

## Minutes of the Sheffield Culture Consortium

**Friday 24 June 2016, Sheffield City Hall, Vincent Harris Suite**

**Attending:** Vanessa Toulmin (TUoS - Chair); Kate Dore (Yorkshire Artspace); Andrew Snelling (SCT/SIV); Chris Wigginton (SHU); John Hamshere (SIMT); Ian Wild (Showroom/Workstation); Mary Heyler (SNAP); Dan Bates (Sheffield Theatres); Ian Naylor (Sheffield Music Hub); Luisa Golob (Creative Guild); Liz McIntyre (Doc/Fest); Neil Jones (Urban Design); Tara Baker (Sheffield Dance Network); Sara Unwin (TUoS – Minutes).

**Attending:** Alex Chinneck/Sophie Jeffrey (Chinneck Studio) & Andrew Skelton (SCC Public Art Officer)

**Apologies:** Kim Streets (Museums Sheffield); Laura Sillars (Site Gallery); Paul Billington (SCC); Sally Wade (SHU); Tracey Lancaster (SHU); Wendy Ulllyett (SCC Marketing Sheffield);

	Notes	Action
1.	<p><b>Year of Making update</b></p> <p><u>BBC Music Day Friday 3 June:</u> The day was hugely successful with 27,000 people taking part and much of the event covered by BBC. 450 musicians/performers involved. It was well promoted which resulted in great participation; overall it was an opportunity to showcase the range of music in the city. Vanessa is now in discussion with the BBC about BBC Music Day major event happening in Sheffield in 2017 (no date set yet).</p> <p><u>Commissions:</u> The next round of YOM commissions have been announced inviting proposals from the creative sector, arts and cultural organisations to develop and deliver an inspiring range of high calibre cultural activities as part of Sheffield’s Year of Making 2016. Important Dates: Open for applications 06/06/16 Application closing date 5pm 08/07/16 Successful applicants informed 29/07/16</p>	
2.	<p><b>Making Ways</b></p> <p>Interviews for the Programme Manager post will be held on 6 July. Next steering group meeting in July will set priorities for the post. Vanessa is bidding to BIDS for the street art festival in the autumn.</p>	VT
3.	<p><b>Creative Guild</b></p> <p>There are now over 200 members of the Guild. Luisa reported that the first time-banking workshops would be taking place with the Ruskin in Sheffield project Make Good Livelihoods and ‘meet the maker’ opportunities would follow. The current board will step down in November and are agreeing what skillset is needed for new members. Ian asked if music makers were well represented and Luisa said that this was not the case and the Guild is looking at a strategy to target more musicians; Ian will help to open doors. An update on sector membership will be given at the next consortium meeting. ACE funding for the Guild is coming to an end and Kate and Vanessa will meet with Luisa to discuss the final activity report. Kate said that the Master Creative role would progress pending meeting with Vanessa and Luisa.</p>	LG KD/VT/LG

4.	<p><b>SNAP</b> Mary reported that the group had met twice since she became Chair and that SNAP members were representing the city at Glasgow event about commissioning work with children and young people. There will be events with schools in the autumn matching schools with artists. The draft governance document has been approved by Kim and is a work in progress. It was suggested that CAPE UK be invited to the July consortium meeting to talk about the Local Cultural Education Partnerships (LCEPs) developments. Mary will assist Sophie Hunter (SNAP) to progress LCEP.</p>	SU
5.	<p><b>Yorkshire Festival</b> The festival is up and running and the Steve Pool projections were beautiful. <i>Place des Anges</i> in Hull sold out 150,000 tickets in 1 hour. Discussions are underway about the next Yorkshire Festival in 2018 (which would coincide with Great Exhibition of the North).</p>	
6.	<p><b>Surrey Street Central</b> No developments.</p>	
7.	<p><b>S1 at Park Hill</b> No update.</p>	
8.	<p><b>Great Exhibition of the North</b> The bid will be submitted by the Culture Consortium and the bid team have made great connections across the north to build a programme of activity. Human Studio are creating key visuals and designing the pdf. Images of people ‘doing things’ requested from consortium members for this. The 3 main themes are: Sheffield/City Region as Gateway to the north; Future Making; Future North. The bid is about Art, Design and Culture – with strong business, innovation and research themes. Press activity planned for the submission day. <i>NB. The bid was submitted for the 30 June deadline following this meeting.</i></p>	
9.	<p><b>Presentation – Tinsley Art Project</b> The meeting was joined by Andrew Skelton (SCC Public Art Officer), artist Alex Chinneck (commissioned for the Tinsley Art Project) and Sophie Jeffrey (Alex Chinneck Studio).</p> <ul style="list-style-type: none"> <li>• Andrew outlined the project for the site of the cooling towers, funded by EON (£500k) and other development funding bringing total to £565K – for a realistic and deliverable artwork. SCC had over 70 applications and appointed Alex Chinneck.</li> <li>• Alex gave a presentation about his approach to artwork in the public realm and gave an insight into his creative process and practice that embraces architecture, engineering and manufacturing processes and seeks synergy with the locale – history, landscape, materials etc. He undertakes a process of collaboration and experimentation with manufacturing e.g. a house built of wax bricks developed with a wax producer. See images of his previous work at: <a href="http://alexchinneck.com/">http://alexchinneck.com/</a></li> <li>• Sophie works on collaboration and stakeholder engagement and is keen to source local manufacturers and businesses who might host visits. The project will provide some commissions for local creatives e.g. illustration, photography, and the process will be shared in a public exhibition. They want to fit into initiatives already in place e.g. Year of Making and see the project as collective endeavor.</li> <li>• Timescale: Phase 1 – development of idea and feasibility now- December; Phase 2: Delivery (completion planned summer 2018).</li> <li>• Vanessa suggested re- running the presentation that was held at The Diamond</li> </ul>	

	<p>(June) for a wider audience and to include SHU colleagues – possibly in September. Also that the Guild should be alerted to potential opportunities for members.</p> <ul style="list-style-type: none"> <li>• Consortium members were asked to share relevant contacts via: <a href="mailto:sophie@alexchinneck.com">sophie@alexchinneck.com</a></li> </ul>	Lu G All
10.	<p><b>Other business</b></p> <ul style="list-style-type: none"> <li>• Cultural Strategy work to be added to future meetings as an agenda item.</li> <li>• Cultural Destinations bid: a new round up to £150K has opened and we will bid as the consortium. Dan suggested liaising with Wendy and Claire to develop.</li> </ul>	
11.	<p><b>Minutes, Matters Arising and updates</b></p> <p>The minutes of the May 2016 meeting were amended and agreed.</p> <p><b>Date of next meeting:</b>  <b>Friday 29<sup>th</sup> July, 9.30 – 11.30, City Hall, Vincent Harris Suite</b></p>	