

Minutes of the Sheffield Culture Consortium

Friday 29 July 2016, Sheffield City Hall, Vincent Harris Suite

Attending: Vanessa Toulmin (TUoS - Chair); Kate Dore (Yorkshire Artspace); Kim Streets (Museums Sheffield); Andrew Snelling (SCT/SIV); Chris Wigginton (SHU); Wendy Ulyett (SCC Marketing Sheffield); Laura Sillars (Site Gallery); Dan Bates (Sheffield Theatres); Ian Naylor (Sheffield Music Hub); Luisa Golob (Creative Guild); Paul Billington (SCC, Culture); Neil Jones (SCC Urban Design); Tara Baker (Sheffield Dance Network); Graham Moore & Cassa Townsend (SNAP); Sara Unwin (TUoS – Minutes).

Attending: Jael Williams, Cape UK

Apologies: Mary Heyler (SNAP); John Hamshere (SIMT); Ian Wild (Showroom/Workstation); Liz McIntyre (Doc/Fest)

	Notes	Action
1.	<p>Year of Making update</p> <ul style="list-style-type: none">The YOM will extend into 2017 and the brand will develop from Year of Making to City of Makers as always intended (ref. www.cityofmakers.co.uk). There have been good discussions with the Brand Partnership about adopting City of Makers as our main brand.Commissions: Round 2 of YOM commissions have been shortlisted and an announcement will be made soon. Projects: Ruskin's Use and Beauty Parlour has opened on The Moor to run through August; Museums Sheffield Made in Sheffield exhibition is open until January and is a must see for visitors to the city; SHU Catalyst programme of exhibitions, workshops & conferences runs throughout the year; Tamar is in discussions with MADE Festival in about activity in November; Surriya Falconer is leading on a YOM business event Sheffield City Region Talks Business <i>A day of debate and platform to show 'n tell</i> that will take place in November at various venues plus tours.	
2.	<p>Making Ways (ACE funded 3yr project supporting artists in the city).</p> <ul style="list-style-type: none">The Programme Manager was not appointed following interviews in July; the steering group will be picking this up and suggesting a way forward at the next meeting. Support would have been given in creating the Artists Panel and the Street Arts festival as well as how we involve Creative Guild and SNAP – don't want to hold these up. Platform residencies and CPD will also happen this year.The steering group are working towards a visual arts strategy with a meeting planned in September with Jon Flinn – looking at how this will fit with the wider cultural strategy/narrative.	
3.	<p>Great Exhibition of the North</p> <ul style="list-style-type: none">It was (publically) announced during the meeting that our Sheffield City Region bid had been shortlisted.A DCMS working party will visit the city in August for a breakfast meeting and tour	

	<p>of some of the city venues and sites.</p> <ul style="list-style-type: none"> • This will be followed by a formal interview in Leeds (W2Y) in September. • A conversation was had with DCMS earlier in the week and some very useful feedback received that can be addressed at the interview and the Sheffield visit will be useful to gather more and improve the presentation. • <i>Following this meeting 16 August was confirmed as the date for DCMS to visit the city</i> 	
4.	<p>Creative Guild</p> <ul style="list-style-type: none"> • The ACE Cultural Destinations funding is ending soon (final tranche after final report submitted). Jane Dawson's post (Development Officer) runs to early 2017. It was estimated a budget of around £35K was needed and Vanessa was happy to offer hot-desking facilities at the City office as match. • An ACE bid would need to see new development, be for something new and it was suggested that the Guild should make links with the York Guild to discuss possible developments. Also the potential to help members get better at finding bids through a mentoring system or a series of masterclasses. Please feed in other ideas/thoughts. Currently there is no resource for bid-writing but it was hoped that Rebecca would be back in the autumn and happy to undertake this. 	ALL
5.	<p>SNAP</p> <ul style="list-style-type: none"> • Graham and Cassa represented SNAP and are progressing a schools and artists event for the autumn. • Work on the governance doc (being overseen by Museums Sheffield) is progressing. • There is a small amount of money to develop a network of artists and teachers but the attendance has been low to date; SNAP will explore more dynamic ways to attract busy teachers and plan the next event for after October half-term. 	
6.	<p>Surrey Street Central No developments.</p>	
7.	<p>Cultural Strategy</p> <ul style="list-style-type: none"> • DHA are working on 2 documents, Making a Magnet City (what we need to be one) and cultural narrative for the city. These will be available for discussion at the September consortium meeting -post GEON decision and before NPOs have to submit to ACE (so all aligned). • Discussion will include where the cultural strategy sits and how it helps to develop Guild strategy and heritage strategy/Great Place scheme (for instance) – and the difference between a cultural strategy for the city and a cultural strategy for the consortium. • The NESTA article on Geography of Creativity in the UK was recommended: See link: http://bit.ly/2bnzVFM 	VT
8.	<p>Presentation: Jael Williams, Cultural Education Manager, CAPE UK</p> <ul style="list-style-type: none"> • Jael had been invited to talk to the consortium about Local Cultural Education Partnerships (LCEPs). Viz. What LCEPs might mean for the city and the consortium. • "An LCEP will be a multi-sector partnership group, including representatives from culture and education, who will work together to create a plan to join-up and improve cultural education with children and young people in their area". (see CAPE UK information sheet at: http://bit.ly/2b9hfKJ). • CAPE UK are producing the inaugural LCEP meeting in Sheffield on 9 September and the lead is Sophie Hunter and Jael was keen to explore who should be strategically 	

