

Minutes of the Sheffield Culture Consortium

Friday 28 October 2016, Sheffield City Hall, Vincent Harris Suite

Attending:; Kate Dore (Chair - Yorkshire Artspace); Wendy Ulyett (Marketing Sheffield); Judith Ennis (Music Hub); Sophie Hunter (SNAP); Dan Bates (Sheffield Theatres); Jane Shields (Creative Guild); Kim Streets (Museums Sheffield); Ian Wild (Showroom/Workstation); Neil Jones (SCC) ; Laura Barber (Dance network); Tamar Millen (SCC/YOM – Minutes).

Attending:

Apologies: John Hamshere (SIMT); Vanessa Toulmin (TUoS); Laura Sillars (Site Gallery); Sally Wade (SHU); Andrew Snelling (SCT/SIV Ltd); Elizabeth McIntyre (Doc/Fest); Paul Billington; Luisa Golob (Creative Guild); Ian Naylor (Music Hub); Mary Heyler (SNAP)

	Notes	Action
1.	Minutes and Matters Arising <ul style="list-style-type: none">The minutes were passed as a true record of the last meeting. No matters arising that were not on the agenda.	
2.	Updates to ongoing projects – (see reverse of Agenda) A) Year of Making Tamar Millen to send an invite to the YOM showcase on Nov 15 th to all CC members for them to attend and to fwd to their lists. B) Making Ways Kim Streets updated the group on this 3 x commissions are live Artist Panel proposals are being considered Janet Jennings has been appointed as Making Ways Coordinator Feature Walls the mural trail curated by B&B Gallery is taking place across Sheffield this has been hard work to turn around in such a short period of time. It was delivered by the City and Cultural Engagement team at The University of Sheffield. Production and project management delivered by Penny Blackham and Sarah Nulty and our thanks go to them for their work on it. The project was supported by Sheffield BID and The University of Sheffield. C) GEON Dan Bates fed back to the Consortium. The Culture Consortium is ready to move on. Our bid got good feedback from the DCMS. It was a great way for the city to	TM

	<p>express its ambition</p> <p>D) Creative Guild</p> <p>Jane Shields updated. The Guild is working towards it's AGM on the 18th November.</p> <p><u>Jane</u> will send an invitation to this event to the consortium members.</p> <p>The forward focus for The Creative Guild is on their financial stability</p> <p>E) SNAP</p> <p>Sophie Hunter updated the consortium on the SNAP Creative Every Day event at Millennium Galleries 17/11/16. There are 40 teachers due to attend.</p> <p>F) Cultural Destinations #2</p> <p>Wendy Ulyett updated. The application has been submitted. The focus this time is on creating audiences not product. There is Marketing Sheffield support for this which will dovetail into the second project should we be successful.</p> <p>The application has been circulated to the consortium members.</p> <p>G) Great Place</p> <p>The EOI was submitted. The meeting learnt it was unsuccessful this time.</p> <p>H) Surrey Street Central</p> <p>No update</p> <p>I) Cultural Strategy</p> <p>Kate Dore updated. Kate has met with Paul Billington and the consultants Jon Flinn and Malcom Williams (DHA) to discuss this. DHA were appointed by the UoS to develop the city narrative as a context for the strategy.</p> <p>Paul Billington agreed to pay for the continued development of the strategy by DHA through the budget associated with culture consortium support.</p> <p>Kate identified the need for clarification meetings with Simon Green and John Mothersole around the relationship between the city and the culture consortium, and with Arts Council England to understand their vision for the consortium and potential future support. KD asked for an additional member of the culture consortium to attend these two meetings with her. <u>Members</u> should email Kate if they wish to accompany her.</p> <p>The Away Day on 9th December will focus on the strategy development with the focus being "Whose strategy is it anyway" clarifying what are the next steps for the culture consortium looking at;</p>	<p>JS</p> <p>ALL</p>
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	<p>i) Resource</p> <p>ii) Relationships</p> <p>iii) Context</p>	
3.	<p>Presentations</p> <p>Stephen Betts from Learn Sheffield gave a brief intro to Learn Sheffield. Learn Sheffield priorities of particular interest for this group are;</p> <ul style="list-style-type: none"> • Cultural education • Using Sheffield as a resource/stimulus for learning <p>Stephen suggested links between the culture consortium and Learn Sheffield were strengthened by a learn Sheffield representative being invited to sit on the cultural consortium and a culture consortium member being invited to sit on the LCEP steering committee.</p> <p>Jon Bradley from Joined Up Heritage (JUH) put the JUH case to the culture consortium highlighting that the aim will be for a strategy and an action plan for Sheffield Heritage by autumn 2017.</p> <p>The request from JUH to this group is for further conversations between the two groups in relation to the development of the culture strategy. To ensure that the heritage strategy is dovetailed in to this.</p> <p>Kate Dore asked Jon to keep the culture consortium up to date with activity by sending information on to <u>Tamar Millen</u> to forward to the culture consortium.</p>	TM
4.	<p>Strategic Bidding Opportunities</p> <p>Sheffield Futures are encouraging the LCEP to apply for “Kick the Dust” a Heritage and CYP fund. Action: <u>Sophie</u> to talk to John Hamshere</p> <p>National Portfolio Organisations</p> <p>Dan suggested a gathering of the NPOs to mutually support applications to ACE for 2018/22. Kim added that it would be useful to use that gathering to look at “the creative case for diversity” The idea was supported by the group. Actions: 16th Dec CC meeting to be put aside for this (Ian wild to send a substitute as unavailable). <u>Dan Bates</u> to invite an ACE (Hannah Bentley) for insight and inspiration. <u>All</u> to prepare what we are doing as organisations in relation to the creative case for diversity. <u>Kim Streets</u> to send on pre reading to the group</p>	SH All NPOs DB ALL KS
5.	<p>Significant updates from members</p> <p>Ian Wild Showroom have just completed a membership recruitment drive on targeted postcodes. When it is written up he will share with the group.</p>	

	<p>Kate Dore gave an overview of the upcoming Open Studio event. Informed the group that the approval of the sale of Exchange Place to Yorkshire Artspace is going to cabinet in November 2016 (subject to an ACE bid)</p> <p>Neil Jones The first tranche of funding for the knowledge Gateway has been secured. Neil will bring a presentation on the City Centre Masterplan to the group in Jan 2017</p> <p>Judith Ennis reported that the Music Hub is halfway through a feasibility study looking at governance structure.</p> <p>Dan Bates alerted the group to three announcements coming from STT. STT won 6 UK Theatre Awards (4 of which for new work)</p> <p>Kim Streets Weston Park new displays opened. Urged the group to go and see Arrivals and Pictures in Sheffield. Museums Sheffield have a new acquisition – a Grayson Perry Tapestry. This will be available to view in Graves Gallery from 18th November 2016</p>	
6.	<p>AOB</p> <ul style="list-style-type: none"> • A student has asked KD to be an observer at the next meeting. The group agreed to her attending but asked she present her 5 Sheffield cultural highlights • Vice Chair - Decision to be made at the Nov meeting. The idea of Dan Bates a temporary vice chair was mooted; this can be discussed and decided upon at Nov meeting. 	
7.	<p>Date of next meeting</p> <p>Friday November 25th, 9.30 – 11.30, Sheffield Town Hall 1st Floor Committee Room 3</p>	