

## Minutes of the Culture Consortium Meeting

Friday 26<sup>th</sup> September 2014, Ante Room, Sheffield Town Hall

Attending: Dan Bates (Chair - Sheffield Theatres); Ian Wild (Showroom/Workstation); Vanessa Toulmin (UoS); Kim Streets (Museums Sheffield); Mary Heyler (Sheffield Music Hub); Judith Harry (Site); John Hamshere (SIMT); Kate Dore (Yorkshire Artspace); Paul Billington (SCC); Mary Nash (SY Dance Hub); Rebecca Maddox (SCC – Minutes).

Visitors: Anna Kime, BFI Film Hub North

Apologies: Heather Croall (Digital Media); Neil Jones (Urban Design); Brendan Moffett (Marketing Sheffield); Andrew Snelling (SIV); Sally Wade (SHU); Tracey Lancaster (SHU).

	<b>Actions</b>	<b>By</b>
1.	<p><b>Presentation on BFI Film Hub North – Anna Kime</b></p> <p>The Showroom is hosting the BFI Film Hub North, which is part of a national 4-year programme to promote the development of film, including through film festivals, neighbourhood cinema, programme development, roadshows and training bursaries. The North area stretches from Yorkshire and Cumbria to the Scottish border, and film-related organisations can apply to be members. The Hub is tasked with developing the reach, breadth and depth of programming; maximizing leverage; and developing partnerships.</p> <p>Membership is free, and allows organisations to apply for Film Hub funds. Young people are a priority. Vanessa raised the idea of a silent film and live music collaboration involving the University.</p>	
2.	<p><b>Matters arising</b></p> <ul style="list-style-type: none"> <li>• Vanessa has passed on details of tram and bus advertising to Doc/Fest</li> <li>• Please send a mug shot for the website if you have not already!</li> <li>• 31<sup>st</sup> Oct will be a regular Consortium meeting; 28<sup>th</sup> Nov will include an hour with the Chairs of each organisation; the Away Day takes place on 12<sup>th</sup> December with an extended time of 9.30 – 3.30, at Halifax Hall, Endcliffe.</li> <li>• Vanessa is confirmed as Vice Chair for the coming year.</li> <li>• There will be a future report-back on Festival of the Mind.</li> </ul>	
3.	<p><b>Updates</b></p> <p><i>Cultural Destinations</i></p> <p>Rebecca circulated a draft report by &amp;Co with some initial data collection and findings. There are inaccuracies in the report which will be amended. However, the findings are starting to provide a baseline, and will also be useful background information for Mark Atkin, the Festivals Development Mentor.</p> <p>Claire Thornley, Wendy Ulyett and Rebecca will be meeting to consider further marketing of the Our Favourite Places website, which is operating well.</p> <p>Rebecca met with the hotels Hospitality Group this week, to update them on the</p>	

	<p>project's progress. There will now be regular e-mail updates and an event in mid-January to bring all partners together.</p> <p>Ron Finley at Festival of the Mind, who was partly paid for by Cultural Destinations, packed the Cathedral and brought visitors from London, Bristol, Nottingham and elsewhere, which is exactly what the project is aiming to achieve.</p> <p><i>CYP Cultural Providers Network – now the <b>SNAP Network</b> (Sheffield Network for Arts (and Cultural) Providers working with Children and Young People)</i></p> <p>The first SNAP Network open meeting takes place on September 30<sup>th</sup> at the Millennium Gallery, with a theme of fundraising for arts projects. A second open meeting takes place on 3<sup>rd</sup> December, focusing on changes in education and links with schools. The Network was set up by the Consortium and Cape UK, and the group has its own Steering Group, which Mary Heyler and Rebecca both attend, with reps also from Museums Sheffield, Yorkshire Artspace, Site Gallery and Sheffield Theatres, as well as Cape UK, Music in the Round, freelancers and others.</p> <p><i>Creative Guild bid</i></p> <p>The Creative Guild bid has been drafted, and after requesting a revised budget ACE are considering whether it should be best submitted as a Grants for the Arts bid or a Discretionary Fund bid. The support of What Next participants in the writing group has been invaluable. If successful, the Creative Guild will be set up as a member-owned Co-operative. Vanessa suggested that there should be a Creative Guild badge for all members.</p> <p><i>Consortium Website</i></p> <p>The website is being built by Braw, initial page designs have been created and are looking good, and the site should be ready by early/mid October.</p>	
4.	<p><b>Culture Consortium Away Day planning</b></p> <p>The Away Day will take place on Friday 12<sup>th</sup> December, 9.30 – 3.30pm at Halifax Hall, Endcliffe Vale Road.</p> <p>As previously agreed, the morning will include brief updates from each attendee. Pete Massey from ACE has agreed to attend in the afternoon to take part in a debate about future vision and priorities, growing the city's culture, and 2016 Year of Making plans.</p> <p>Kim to draft a paper on the 2016 Year of Making initial proposals, to be discussed at the next meeting as preparation for the Away Day.</p>	Kim
5.	<p><b>Other issues</b></p> <p><b>Supporting the Classical Music offer</b> – Simon Green (SCC Executive Director, Place) is keen to see development of the Classical music offer in the city. Rebecca has had an initial discussion with Deborah Chadbourn, Fraser Wilson and Sara Unwin; we would want to use this opportunity for development, but also emphasise the important role of Music in the Round, a proposed Classical Festival next autumn,</p>	

	<p>and the potential for a stronger city presence for the Halle. Mary H noted that the City Hall has issues as a classical venue; and she would be keen to explore ideas for a disability orchestra and a Music Trust for the city. Rebecca meeting with Simon in October.</p> <p><b>Liverpool Arab Arts Festival</b> – there has been an approach from LAAF to partner with other northern cities in expanding the reach of their festival. While all members are keen to reflect the cultural diversity of the city in their programmes, there was more support for projects which support a range of cultures rather than singling out one, and also a view that local community festivals should be a priority for support.</p> <p>It was agreed to have a wider discussion on diversity, as well as access issues, at a future meeting.</p>	
<p>6.</p>	<p><b>AOB</b></p> <p>Vanessa and Kim visited a ‘meanwhile use’ project for co-operative artspace in Manchester, managed by Kwong Lee. We will invite him to a future meeting – Vanessa to pass on his contact details.</p> <p>The verdict on the Castlegate HLF bid will be announced on 8<sup>th</sup> October.</p> <p>Mary Nash noted that dance rehearsal space in Sheffield is limited. She passed on a request from Tara Baker (Dance Network Sheffield) for any space which could be lent in the short term. Kim suggested the old Woolworths, which has been taken over by Theatre Delicatessen; Mary H noted that Hunters Bar Junior School has a newly-installed sprung floor.</p> <p>Ian noted that Sheffield Live! TV has now launched, on Freeview Channel 8. The Showroom is applying for ACE Random Acts funding, which supports young film makers to produce short features for Channel 4.</p> <p>Yorkshire Artspace is holding a ‘Remaking Castlegate’ event from 12-2pm this weekend, as part of Festival of the Mind.</p> <p>The Kelham 1916 HLF bid has successfully progressed through Round 1, with a more detailed bid to be worked up for February 15. The project will celebrate the role of the River Don Engine in providing steel plating for dreadnoughts in the WW1 Battle of Jutland.</p> <p>Vanessa is advertising an Arts Fundraiser post. The Business Improvement District vote will now take place in February.</p>	<p><b>Vanessa</b></p>
<p>7.</p>	<p>Date of next meeting:</p> <p><b>Friday, 31<sup>st</sup> October, 9.30 – 11.30, Vincent Harris Suite, City Hall</b></p>	