sheffield), Our Favourite Places. Lead - Vanessa Toulmin. Programme - Tamar Millen**

### **Cultural Strategy**

The Consortium is developing a strategy to refresh its aims and develop and four-year strategic plan. Aims and objectives were drafted at the Away Day in December 2016. A meeting is planned for March 2017 to develop the strategies.