

## Minutes of the Sheffield Culture Consortium

**Friday 27 May 2016, Sheffield City Hall, Vincent Harris Suite**

**Attending:** Vanessa Toulmin (TUoS - Chair); Kate Dore (Yorkshire Artspace); Laura Sillars (Site Gallery); Andrew Snelling (SCT/SIV), Dan Bates (Sheffield Theatres); Kim Streets (Museums Sheffield); Ian Wild (Showroom/Workstation); John Hamshere (SIMT); Wendy Ulyett (SCC Marketing Sheffield); Pam Bowman (SHU); Luisa Golob (Creative Guild); Ian Naylor (Sheffield Music Hub); Liz McIntyre (Doc/Fest); Sara Unwin (TUoS – Minutes).

**Attending:** Nick Partridge and Dan Marshall (SCC Libraries).

**Apologies:** Tara Baker (Sheffield Dance Network); Paul Billington (SCC); Sally Wade (SHU); Tracey Lancaster (SHU); Neil Jones (Urban Design).

	Notes	Action
1.	<p><b>Year of Making update</b></p> <p><u>BBC Music Day Friday 3 June</u>: full programme of activity in place (see cityofmakers.co.uk) and with over 22 events Sheffield has the biggest presence in the UK giving the city fantastic prominence. Events indoors and out. Support from Richard Eyre/City Centre Management Team; Fraser Wilson/MiTR, Adele Armitage/Plug; Penny Blackham/UoSSU – lots of partnerships to build on giving us very diverse activity. No funds from BBC (thanks for BIDS for support) but all performers will be paid. High level of BBC activity expected on the day.</p> <p><u>Beer Report</u>: John reported that the Sheffield Star will be holding a round table symposium about Sheffield a Beer city.</p> <p><u>YOM Overview to date</u>:</p> <ul style="list-style-type: none"> <li>- Launch with 300+ attendees over the evening</li> <li>- 2 x brochures printed and distributed (20,000 in total)</li> <li>- 1 website</li> <li>- Over 250 events and growing daily</li> <li>- Excellent social media presence</li> <li>- Brilliant Sheffield city centre presence – the Moor hoardings, the Anco screen on the Parkway</li> <li>- Events have included In the Making exhibition at Millennium Galleries and the world premiere of The Nap at Sheffield Theatres; Get Up To Speed event, a national Heritage Conference and Brilliant Brass with Beethoven in Tudor Square</li> <li>- 13 Year of Making arts and culture commissions</li> <li>- Sensoria Music Pro Day “*Beats Working for a Living” with national and international music managers and promoters looking at Sheffield as a Music City</li> <li>- Small heritage commissions</li> <li>- A temporary art gallery City of Makers gallery on Charles Street</li> <li>- Policy development Roundtable with BIS and Sheffield Makers</li> <li>- 2 x private commissions of artwork</li> <li>- Local fashion stars Collard Manson selling bespoke Year of Making clothing</li> </ul>	19

	<p>- A 24 hour music extravaganza in partnership with BBC Music Day – Sheffield Makes Music –all genres in exciting and unusual places</p> <p>- Made In Sheffield opens in July at Millennium Galleries. A dazzling exhibition that celebrates making in Sheffield in the 21<sup>st</sup> Century. There will be over a hundred exhibits of things made in Sheffield right now this year.</p>	
2.	<p><b>Making Ways</b>  Arts Council ‘Ambition for Excellence’ funding that dovetails on from YOM and brings £550k to build artistic excellence in Sheffield. Kim is the lead and Museums Sheffield will act as banker. A steering group is in the process of being set up along with an artists’ panel. Kate will lead for the Consortium.</p> <p>The focus is on Sheffield artists (e.g. Florence Blanchard and Kid Acne to curate street art festival – with potential BIDS support) but other artists will be brought in too. CPD is key and we will create platforms for engagement.</p>	
3.	<p><b>Creative Guild</b>  Lu reported on a great launch party (20/5) with over 300 people attending for a real showcase of musicians, artists, performers. Kate and Lu spoke and the event was very positively received. Membership on the day was up to 189 and the website had gone live (sheffieldcreativeguild.com). Organisations can also sign up. Full details in the pocket guide online.</p> <p>The next board meeting will be planning upcoming events for members including: masterclasses, networking, time banking.</p> <p>Kate advised that the Creative Guild needs to be seen as the offspring of the consortium; Culture Consortium logo and acknowledgement to be on all print and website to help this. Kate will talk to Cafeteria about agreeing wording for this. It would also be useful for SNAP to pick up too.</p> <p>Kate, Vanessa and Lu will continue their monthly meetings and also involve Jane Dawson.</p> <p>Laura raised the opportunity for the Guild to hold a breakfast meeting for members as part of Doc/Fest at Site Gallery.</p>	<p>Lu  Kate</p> <p>Lu/Laura/Liz</p>
4.	<p><b>SNAP</b>  Mary Heyler is now the new Chair of SNAP which will be a rolling position in the long term. It was approved that SNAP would be represented at the Consortium.</p>	Sara
5.	<p><b>Yorkshire Festival</b>  Social media is underway. Mix of ticketed and lots of free events that look great. There will be a ‘handover to Hull’.</p>	
6.	<p><b>Surrey Street Central</b>  The City Council are yet to meet with ARUP but this is on the agenda. Darren Henley has been made aware of the issues.</p>	
7.	<p><b>S1 at Park Hill</b>  The consortium will ask Louise to send regular updates to share awareness about developments. Vanessa will ask Louise to present at a forthcoming consortium meeting.</p>	VT
8.	<p><b>Great Exhibition of the North</b></p>	

