

## Minutes of the Sheffield Culture Consortium

**Friday 26 February 2016, Sheffield City Hall, Vincent Harris Suite**

Attending: Vanessa Toulmin (UoS - Chair); Kate Dore (Yorkshire Artspace); Dan Bates (Sheffield Theatres); Richard Hunter (SCT/SIV ); Kim Streets (Museums Sheffield); Laura Sillars (Site Gallery); Liz McIntyre (Doc/Fest); Ian Wild (Showroom/Workstation); Lu Golob (Sheffield Creative Guild); John Hamshere (SIMT); Tara Baker (Sheffield Dance Network); Chris Wigginton (SHU); Rebecca Maddox (SCC – Minutes).

Visitors: Laura Travis (Museums Sheffield), Chair of SNAP Network.

Apologies: Mary Heyler (Sheffield Music Hub); Tracey Lancaster (SHU); Neil Jones (Urban Design); Paul Billington (SCC); Sally Wade (SHU); Andrew Snelling (SCT/SIV).

	<b>Actions</b>	<b>By</b>
1.	<p>The Culture Consortium has successfully bid for £550,000 Ambition for Excellence Arts Council funding. The 'Making Ways' 3-year project will use the Year of Making 2016 as a springboard to develop artistic talent and leadership, build the profile of the artistic community, broker relationships with business and industry, and develop a living economy. Congratulations to all involved with the bid.</p>	
2.	<p><b>Update on SNAP Network – Laura Travis – <a href="mailto:laura.travis@museums-sheffield.org.uk">laura.travis@museums-sheffield.org.uk</a></b></p> <p> SNAP.pptx</p> <p>The SNAP Network was originally set up by the Culture Consortium and CAPE UK to create a network for arts and cultural providers working with children and young people. The aim is to join things up, bring providers together, be more strategic and raise the profile of culture for young people. A steering group with representatives from the main cultural organisations plus freelancers meets regularly. Open meetings for the 100+ SNAP members have been held on fundraising, working with schools and networking. An event in June will bring teachers and practitioners together, with a further networking meeting in April. SNAP also supports the Sheffield Schools and Cultural Partnership, and successfully bid to the Paul Hamlyn Foundation Artworks Project. The project brought artists and commissioners together to develop ideas, which has resulted in microgrants for two artists residencies in schools (High Storrs and Watercliffe Meadows); work with teachers to find out how they want to find artists; and a project with Sheffield Young Carers on helping artists to work with vulnerable young people. Future plans include a SNAP website; governance review; Museums Sheffield taking a support role; the June event; linking with the Creative Guild; promoting the Breeze Culture Network; and presenting to the Paul Hamlyn conference in May in Edinburgh.</p>	

	There are clear links to be made with artists in schools and the Making Ways project; the Paul Hamlyn evaluation and Art Report will be mutually shared; Chris is keen to make links between SNAP and the Sheffield Institute of Education.	
3.	<p><b>Minutes and Matters Arising</b></p> <p>The minutes of the January 2016 meeting were agreed for publishing on the website.</p> <p>Rebecca to circulate the Music and Art reports.</p> <p>Contact with Sam Martin from the Children and Young People’s Directorate has had a direct benefit for Site Gallery, as CYP have been able to offer a minibus to support a project.</p>	RM
4.	<p><b>Away Day follow-up, including strategy development</b></p> <p>At the December Away Day, there was discussion on a need for a Strategy for the Culture Consortium. Up to now, Consortium activity has been informed by the 4 priorities identified by the sector workshops in 2012/13:</p> <ul style="list-style-type: none"> <li>• Nurturing new talent</li> <li>• Supporting the sustainability of existing organisations</li> <li>• Sheffield as a City of Festivals</li> <li>• Children and Young People.</li> </ul> <p>However, developments with the Northern Powerhouse, the Sheffield City Region and Culture Forum North suggest that a more formal strategy by September 2016 would be useful. A writing group including Vanessa, Liz, Chris, Laura, Ian and Rebecca will work with a consultant to create a draft, with a workshop session at a future Consortium meeting.</p>	RM to set up initial meeting
5.	<p><b>Culture Consortium Memorandum of Understanding and membership</b></p> <p>The Culture Consortium’s MOU from 2012, and membership rationale, was reviewed. The Consortium is not a representative organization, but a voluntary working group to provide advocacy and strategic vision for the sector.</p> <p>Membership of the Consortium is intended for publicly-funded cultural organisations with premises in the city, plus co-opted members who bring a network specialism e.g the Creative Guild, Music Hub or Dance Network Sheffield. On this basis, the SNAP Chair should also be invited to join as a co-opted member. Co-opted members will be reviewed every 3 years.</p> <p>In future, the Consortium may wish to become a constituted organization with its own bank account. Sheffield Theatres Trust currently provides an accountable body service for the Consortium.</p> <p>It would be good practice for Declarations of Interest to be a standing agenda item – Dan will circulate a form for members to fill in.</p> <p>Vanessa to investigate a twitter handle for the Consortium.</p>	Dan  Vanessa

