

Minutes of the Sheffield Culture Consortium

Friday 25 November 2016, Sheffield Town Hall, Committee Room 1

Attending:); Kate Dore (Chair - Yorkshire Artspace); Dan Bates (Sheffield Theatres); John Hamshere (SIMT); Luisa Golob (Creative Guild); Laura Sillars (Site Gallery); Kim Streets (Museums Sheffield); Ian Wild (Showroom/Workstation); Ian Naylor (Music Hub); Mary Heyler (SNAP); Laura Barber (Dance network); Paul Billington; Tamar Millen (SCC/YOM – Minutes).

Attending: Victoria Neubauer

Apologies: Vanessa Toulmin (TUoS); Sally Wade (SHU); Andrew Snelling (SCT/SIV Ltd); Elizabeth McIntyre (Doc/Fest); Wendy Ulyett (Marketing Sheffield); Neil Jones (SCC)

	Notes	Action
1.	<p>Minutes and Matters Arising</p> <ul style="list-style-type: none">• The minutes were passed as a true record of the last meeting.• Matters arising that were not on the agenda <p>4.1 Group to be kept informed of the progress of “Kick the Dust” via Kim Streets</p>	
2.	<p>Updates to ongoing projects – (see reverse of Agenda)</p> <p>A) Year of Making</p> <p>Sheffield City Region day;</p> <p>Kate Dore fed back on the meeting at the Cutlers Hall in the morning</p> <p>It went well was very interesting and was felt the business community understood that Culture is an integral part of the city offer.</p> <p>Kim Streets fed back on the lunchtime curated conversation. Again the feedback was positive from attendees. They understood the integral part that culture plays in the city’s offer.</p> <p>The afternoon showcase went well.</p> <p>This meeting notes thanks to</p> <p>Surriya Falconer and Simon Collingwood for organising the day</p> <p>Dan Bates for hosting and stage managing the afternoon showcase</p> <p>Tamar Millen for curating and organising the afternoon showcase</p>	

