

## Minutes of the Culture Consortium Meeting

**Friday 31<sup>st</sup> October 2014, Vincent Harris Suite, Sheffield City Hall.**

Attending: Dan Bates (Chair - Sheffield Theatres); Vanessa Toulmin (UoS); Heather Croall (Digital Media); Judith Harry (Site); Mary Nash (SY Dance Hub); Brendan Moffett (Marketing Sheffield); Rebecca Maddox (SCC – Minutes).

Visitors: Max Cunningham (Bare Theatre/What Next Sheffield) and Julie Fancher (The Montgomery)

Apologies: Ian Wild (Showroom/Workstation); Kim Streets (Museums Sheffield); Mary Heyler (Sheffield Music Hub); Kate Dore (Yorkshire Artspace); Paul Billington (SCC); Neil Jones (Urban Design); John Hamshere (SIMT); Andrew Snelling (SIV); Sally Wade (SHU); Tracey Lancaster (SHU).

	<b>Actions</b>	<b>By</b>
1.	<p><b>The Sheffield Creative Guild – from idea to reality – Max Cunningham and Julie Fancher</b></p> <p>Max and Julie outlined how the idea of the Creative Guild had been developed from the Tom Fleming workshops (funded by UoS), via a writing group drawn from What Next Sheffield? , and taking in a survey of 200 creatives to work up the detail of the project. The Arts Council are contributing £37,500 of Strategic Funds, Uos £15k, Sheffield Hallam £10k and SCC £12k.</p> <p>The Guild will be a subscription organisation providing a shared website for all creative practitioners – part public directory, part member’s forum. It will show the size, scope and diversity of the sector; promote creative practitioners and enterprises, and help those wanting to commission work to find suitable artists; improve networking and collaboration, reducing the isolation of freelancers; and give a clear route for communication, consultation and lobbying. The Guild will do this through an on-line 'courtyard' based on the city's historic 'Little Mesters' model, quarterly meetings, skills sharing and a figurehead Creative Ambassador. The Guild will be run as a co-op, with a Board and a 3-day pw staff resource. Consortium members can support the Guild by:</p> <ul style="list-style-type: none"> <li>• Circulating the Board recruitment information which comes out next week</li> <li>• Promoting Guild membership among your networks</li> <li>• Joining the Guild yourself!</li> </ul> <p>The annually-elected Creative Ambassador will sit on the Consortium, and a Consortium rep (agreed as the outgoing Chair) will sit on the Creative Guild Board to ensure strong mutual links.</p> <p>There will be a Want Next? meeting later in November to promote Board membership – Rebecca to circulate details once confirmed.</p> <p>Max and Julie were thanked for the Writing Group’s great work on the bid.</p>	<p><b>ALL</b></p> <p><b>Rebecca</b></p>
2.	<p><b>Matters arising</b></p> <ul style="list-style-type: none"> <li>• A concern was raised that Sheffield Live are creating TV news reports without seeking written permission from those involved. It was agreed to monitor the situation.</li> <li>• The Castlegate HLF bid was sadly unsuccessful. The project is going</li> </ul>	