<p>6.</p>	<p><b>Updates</b></p> <p><i>Outdoor Advertising Contract</i></p> <p>There are ongoing discussions regarding the new Clear Channel contract, in the light of the new terms being offered. Alternatives include the station and Parkway billboards. Vanessa will approach SCC Comms on behalf of Consortium partners, to see if a joint deal can be done.</p> <p><i>Year of Making</i></p> <p>Surriya Falconer is co-ordinating a group of freelance journalists in creating media coverage for YOM. She is also chairing the YOM Advisory Group of business and education leaders.</p> <p>The official launch takes place on March 3<sup>rd</sup> at the new Institute of Arts building (Old Post Office).</p> <p>The website and a printed programme (first of four) will be released at the launch.</p> <p>The first round of YOM commissions, funded by the University of Sheffield, is being decided in time for the launch.</p> <p>Publicity for YOM events will be carried on the Parkway display screens from March.</p> <p>The success of the Making Ways bid will allow additional commissions for YOM. A wider briefing on the project for partners is taking place on 16<sup>th</sup> March.</p> <p><i>Sheffield Creative Guild</i></p> <p>The Creative Guild website now has a holding page, with 1000 followers on Twitter and Facebook. Promotional postcards are being produced, plus a branded beer. The first events for pioneer members take place next week. The full launch takes place on 20<sup>th</sup> May at ROCO.</p> <p>The JD for the Creative Ambassador role is being reviewed by the Board. Vanessa and Kate as Chair and Vice Chair are meeting quarterly with Lu as Chair for a more detailed catch up.</p> <p><i>Cultural Destinations</i></p> <p>The annual Cultural Destinations conference took place on 18<sup>th</sup> February, and was well attended and very informative. The Culture Map has now been printed and is being distributed, including to 1<sup>st</sup> Year students in September.</p> <p><i>Yorkshire Festival</i></p> <p>The community commissions for the Yorkshire Festival (16<sup>th</sup> June – 3<sup>rd</sup> July) have been announced, and include:</p> <p><b>God's own County</b> together with the help of The Professors Theatre Company will light up Weston Park Museum in Sheffield from dawn until dusk on the first day of Yorkshire Festival on June 16.</p> <p><b>The Brutalist Playground</b> by 2015 Turner Prize winner Assemble and artist Simon Terrill. Taking place at S1 Artspace, Park Hill, Sheffield, The Brutalist Playground, which was originally commissioned by RIBA in 2015, explores post-war design for</p>	<p>RM to recirc invitation RM to circ programme pdf</p>
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	<p>play and the concrete playgrounds that were part of post-war housing estates in the mid-twentieth century, including Park Hill estate itself</p> <p>On 25 June, French and Basque performers Les Commandos Percu &amp; Deabru Beltzak come together in an explosion of fireworks, percussion and dance.</p> <p><i>Surrey Street Central</i></p> <p>Paul Billington is arranging a workshop/discussion with ARUP and Consortium partners.</p>	<p>RM to chase</p>
<p>7.</p>	<p><b>AOB</b></p> <p>Judith has had her baby – congratulations! - both are doing well.</p> <p>John circulated details of the Disabled Access Day at Kelham Island on March 12<sup>th</sup>.</p> <p>Vision for Sheffield City Region – Vanessa and Rebecca still to draft a Consortium response.</p> <p>Dan reported that there will be an announcement about the Great Exhibition of the North as part of the March 16<sup>th</sup> Budget. The spend is now scheduled for 2018, which could link into the Making Ways timetable.</p> <p>It is proposed to meet with Sir Nigel Knowles, the new LEP Chair, and lobby for an additional Arts and Culture rep on the LEP.</p> <p>Yorkshire Artspace was not successful in their ACE Major Capital award to buy Exchange Place, but they will resubmit.</p> <p>Kate noted the need for websites to link together and reference each other (e.g. Consortium, SNAP, Creative Guild).</p>	
<p>8.</p>	<p><b>Dates of next meetings:</b></p> <p><b>Friday 18<sup>th</sup> March, 9.30 – 11.30, City Hall, Vincent Harris Suite</b> (early due to Easter)</p> <p><b>Friday 29<sup>th</sup> April, 9.30 – 11.30, City Hall, Vincent Harris Suite</b></p>	