	<p>SCC has now agreed to support a bid that will be led by the Culture Consortium. It will be a Sheffield City region bid. SCC have been asked to pledge £250K.</p> <p>Paul Houghton has offered to be GEON champion at LEP.</p> <p>We are aware of c.7 other bids going in and the time frame is very tight – deadline 30 Jun and conversations are taking place within the city and region.</p> <p>Venues: The Exhibition would run July and August 2018. Please reserve your venues (outdoor venues too) – we will know in September 2016 so not long to hold them.</p> <p>Sara is co-ordinating content and a writing team been set up to progress the bid.</p> <p>The Cultural Strategy being written by John Flinn is giving lots of useful narrative and themes.</p>	ALL
9.	<p><b>Other business</b></p> <p><b>Culture Forum North:</b> Culture Forum North is an open network of partnerships between Higher Education and the cultural sector across the North. Kim, Vanessa and Laura had attended the launch in Leeds. It was a very positive forum and ACE are very much behind it. See website: <a href="http://cultureforumnorth.co.uk">cultureforumnorth.co.uk</a></p>	VT
10.	<p><b>Presentation: Libraries/Branch Libraries: Engaging the public with other cultural activities (Nick Partridge and Dan Marshall)</b></p> <ul style="list-style-type: none"> <li>- Libraries have fantastic community connections and they want to share them and help people/organisations connect</li> <li>- Conversations are welcome as the service is wanting to be part of the wider cultural scene</li> <li>- Libraries core product is the written word and they have good book stock and a good book budget</li> <li>- Interests are learning, health and culture</li> <li>- Their offer is to a very wide diverse community – audiences other organisations might be finding hard to reach and Libraries can help</li> <li>- Vanessa suggested that the consortium could help to raise visibility if supplied with a document detailing core achievements/facts so we can help to get the message out e.g. value of Business IP Centre for makers and creative businesses</li> <li>- There is a partnership with the British Library (Living Knowledge Network) – Nick sits on the national task force and it will bring opportunities locally</li> <li>- MiTR are already based in the Central library and a joint ACE bid is being put together that will involve the Music Hub</li> <li>- Doc/Fest, Creative Guild, Music Hubs all keen to make links. Dan made connection to theatre where drama is based on novels/books.</li> <li>- Vanessa suggested a further meeting with her and Kate (as Chair and Vice Chair) to write aspirations into the cultural strategy. Clear link to Surrey Street building.</li> </ul>	VT/KD
11.	<p><b>Presentation: Offset Conference</b></p> <p>Crucible Theatre 21-22 October 2016</p> <p>Offset (<a href="http://www.iloveoffset.com/">http://www.iloveoffset.com/</a>) is one of the world's most inspirational, educational and vocational conferences for the design and creative industries with over 2,500 attendees each year (in Dublin). Representing industry at all levels, speakers are key influencers in their field e.g. fashion, digital, graphic. Founded in Dublin, Offset wants to expand into the UK and SHU are supporting them to establish in Sheffield where the event will line up with Doc/Fest and Children's Media Conference attracting</p>	

	<p>students and professional delegates. It will be part of Sheffield Design Week and could uplift recruitment and retention opportunities locally.</p> <p>SHU is looking for leads for possible sponsor organisations and businesses. These may be within creative and digital industries or people who have an interest in promoting the city. Detail of packages available – Sara will invite people to Dropbox folder.</p> <p>They are also looking for space for temporary artworks and installations as part of the Offsite linked events. This might be one off pieces of work by one of the speakers, for example.</p> <p>Funded through SHU Catalyst programme and part of YOM so a feature is planned for the next YOM brochure.</p> <p>Creative Guild: could SHU negotiate a special rate for members? Help to embed the event as part of the city’s offer.</p> <p>Vanessa suggested Offset link with Sebastian Conran, Designer in Residence with Sheffield Robotics.</p>	<p>SU</p> <p>Pam</p>
<p>12.</p>	<p><b>Other</b></p> <ul style="list-style-type: none"> <li>• The Government Inspector 17-25 June at Sheffield Theatres and STT proud to be linked with Ramps On The Moon: a ground-breaking touring project that signals a step change in disability arts provision in the UK. Performances will be audi-described.</li> <li>• The Herd elephant trail is released into the city from July 11<sup>th</sup>: herdofsheffield.com</li> <li>• Tara (post meeting) highlighted DanceNet activity: She is in the process of drafting a new G4A project proposal for Dance Network Sheffield that ties in with the local outdoor artwork and sculptures across the city, looking at the potential to connect and respond to the 'Year of Making'. The aim of the project is to create an outdoor work in the city centre which is about the city and to work and engage with different communities and artists that live, make and create here. As a way of R&amp;Ding these ideas and cross collaboration with other art forms and practices a programme of monthly workshops will run throughout the summer: Sat 18th June - Movement workshop ,Graves Gallery/Gerry Turvey. Sat 23rd July - Contact improvisation workshop/Vanessa Grasse at Victoria Works. Sat 20th August - Movement and puppetry workshop/Kathleen Yore Any questions regards the project proposal from the board would be welcomed.</li> </ul>	
<p>13.</p>	<p><b>Minutes, Matters Arising and updates</b></p> <p>The minutes of the April 2016 meeting were amended and agreed.</p> <p><b>Date of next meeting:</b> <b>Friday 24<sup>th</sup> June, 9.30 – 11.30, City Hall, Vincent Harris Suite</b></p>	