	<p>B) Making Ways</p> <p>Kim Streets updated the group on this;</p> <p>Janet Jennings started in post this week.</p> <p>The Creative Guild has been contracted to develop the artist panel</p> <p>Jeanine Griffin has been appointed curator for the summer 2017 exhibition at Millennium Galleries.</p> <p>C) Creative Guild</p> <p>Luisa Golob updated. A new board is in place. The organization will have a rotating chair. For continuity Jane Shields will attend future consortium meetings for the guild.</p> <p>The AGM went well with over 50 attendees.</p> <p>The Guild Christmas Party is on the 9th December should anyone wish to attend.</p> <p>D) SNAP (&CEP)</p> <p>Mary Heyler updated the consortium on the SNAP Creative Every Day event at Millennium Galleries 17/11/16. It was very successful. A future event is being considered for March '17 to sustain the momentum.</p> <p>Kim Streets and Mary Heyler are to be the CC reps on the CEP steering committee and will feed back information to this group</p> <p>Dan Bates will look at the CC finances to assess the possibility of a contribution to the CEP funding plan.</p> <p>E) Cultural Destinations #1 & #2</p> <p>CD#1 finishes March 2017. Tamar Millen submitted the Arts Council England report. Two payments due have been received.</p> <p>CD#2 We will hear the news in January as to the success of this bid.</p> <p>F) Surrey Street Central</p> <p>Paul Billington updated the group on the recent announcement made for the Surrey Street building. Informed the group of the public meeting on 6th December and expressed a willingness to keep the group informed and up to date.</p> <p>G) Cultural Strategy</p> <p>Kate Dore updated. Kate has met with John Mothersole and with Arts Council England regarding the cultural strategy. She will send out background reading and notes to the group before the away day (see AOB)</p>	<p>KS/MH</p> <p>DB</p> <p>KD</p>
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3.	<p>Presentations</p> <p>Our guest Victoria Neubauer gave her top 5 recent cultural highlights.</p> <ol style="list-style-type: none"> 1) Force of Nature (2012 Millennium Galleries) 2) Paul Morrison exhibition (2012 Millennium Galleries) 3) Inside the Circle of Fire (Chris Watson 2014 Millennium Galleries) 4) Going Public 2015 5) Tramlines 	
4.	<p>Strategic Bidding Opportunities</p> <p>Group asks Wendy Ulyett to update on the potential GEON opportunity that presented last month at the next meeting</p> <p>Laura Sillars informed the group of Site Gallery recent success with their ACE Ambition for Excellence bid</p>	WU
5.	<p>Significant updates from members</p> <p>Laura Barber – All being well Tara will be back working from January 2017. Working to establish the next significant moves for The Dance Network. Coal (Gary Clarke Company) got its touring grant.</p> <p>Laura Sillars – Judith is back at work from next week. Site is only a couple of % away from their capital target. If all goes to plan building will start March 2017.</p> <p>Dan Bates - Rob Hastie’s first season has been announced. Ticketing news – there has been a change of price structure. Booking fees have been removed from STT theatre bookings. Everyone who studies drama at a Sheffield school is entitled to one free ticket to a STT production.</p> <p>John Hamshere – Abbeydale project is complete. There are now 5 working water wheels in Sheffield. All capital programmes are coming to a close. There are 2 continued community programmes 1 at Kelham Island and 1 at Abbeydale.</p> <p>Mary Heyler – SNAP MOU has been agreed amongst the SNAP steering committee. Mary to visit the Culture Consortium members individually to get sign off with partners.</p> <p>Kim Streets – Grayson Perry tapestry , Comfort Blanket, is now on display in the Graves Gallery. Museums Sheffield working on two potential areas that may offer up joint programming possibilities the 250th Anniversary of Circus in 2018, and Protest and Activism – developing Sheffield’s collections. Any ideas please talk to Kim.</p> <p>Ian Wild – BFI are assessing their ongoing strategy. Film Hub North comes to an end in March 17. Showroom are running an event for teachers looking at film and education “Not By the Book” on 7th December.</p> <p>Luisa Golob – The Creative Guild is applying to Arts Council England for a future programme of activity. Ignite Imaginations has been successful to work with TUOS on a</p>	

	<p>project about imagination.</p> <p>Ian Naylor – the DofE has committed £300 Million to music education across the Music Hub networks. Sheffield Music Hub is looking at their priorities for the future. A successful bid was made to Music for Youth which will take 700 children to the Albert Hall to perform.</p> <p>Kate Dore – Yorkshire Artspace bid to buy exchange place is going to Cabinet next week. A successful Open Studios brought in over 2000 visitors</p>	
6.	<p>AOB</p> <ul style="list-style-type: none"> • Louise Hutchinson has been invited to the February meeting to do a presentation on S1 at Park Hill • 16th Dec meeting is devoted to the Creative Case for Diversity and strengthening the NPO applications. Dan Bates has invited Arts Council England representatives to attend (Hannah Bentley and either Jill Greaves or Denise Fahmy) Kate Dore to invite current NPOs to the meeting. Kim Streets to send on BOP report for pre meeting reading. • Away Day will take place on 9th December at SHU Post Office building 9.30 am on the top floor conference room. Morning is focused on cultural strategy. Lunch in the Post Hall. The afternoon will concentrate on in depth partner updates and a secret santa. Finish at 4pm • Paul Billington sent Rebecca Maddox’s good wishes to the group. • An ask was made to ask for a presentation from the successful Maker Hub tender winners at a future meeting 	<p>KD KS</p> <p>KD</p>
7.	<p>Date of next meeting Friday December 9th – Away Day – 9.30-4.00 SHU, Head Post Office, Fitzalan Square Friday December 16th, 9.30 – 11.30, Sheffield City Hall Vincent Harris Suite, NPOs and Creative Case (not a general meeting but all welcome)</p>	