	through a 3-month evaluation and reflection period, to work out the best options for taking things forward.	
3.	<p><b>Updates</b></p> <p><i>Cultural Destinations</i> Mark Atkin has met with a number of the Festivals including Doc/Fest, Tramlines and Sensoria, with positive feedback.</p> <p>&amp;Co's remit with Festival of the Mind evaluation needs some clarification. Rebecca to arrange a meeting for Vanessa, Dan and Alison Edbury to assist the process for the next FoTM.</p> <p>Our Favourite Places is working well. There will be a promotional campaign after Christmas. Rebecca or Claire will re-circulate the OFP artwork/logos for all partners to use as appropriate on their websites and programmes/brochures. Rebecca to arrange for Vanessa and Claire Thornley to meet to work out how best the University can use the logo. Welcome to Sheffield are adapting their webpages to include a more prominent Independent and Authentic section, including OFP.</p> <p>The International Commissioning Funds allowed Doc/Fest to bring award-winning American documentary film makers Ondi Timoner and Alex Gibney to Sheffield. Festival of the Mind successfully hosted LA guerilla gardener Ron Finley.</p> <p><i>CYP Cultural Providers Network – now the <b>SNAP Network</b> (Sheffield Network for Arts (and Cultural) Providers working with Children and Young People)</i></p> <p>The first SNAP Network open meeting took place on September 30<sup>th</sup> at the Millennium Gallery, with a theme of fundraising for arts projects, with good attendance. A second open meeting takes place on 3<sup>rd</sup> December at the Music Hub offices at Stadia, Attercliffe, focusing on changes in education and links with schools. The Network was set up by the Consortium and Cape UK.</p> <p><i>Economic Value of Culture study</i> Neil has been unable to progress the brief due to serious illness. Brendan, Gary Clifton and Rebecca to meet to do this for the next meeting. Vanessa needs economic evidence to support a City of Makers bid to an external funder.</p> <p><i>Consortium Website</i> Consortium members have all received a draft of the website, which is looking excellent and will be launched shortly. Rebecca will arrange website management training for herself, Eric Hildrew (MS), Claire Murray (STT), Steve Bissell (SCC), and Jackie Breedon (SCC).</p> <p><i>Sheffield's Classical Music Offer</i> Mary Heyler and Rebecca met with Simon Green on October 21<sup>st</sup>, following a discussion session with Deborah Chadbourn, Fraser Wilson and Sara Unwin. -Strong support for beefing up the Halle's relationship with the city -Whole-city promotion for Music in the Round generally – valuing the asset we have. -Strong support for the proposed Classical Festival Oct 15 (inc the Halle doing something</p>	<p>Rebecca</p> <p>Rebecca/ Claire</p>

	<p>barnstorming as part of it).</p> <p>-Recognition of the value of the Classical Sheffield website.</p> <p>-Recognition that the City Hall needs to be improved as a venue in the short/medium term. How might we address this?</p> <p>-In the medium/longer term, what is the feasibility of a purpose-built rehearsal / performance centre, possibly for dance as well as music, with an emphasis on disability access for performers and audience (which links well with the city's reputation for disability sport). Should we be talking to ACE about funding a feasibility study for this?</p> <p>Simon has asked for a follow-up meeting with him in 3 months.</p> <p>Both Festival of the Mind and Doc/Fest are keen to collaborate with Music in the Round.</p>	
4.	<p><b>Access and Diversity</b></p> <p>John Hamshere has sadly had to give apologies today, but it was agreed that he should present his report on the Industrial Museum Trust's best practice 'Access all Areas' project at a future meeting.</p> <p>Sheffield Theatres are working with the City Hall to consider sensory access issues.</p>	
5.	<p><b>AOB</b></p> <p>Site Gallery has appointed DRDH Architects for their Capital Scheme. The improvement of Sheffield Hallam's Pinball Park area across the road has been delayed until spring/summer 2015.</p> <p>The City Council is keen to support S1 Artspace in their proposed move to the Shoreham St Tramsheds. S1 are re-applying for a smaller capital bid from ACE.</p> <p>Doc/Fest is developing an Institute for documentary and digital technology focused on business industry training and emerging technologies - Heather will circulate further details.</p> <p>Festival of the Mind had 26,500 attendees, including 11,000 to Castle House. Vanessa will bring the final evaluation report to the Consortium when completed.</p> <p>Theatre Delicatessen's Horror Souk is taking place on the Moor from 4<sup>th</sup> November. Dan and Kim both helped to curate it.</p> <p>The Lyceum refurbishment has been successfully completed – see the link for more. <a href="http://www.youtube.com/watch?v=JDPMqM6tx6Y&amp;feature=youtu.be">http://www.youtube.com/watch?v=JDPMqM6tx6Y&amp;feature=youtu.be</a></p> <p>On November 20<sup>th</sup>, Heather is being awarded an Honorary Doctorate by Sheffield Hallam University. Congratulations!</p>	<p><b>Heather</b></p> <p><b>Vanessa</b></p>
6.	<p>Date of next meeting:</p> <p>This will be a joint meeting with the Chairs of the Culture Consortium organisations.</p> <p><b>Friday, 28<sup>th</sup> November, 9.30 – 11.30, Committee Room 2, Sheffield Town Hall</b></p>	